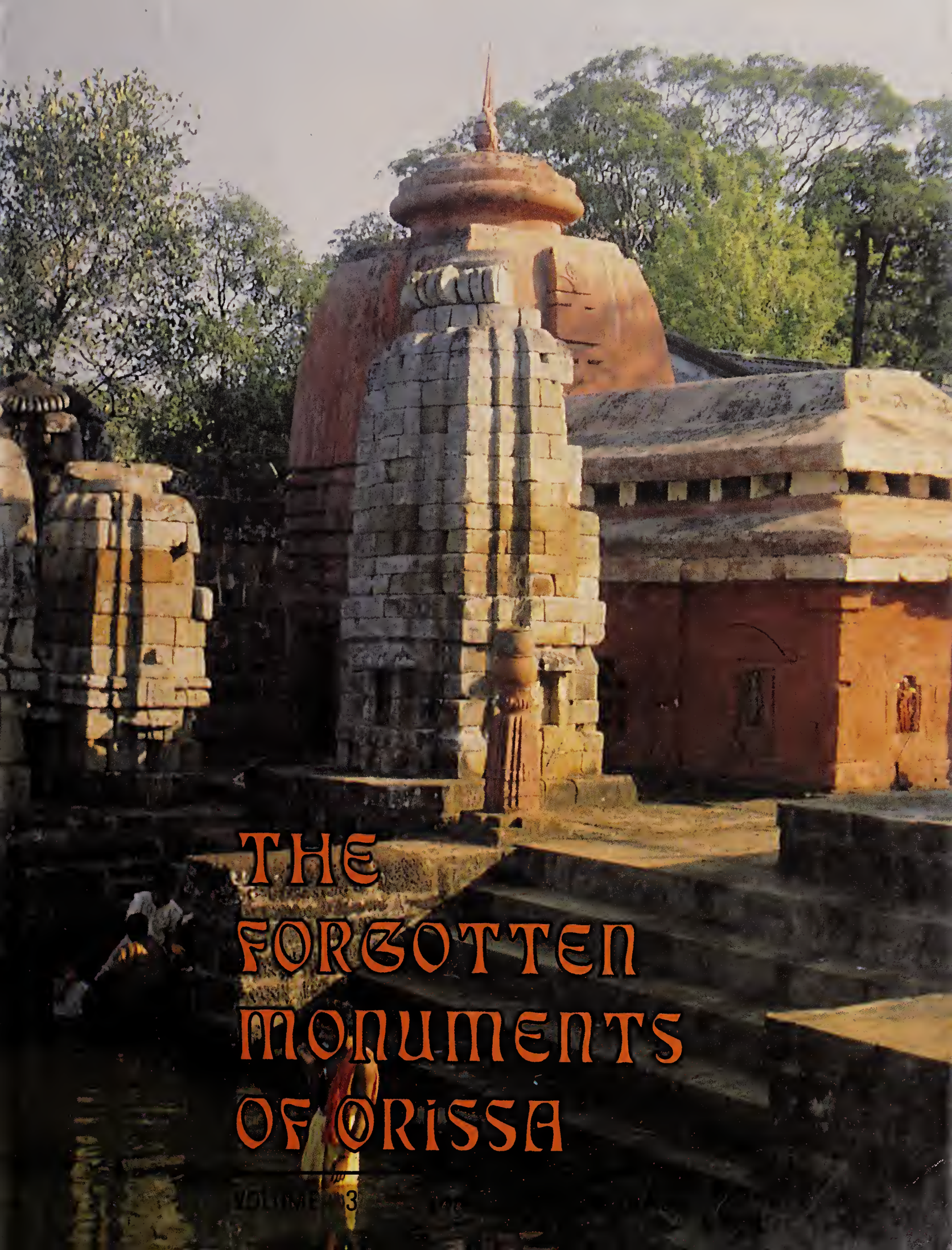

THE FORGOTTEN MONUMENTS OF ORISSA

VOLUME 3

About the Editor . . .

Bijaya Kumar Rath (B.1949) did his M.A. in History from the Berhampur University, Ganjam in 1970. He joined the Berhampur University, first as a University scholar and later as a UGC Fellow from 1971 to 1974. He joined the State Archaeological Department, Bhubaneswar as a Curator in 1974.

He has spearheaded the Listing work of unprotected monuments of Orissa with singular devotion and this publication is a culmination of his efforts.

He was associated with editing State Government publications-- "The Heritage of Orissa" and "Archaeological Survey Report of Prachi Valley." He is a co-editor of "The Journal of Orissa Research Society", Bhubaneswar. He has also authored "Cultural History of Orissa", "Brick Temples of Orissa" and "Vishnu Sculpture from Orissa."

and the Associate Editor . . .

Kamala Ratnam is currently
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THE FORGOTTEN MONUMENTS OF ORISSA

THE FORGOTTEN MONUMENTS OF ORISSA

VOLUME 3

Editor : Bijaya Kumar Rath
Associate Editor : Kamala Ratnam

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Foreword

Orissa has aptly been called the Land of Temples. In early historic times the area was referred to as Odra from which the modern name derives. One can see monuments testifying to the growth of many religions amongst which dominate Hinduism, Jainism and Buddhism. At a later date, the names Kalinga, referring to the southern coastal part and Utkala, to the northern, more interior part, came into vogue.

Historically, the area came into prominence when, attracted by the fame of its culture and wealth, Emperor Asoka decided to add it to his empire. It was on the road between Bhubaneswar and Puri on the banks of the river, symbolically named "Daya" that the Kalinga battle was fought. A victorious Asoka was witness to the vast numbers of dead warriors along the river bank. In a unique perception the emperor underwent a transformation and accepted the tenets of Buddhism. It was from the coast of Orissa the Noble Truths spread world wide and the Indian traditions travelled all over the South East Asia and Sri Lanka to establish a cultural empire, an event that is still celebrated in Orissa as the festival of Bali-Jatra.

Orissa is unique in that ideas have been permanently transformed into stone. The symbols of that age stand testimony in the monuments of Orissa. There are innumerable temples and monuments in the whole state dating back to the first century BC. Vagaries of nature and vandalism of man has led to degradation of such priceless architecture.

One of the aims and objectives of INTACH is to undertake measures for the preservation and conservation of cultural property of the country that have a high archaeological and historic value so far not protected by the Central and State Statues. Towards this objective INTACH has undertaken this work of listing of unprotected monuments.

Commendable work has been done by Dr B.K. Rath and his team. Not only will this exercise be of use to scholars and students of history and architecture, but I hope it will enable readers to bring to the notice of the government, State and Central, the sites which are in desperate need of conservation so that they move towards their restoration and protection expeditiously.

PUPUL JAYAKAR
Chairperson
INTACH

Introduction

Under the Fundamental Duties, enshrined in the Constitution of India, it is laid down that "it shall be the duty of every citizen of India to value and preserve the rich heritage of our composite culture." Hitherto, the responsibility for such preservation had rested with the Government. Monuments declared to be of national importance are looked after by the Central Government through the agency of the Archaeological Survey of India, and monuments other than those of national importance by the State Governments through their respective Departments of Archaeology. According to the existing legislation, nearly 5,000 monuments are looked after by the Central Government and approximately 3,500 by the State Governments. For a country of the size and cultural wealth of India, this admittedly is not a large number. There are still a large number of monuments which, for various reasons, have remained 'unprotected' and need to be preserved before they are damaged or destroyed either through neglect or misuse, or as a result of developmental schemes. Besides, there are many new buildings and historic quarters which, being less than a hundred years old, do not qualify for protection under the existing legislation and yet are architecturally and aesthetically very important, like those of the colonial period.

The Indian National Trust for Art and Cultural Heritage (INTACH), therefore, decided to list all notable buildings, constructed before 1939, which survive in anything like their original condition and have significance in Indian history, architecture, archaeology and culture. In choosing such buildings particular attention has been paid to :

(i) Association with events that have made a significant contribution to the pattern of our history.

(ii) Association with the lives of persons who have made a significant contribution to our history.

(iii) Special value within certain types :

- (a) reflecting a distinctive architectural style.
- (b) representing the work of a master.
- (c) possessing high artistic or aesthetic value.
- (d) representing a distinguishable entity.
- (e) illustrating social and economic history.
- (f) technological innovations.

(iv) Group value as examples of town planning (e.g. squares, terraces, dharmashalas, sarais, baolies, streets etc.)

These buildings are classified under the following four categories :

(i) Monumental architecture - religious

(ii) Monumental architecture - civic

(iii) Residential buildings and

(iv) Streetscapes and ancient sites.

Of these, the first two categories deal with monumental buildings, massive and imposing, which were used by the community as a whole or by the head of the state or community, and represent typical architecture of the period. The remaining two represent traditional and vernacular architecture, with an added emphasis on environment, neighbourhood, emotional, cultural and historical value and archaeological potential.

In terms of importance, these buildings have been graded into three categories, I, II and III, on the basis of (a) the date of construction (b) the state of preservation and (c) architectural or aesthetic value, considered from the archaeological(cultural), historical and architectural points of view. Buildings of exceptional interest with unique features which must be saved at any cost are graded as I. Such buildings are required to be maintained in a state of constant repair, and could be recommended for protection under central or state legislation. Buildings of special interest are graded as category II, while those which do not qualify for permanent retention but are nevertheless considered to be of some importance, historically or architecturally, are graded as III.

Selected photographs have been included in the grade I category. Since the listing is intended for use throughout the country, the spellings have been standardised as far as possible and are not always strictly based on vernacular usage or Sanskritik transliteration.

In this context, we would like to mention that the information furnished for each building does not claim to be exhaustive, for the scope of the project does not permit in-depth studies. Difficulties were experienced in ascertaining the ownership of buildings since such claims were often found to be conflicting or vague. Similar problems arose in determining the age of the buildings. In the absence of any firm inscriptional evidence or of definitive stylistic considerations, approximate dates, based on information available locally, have been indicated. Further, since the compilation of information on buildings is an ongoing process and reflects the state of the building at the time of listing, the list is not final and is subject to additions, and in some instances, deletions.

The purpose of such listing, apart from it being of interest to students of history, architecture and urban planners is to recommend that the state governments undertake the protection of the listed monuments and include them as a schedule to Master Plans/Development Plans of all cities, and

incorporate them in statutory maps. In the absence of any existing legislative protection for these buildings, it is hoped that the civic authorities will undertake responsibility for their maintenance and upkeep against misuse, damage or sometimes even destruction. In fact, some of these buildings could be found suitable for compatible re-use, in consonance with their dignity and original function. The need of the hour, however, is an effective legislation through the Town and Country Planning Acts of the respective State Governments with suitable enabling and requiring provisions for the conservation of historic buildings, quarters and cities.

B.K. THAPAR

New Delhi
1990.

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The listing project in Orissa ad its subsequent publication would not have been possible without the support of a number of people and organisations. First and foremost among them are the Field-cum-Research scholars who travelled the length and breadth of the state to collect information even from remote areas difficult to access, with dedication and enthusiasm. They are :

1. Rabindra Kumar Mishra
2. Tusar Kanti Jena
3. Prabhas Kumar Singh
4. Gangadhar Pradhan
5. Puspamitra Mohanty
6. Ashwini Kumar Satapathy

and the people from all over the state whose help and hospitality made the scholars' stupendous task of compilation possible.

Late Wg. Cdr. P.K. Senapati (Babla) showed keen interest and gave considerable assistance in the initial stages. Shri. Anang Uday Singhdeo and Shri. Anant Mahapatra have given their support and encouragement throughout the project. The authorities of Bhubaneswar Circle of A.S.I., Orissa State Archaeology Department and Orissa State Museum have made available their library facilities and given relevant information. To all of them we are indeed grateful.

We express our thanks to Smt Pupul Jayakar, Chairman, INTACH and Shri. B.K. Thapar, Secretary, INTACH for their encouragement and scholarly support as well as all those at the Central Office, INTACH, New Delhi for their help in producing this publication.

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* Buddhiraja for his help in preparing the list of protected monuments.
* P.C. Dhir for the cover photograph.

Editor's Note

The great tradition of built heritage in Orissa is as old as her recorded history or even older, and it still finds an echo in the religious and cultural life of the odia people even today. For scholars, tourists and laymen Orissa offers its rich and varied archaeological treasures and wealth of monuments in a pristine and, fortunately, intact form. The entire State is dotted with a large number of standing monuments such as early Jaina caves, medieval Jaina temples; Buddhist viharas, chaityas and stupas, Hindu temples, mathas; mosques; churches, ancient and medieval forts; palaces of erstwhile kings and ruling chiefs and the colonial architecture built during the British rule in Orissa. Numerically Hindu temples predominate over other class of monuments in Orissa.

We do not come across any monuments in Orissa which can be dated earlier than the third century B.C. But, from third century B.C. onwards, the built heritage is recorded for a period of about twenty - two hundred years. Among these, the temples of Orissa form a class by itself and are famous for their architectural peculiarities. These are known to represent Kalinga School of architecture, Kalinga being one of the names of ancient Orissa.

In conformity with the origin and growth of post Gupta temple architecture in India, we have in Orissa early temples at Mahendragiri, Jajpur, Bhubaneswar and Bankada near Banpur of Puri district. Besides, a number of sculptural and architectural remains are found in the above places which evidently were from early temples in Orissa and which clearly indicate the origin and growth of a separate regional style in ancient Orissa like that of the early Pallava architecture at Mahabalipuram or early Chalukyan architecture at Aihole and early temples in parts of north and central India.

The temple building activities started with the advent of Sailodbhava kings (circa AD 575 to 736). After the Sailodbhavas, the Bhauma-Karas (AD 736 to 940), the Somavamsis (circa AD 885 to 1110) and the Imperial Gangas (AD 1110 to 1435) ruled successively as masters of the area. Amongst the above four dynasties, the Somavamsis and the Gangas were prolific builders and have left to us a large number of temples. Though temples belonging to different periods dot each nook and corner of Orissa, we find concentration of temples in known religious centres and important places like Jajpur and Chaudwar in Cuttack district, Bhubaneswar, Konark, Puri in Puri district and Ranipur- Jharial in Bolangir district. But Bhubaneswar takes the place of pride in having a large number of extant temples built during all the above dynastic periods and it becomes a unique place for the study of the development of Orissan architecture and sculpture.

In the beginning of the Orissan temple, in the manner of Gupta temples, consisted of a square sanctum with a *sikhara* and a rectangular *mukhamandapa* (porch). The *mukhamandapa*, known in Orissan temple terminology as *jagamohana*, had pillars inside it to support the flat roof. We find *jagamohana* of this type of Niladriprasad, near Banpur and Parasuramesvara temple at Bhubaneswar, dated to seventh century AD.

The pillars inside the *jagamohana* disappeared gradually in Bhauma-Kara period, and with the use of the cantilever principle the load of the ceiling was taken by pilasters provided on the inner walls of the *jagamohana*. In plan it retained the rectangular form but became more restricted lengthwise. The *jagamohana* of the Vaital, Sisiresvara, Mohini and Markandesvara temple at Bhubaneswar bear evidence to this.

During the period from AD 600 to 950 we also find a gradual transformation in the sanctum proper or the *rekha deula*. Its exterior plan underwent changes. The earlier temple facades have three vertical sections known in temple terminology as *raha paga* or the central vertical section and *konika paga* or corner vertical section as low projections. This resulted in a squarish appearance of the exterior plan of the temple known then as a *triratha* temple. But with the change in the subsequent periods, the *triratha* form of the temple plan transformed into the *pancharatha* temples. The change was due to the increase in the number of vertical sections on the facades by addition of subsidiary vertical section called *anuradha paga* and their bold projection. This resulted in a round-like shape of the exterior plan of the sanctum. In the Ganga period the number of pagas increased and we find *saptaratha* and even a *navaratha* plan in the temple at Vakesvara at Bhubaneswar.

Side by side there was noticeable transformation on the elevation profile of the *rekha deula*. In the earlier stage the sanctum rises from the ground level abruptly and the *sikhara* gradually tapers inside as it rose in height. By the time of the Somavamsis the tapering is only from the top portion of the *sikhara* or *gandi*, and it takes a sudden inward curve to the base of the *beki* or the neck, below the *amalaka*.

The Somavamsi period witnessed a formative phase in the temple architecture of Orissa with the introduction of the *pancharatha* plan, the square *jagamohana* and the division of the vertical sections of the cube of the *jagamohana* in the manner of the *rekha deula*. The height of the *Jagamohana* increased with the introduction of stepped pyramidal roof or *pidha deula*. Towards the middle of the eleventh century AD both the *rekha* and *pidha deulas* are fully developed as evident in the Brahmesvara and the Lingaraja temples at Bhubaneswar. There was also experimentation to go in for higher structures and large temple complexes.

During the rule of Imperial Gangas, who succeeded the Somavamsis, we find two important development in Orissan architecture. The first is the introduction of the plinth. All the temples built during this period have a raised platform making the temples further high.

The second important feature introduced in this period is the addition of two more chambers, *natamandira* or the dancing hall and *bhogamandapa* or the offering hall, along the axial plan of the *rekha* and *pidha* structures. We find the raised plinth as well as the *natamandira* and *bhogamandapa* in the Lingaraja temple complex at Bhubaneswar. But the famous temple of Sun God at Konark has only the *natamandira* and that too detached from the general plan of the main temple. Generally the *natamandira* has a flat roof and the *bhogamandapa* is a *pidha* structure. The four chambered plan of a temple complex continued and there was no further elaboration on the plan of a temple either horizontally or vertically during the subsequent periods.

As part of the Listing Project the Orissa Regional Chapter of INTACH took up the listing of unprotected monuments and buildings of special interest in the State from July 1987 and completed it in March 1992. A team of four field-cum- Research Assistants conducted the actual listing, covering all the former thirteen districts of Orissa. The total number of unprotected standing monuments and buildings of special interest listed thus stands at 2706. It has not been possible to cover all the places in each district of Orissa because of various factors although a sincere effort has been made to reach most of the important places. We have also not covered the forts of Orissa which are not found as standing structures.

During the period when the listing work in Orissa was initiated and completed the State had thirteen districts. The number of districts have now been increased to 30. These new districts were formed by up-grading the sub-divisions of old districts.

In our publication however, we have followed the earlier thirteen districts which existed at the time of listing. The listing of Orissa is published in three volumes following the alphabetical order of the thirteen districts. Thus Volume I contains list of unprotected monuments of Bolangir, Balasore, Cuttack and Dhenkanal; Volume II of Ganjam, Kalahandi, Keonjhar, Koraput and Mayurbhanj; and Volume III of Phulbani, Puri, Sambalpur and Sundergarh districts. The map showing these districts may be seen in the following pages. A provisional map of Orissa is also appended with this map to apprise the reader about the new districts of Orissa.

INTACH has formulated a specific format for documentation of these monuments *viz.* 1. Serial number, 2. Name, 3. Category, 4. Location, 5. Ownership, 6. Present Usage, 7. Special Features, 8. State of preservation or Structural stability, 9. Date, 10. Grading, and 11. References. Against the first information column the district, pin code, serial number given to each unprotected

monument of that district and the year of listing are given. Under Category, the listed monuments is specifically categorised into either Religious, Streetscape, Civil or Residential. Under Location, the details of the village or street/area of the town, nearest town, and districts are mentioned. Under Special Features we have tried to describe the Physical features, Decorative features and Special Significance of an unprotected monument thus listed. On the whole we have tired to be brief but specific.

From the listing made in Orissa it is apparent that a large number of unprotected monuments lie neglected in the State. The number of monuments already protected by the A.S.I and the Orissa State Archaeology is negligible compared to that of the unprotected ones. When the lists of different districts are compared we find that the three coastal districts, viz. Ganjam, Puri and Cuttack, account for a larger majority. There is a historical reason for this. All through her history the political epicenters of the State were located either in the present Puri or Cuttack district. All the major ancient and medieval dynasties such as the Sailodbhavas (A.D. 575 to 700). the Bhauma-Karas (A.D. 736 to 940), the Somavamsis (C.A.D. 925 to 1110), the Gangas (C.A.D. 1110 to 1435) and the Suryavamsis (C.A.D. 1435 to 1540) had their capitals located either in present Puri or Cuttack district. Secondly, the five sacred religious centres of Orissa such as Viraja Mahavinayaka, Ekamra, Srikshetra, Arka-Kshetra, respectively famous for Sakti, Ganapati, Siva, Vishnu and Surya worship, are located at Jajpur, Mahaviyanaka (Cuttack district) and Bhubaneswar, Puri and Konark (Puri district). Obviously these religious centres and the nearby areas became the centre of built heritage. In Ganjam, a large number of standing monuments of a later period are also found. The other districts, covering the areas of feudatory rulers of the imperial powers of ancient and medieval Orissa as well as the erstwhile princely states, contain monuments of early as well as late periods. Again those places, where the Britishers had their administrative headquarters or commercial links, contain buildings built in Colonial style of architecture.

It would not be out of place to mention here that the later temples of Orissa, particularly in border districts such as Balasore, Mayurbhanj, Sambalpur Sundergarh, Kalahandi, Bolangir and Ganjam, have imbibed traits from other architectural style and one finds a beautiful fusion of Bengali Chal type architecture with Orissan architecture in Balasore, blend of central Indian style and Orissan style in Sambalpur and Sundergarh etc. The palaces, numbering about 50, of the princely states form a special category of built heritage in Orissa. Mostly built, following British or European designs, these palaces indicate the influence of Mughal, Rajasthani as well as Vernacular architectural traits. Strangely one does not come across large number of Islamic architecture in Orissa.

I am really thankful to INTACH for giving me this opportunity of supervising the Listing Project in Orissa, which was completed within the scheduled time frame. As already stated earlier; we cannot

claim this listing to be comprehensive and final, but it is the first of its kind and will need to revised and up-dated as further developments take place in the State.

I am equally thankful to the Department of Culture, Government of Orissa for allowing me to help in the editing work of these volumes.

It is hoped that the list would be found to be useful to students and the general public interested in built heritage of Orissa.

DR BIJAYA KUMAR RATH
Editor

All Monuments/Listings where it is indicated that ownership is with 'Government of Orissa-Endowment Commission', please read :

"Hereditary Trustee under the management of Endowment Commission, Government of Orissa."

WEST BENGAL
MADHYAPRADESH
BAYOFBENGAL
ANDHRA PRADESH
ORISSA
SUNDARGARH
SUNDARGARH
PATIAPALI
ROURKELA
UJALPUR
HEMAGIRI
DEDLI
JASHIPUR
BARIPADA
KHEJURI
MAYURBHANJ
KHAJURCHHI
KEONJHAR
DEOGARH
KATIPADA
BALASORE
NILAGIRI
SAMBALPUR
KEONJHAR
BARAGARH
PALALAHARHA
SAMBALPUR
BIJEPUR
NOAGAON
BALASORE
PADMAPUR
BINIKA
DHENKANAL
BHADRAKH
ANUGUL
BHUBANI
JAJPUR
BOLANGIR
THAKURGARH
JAGANNATHPUR
DHENKANAL
DEOGAN
DHOLPUR
KAINTARAGARH
BOLANGIR
UDAIPUR
HINDOLA
BELPARA
TIKRAPARHA
PHULBANI
CUTTACK
KENDRAPARHA
CUTTACK
RAGHUNATHPUR
KUJANG
TITLAGARH
PENAGIRI
BHUBANESWAR
JAGATSINGHAPUR
PHULBANI
PURI
BALIKUDA
CHANDPUR
KUNDER
BHAWANIPATNA
TANGI
KONARK
RAIGARH
SOBARNAGIRI
PURI
KALAHANDI
JAGADALAPUR
BALLIPADAR
CHILIKALAKE
JAYAPATNA
KALYANSINGHPURAM
GANJAM
DEPPENGURHA
BRAHMAPUR
CHHATRAPUR
JAGANNATHAPUR
KAILASAKOTA
CHANDRAGIRI
GOPALPUR
RAYAGARH
TUMABAGARH
KORAPUT
RAYAGARH
JAYPUR
KORAPUT
NARAYANAPATNA
BAOIGARH
BHOGAMGUDA
DUOIMETA

NOTE

Provisional map, subject to correction of district boundary, after villagewise scrutiny, as per Government Notification of newly formed Districts.

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PHULBANI

PHULBANI district comprises of the territory of Khinjal mandala where another line of Bhanja kings ruled during the 9th-10th centuries. Part of the district i.e. the Band area was also under the rule of the former princely family of band. This is also a tribal dominated district and large tracts are covered with dense forests.

The unprotected standing monuments of this district cover earlier temples as well as later temples and colonial buildings like palaces and residential houses.

A total number of 41 unprotected monuments have been listed in Phulbani district which are graded as follows :

Grade I	:	0
Grade II	:	7
Grade III	:	34
Total	:	**41**

1. **Serial Number** : OPh/762103/01/1991
2. **Name** : Baptist Church
3. **Category** : Religious
4. **Location** : Main Road; Balliguda; Phulbani
5. **Ownership** : Christian Community
6. **Present Usage** : Living Church
7. **Special Features** :
   - **(a) Physical features** : It is a small church built in bricks. The doors and windows are large. There is a prayer hall inside the building. The roof is of tiles, supported by wooden beams and pillars. The height of the church is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPh/762103/02/1991
2. **Name** : Virupakshesvara Temple
3. **Category** : Religious
4. **Location** : Balliguda; Phulbani
5. **Ownership** : Private - Sri Birabhadra Sahu
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha* temple built in bricks and standing on a high plinth. Height of the temple is about 25 feet.
   - **(b) Decorative features** : The doorjambs have the sculptures of *kirtimukha* and two Saivite *dvarapalas*.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati of a later period.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPh/762014/03/1991
2. **Name** : Thakurani Temple
3. **Category** : Religious
4. **Location** : Baunsuni, Bhitara Gada; Boudh; Phulbani
5. **Ownership** : Village Community
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The temple is two chambered with a flat roof built in brick and lime mortar on a low plinth. The temple is enclosed by a boundary wall and its height is about 15 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is Stambhesvari, the pillar goddess and hence a stone pillar is worshipped.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPh/762014/04/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious

4. **Location** : Baunsuni, Bhitara Gada; Boudh; Phulbani
5. **Ownership** : Orissa Government
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The temple is a two chambered *pidha deula* built in brick and lime mortar and raised on a low plinth. The height of the temple is about 25 feet.
   - **(b) Decorative features** : Nil.
   - :
   - **(c) Special significance** : The presiding deity is a wooden image of Jagannatha. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPh/762014/05/1991
2. **Name** : Devi Temple
3. **Category** : Religious
4. **Location** : Baunsuni; Boudh; Phulbani
5. **Ownership** : Mali Community
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The temple is a single shrine of *pidha deula*, built in brick and raised on a low plinth. The height of the temple is about 15 feet and it is enclosed by a boundary wall. The temple has been renovated recently.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are a Sivalingam and a stone image of Goddess Mahesvari.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

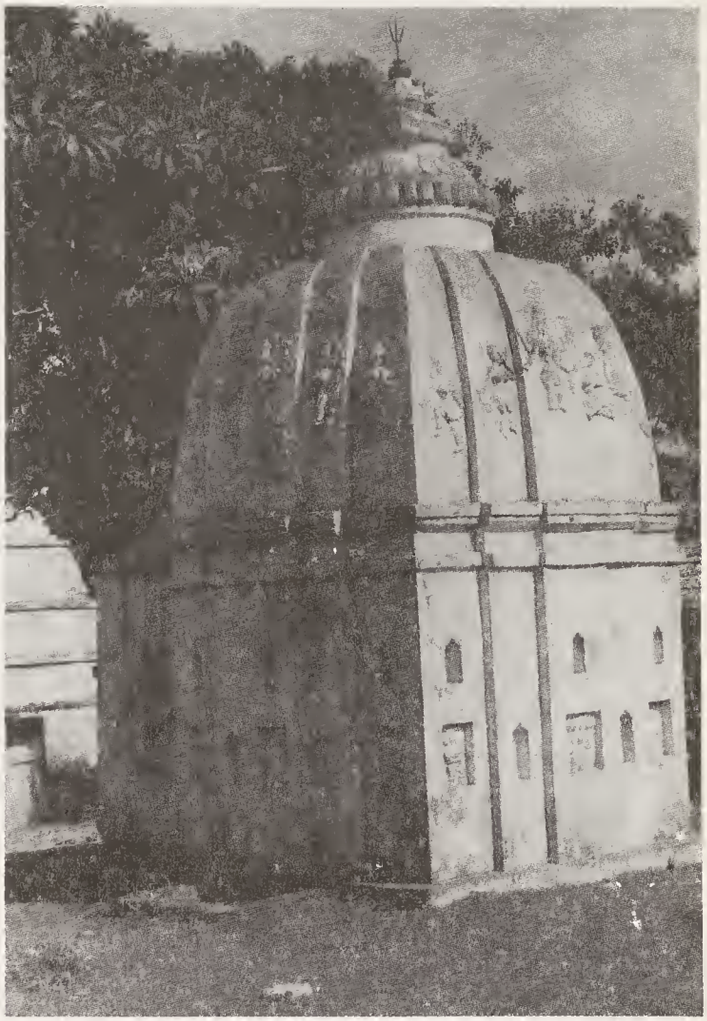
1. **Serial Number** : OPh/762014/06/1991
2. **Name** : Bhubanesvara Temple
3. **Category** : Religious
4. **Location** : Baunsuni; Boudh; Phulbani
5. **Ownership** : Orissa Government
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : Located on a mound on the left bank of river Mahanadi, the temple is three chambered, built in brick and sandstone. Raised on a high plinth, the temple is about 40 feet high. The *vimana* is of *pancharatha rekha* order, while the *jagamohana* and *bhogamandapa* are of *pidha* order. The *vimana* shows the influence of Central Indian architecture. The temple has been provided with a boundary wall.
   - **(b) Decorative features** : *Navagraha* sculptures are found on the doorjambs of the *jagamohana* along with two Saivite *dvarapalas*.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : B
11. **References** : 1. R.P. Mohapatra, *Archaeology in Orissa*, Vol.I, p.210, 1986, New Delhi.

■

1. **Serial Number** : OPh/762014/07/1991
2. **Name** : Kedaresvara Temple
3. **Category** : Religious
4. **Location** : Baunsuni; Boudh; Phulbani
5. **Ownership** : Mali Community
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The temple is a single shrine of *pancharatha rekha deula* built in brick with lime mortar. The height of the temple is about 30 feet and it has been provided with a boundary wall. The top portion of the temple is broken partly.
   - **(b) Decorative features** : Sculptures of Naga, Bull and some erotic figures are found on the central facades.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPh/762014/08/1991
2. **Name** : Svapnesvara Temple
3. **Category** : Religious
4. **Location** : Baunsuni; Boudh; Phulbani
5. **Ownership** : Village Community
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The temple is a single shrine of *pancharatha rekha deula* built in brick with lime mortar. It has a small *mastaka* constructed on top of the building and is enclosed by a boundary wall.
   - **(b) Decorative features** : A number of sculptures of a late period are found on the walls.



   - **(c) Special significance** : The presiding deity is a Sivalingam. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : B
11. **References** : 1. R.P. Mohapatra, *Archaeology in Orissa*, Vol.II, p.210, 1986, New Delhi.

■

1. **Serial Number** : OPh/762014/09/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Baunsuni; Boudh; Phulbani

5. **Ownership** : Village Community
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The temple is a three chambered *pidha deula* built in brick. The roof of the third chamber is vaulted. The height of the temple is about 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPh/762014/10/1991
2. **Name** : Raghunatha Temple
3. **Category** : Religious
4. **Location** : Baunsuni; Boudh; Phulbani
5. **Ownership** : Village Community
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The temple is a two chambered *pidha deula* built in brick. Its height is about 15 feet. The temple has been renovated recently.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are Rama, Lakshmana and Sita. No side deities are found.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPh/762014/11/1991
2. **Name** : Raghunatha Temple
3. **Category** : Religious
4. **Location** : At Mali Sahi; Boudh; Phulbani
5. **Ownership** : Orissa Government - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The temple is a two chambered *deula* built in brick and sandstone with lime mortar. The *vimana* is of *rekha* order and the *jagamohana* is of *pidha* order. The height of the temple is about 40 feet. The temple has been renovated recently.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are brass images of Rama, Sita and Lakshmana. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPh/762014/12/1991
2. **Name** : Bhairavi Temple
3. **Category** : Religious
4. **Location** : Near the Royal Palace; Boudh; Phulbani
5. **Ownership** : Orissa Government - Endowment Commission
6. **Present Usage** : Living Temple

7. **Special Features** :

(a) **Physical features** : The temple is a two chambered temple built in sandstone and brick with lime mortar. The *vimana* is of Central Indian style with a cylindrical shape and the *jagamohana* is of *pidha* order. The height of the temple is about 25 feet. A modern construction has been added to the temple.

(b) **Decorative features** : Erotic sculptures are found on the central facades of the temple.

(c) **Special significance** : The presiding deity is a granite image of Bhairavi. The side deities are an Ekapadi (one foot) Bhairavi and some unidentified sculptures.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II

Archaeological : B

Historical : B

Architectural : B

11. **References** :

■

1. **Serial Number** : OPh/762014/13/1991
2. **Name** : Madanamohana Temple
3. **Category** : Religious
4. **Location** : In front of the Palace; Boudh; Phulbani
5. **Ownership** : Orissa Government - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : The temple is a two chambered *pidha deula* built in sandstone and brick with lime mortar. It has been provided with a boundary wall and its height is about 15 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity was stolen and there are no side deities.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

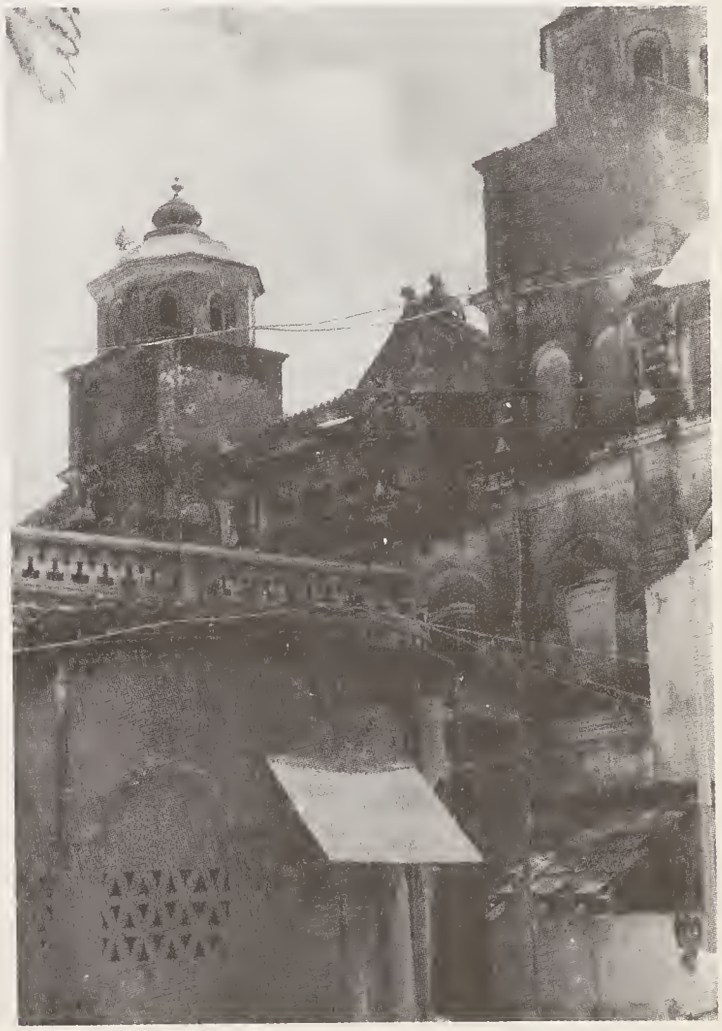
Architectural : C

11. **References** :

■

1. **Serial Number** : OPh/762014/14/1991
2. **Name** : Royal Palace
3. **Category** : Streetscape
4. **Location** : Boudh; Phulbani
5. **Ownership** : Private
6. **Present Usage** : Residential
7. **Special Features** :

(a) **Physical features** : It is a two storeyed building built in brick and lime mortar.



The wooden doors and windows are large and arched. Iron and wooden beams have been used to support the ceiling. There are two minarets on both sides of the building, with a balcony in between. The roof of the upper storey is supported by wooden rafters and corrugated iron sheets. The height of the building is about 45 feet and it is enclosed by a boundary wall.

(b) Decorative features : Nil.

(c) Special significance : The building was built by Raja Jogendra P. Dev.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Early Twentieth Century

10. Grading : II

Archaeological : C

Historical : B

Architectural : B

11. References :

■

1. Serial Number : OPh/762014/15/1991

2. Name : Mahavira Temple

3. Category : Religious

4. Location : Near the Palace; Boudh; Phulbani

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single shrine made of brick, rectangular in shape and raised on a high plinth. The height of the temple is about 20 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a stone image of Mahavira and the only side deity is a granite image of Kali.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OPh/762014/16/1991

2. Name : Gateway of the Palace

3. Category : Streetscape

4. Location : Boudh; Phulbani

5. Ownership : Private

6. Present Usage :

7. Special Features :

(a) Physical features : The gateway to the palace is arch shaped and decorative. It is two storeyed, built of bricks and lime mortar. The ceiling of the upper structure has collapsed. Height of the gateway is about 30 feet. Part of the building is used as a Cinema Hall. The building is enclosed by a boundary wall.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Early Twentieth Century

10. Grading : II

Archaeological : C

Historical : B

Architectural : B

11. References :

■

1. Serial Number : OPh/762014/17/1991
2. Name : A Temple
3. Category : Religious
4. Location : Palace Complex; Boudh; Phulbani
5. Ownership : Private
6. Present Usage : Non-Living Temple
7. Special Features :

(a) Physical features : The temple is a single shrine of *pidha deula* built in brick and lime mortar. The height of the temple is about 15 feet. The complex is enclosed by a boundary wall.

(b) Decorative features : Nil.

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(c) Special significance : There is no presiding deity and the side niches are empty.

8. State of Preservation/ Structural Stability : Showing signs of deterioration
9. Date : Early Twentieth Century
10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OPh/762014/18/1991
2. Name : Jagannatha Temple
3. Category : Religious
4. Location : Near the Royal Palace; Boudh; Phulbani
5. Ownership : Orissa Government - Endowment Commission
6. Present Usage : Living Temple
7. Special Features :

(a) Physical features : The temple is three chambered built in sandstone and raised on a high plinth. The *vimana* is *pancharatha rekha* order while the *jagamohana* and the *bhogamandapa* are of *pidha* order. The height of the temple is about 40 feet. The temple has been provided with a boundary wall.

(b) Decorative features : Nil.

:

(c) Special significance : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra. The side deities are Trivikrama, Narasimha and Varaha.

8. State of Preservation/ Structural Stability : Showing signs of deterioration
9. Date : Early Twentieth Century
10. Grading : II

Archaeological : C

Historical : B

Architectural : B

11. References : 1. R.P. Mohapatra, *Archaeology in Orissa*, Vol.I, p.210, 1986, New Delhi

■

1. Serial Number : OPh/762014/19/1991
2. Name : Hanumana Temple
3. Category : Religious
4. Location : On the bed of river Mahanadi, Near Manen Colony; Boudh; Phulbani
5. Ownership : Orissa Government - Endowment Commission
6. Present Usage : Living Temple
7. Special Features :

(a) Physical features : The temple is single storeyed and raised on a high plinth on the rocky bed of the river Mahanadi. It is built in sandstone. The upper structure of the temple is of *rekha* order. Height of the temple is about 18 feet and it has been renovated recently.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a stone image of Mahavira. There are no

side deities. The temple was built by Mahanta Madan Das.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Late Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPh/762014/20/1991
2. **Name** : Judicial Court
3. **Category** : Civic
4. **Location** : Nuasahi; Boudh; Phulbani
5. **Ownership** : Orissa Government
6. **Present Usage** : Official
7. **Special Features** :
   - **(a) Physical features** : It is a two storeyed old building built in brick with lime mortar and raised on a platform. Iron beams have been used to support the ceiling. The building is rectangular in shape. A covered portico with an upper storey room is found in front of the building. Staircase with iron steps have been provided for the upper storey. There are about 15 halls and 25 rooms which are being used as different offices. The building is encircled by a verandah. Height of the building is about 40 feet. The architectural features reveal Colonial influence.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : AD 1921
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPh/762100/21/1991
2. **Name** : A Baptist Church
3. **Category** : Religious
4. **Location** : G. Udayagiri; Phulbani
5. **Ownership** : Pastor Rev. Pradeep Kumar Nayak
6. **Present Usage** : A Living Church
7. **Special Features** :
   - **(a) Physical features** : This church is made in bricks, about 25 feet high, standing on a raised plinth. The roof is covered with corrugated iron sheets and is supported by big wooden beams. The doors and windows are large in size. Only a big hall is found inside the church.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPh/762100/22/1991
2. **Name** : A Roman Catholic Church
3. **Category** : Religious
4. **Location** : Mundasara, 10 kms. from Raikia; G. Udayagiri; Phulbani
5. **Ownership** : Father Ajit Topo, Parish Priest
6. **Present Usage** : Living Church
7. **Special Features** :
   - **(a) Physical features** : The church is very old with a big bell tower and a prayer hall. The size of the hall is about 40 x 22 feet. The church has been renovated recently.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Inside the hall on the backside of the pulpit of the Bishop is the image of Jesus on a cross.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPh/762100/23/1991
2. **Name** : Old Building
3. **Category** : Residential
4. **Location** : G. Udayagiri; Phulbani
5. **Ownership** : Private
6. **Present Usage** : Residence of the Mission Doctor
7. **Special Features** :
   - **(a) Physical features** : It is a single storeyed building, built of bricks and lime mortar, with large doors and windows. It has a big verandah with seven pillars. The roof is of terracotta tiles and supported by wooden beams. As many as six rooms can be found inside the building.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPh/762100/24/1991
2. **Name** : Old Building
3. **Category** : Residential
4. **Location** : G. Udayagiri; Phulbani
5. **Ownership** : Private
6. **Present Usage** : Residence of the Mission Doctors
7. **Special Features** :
   - **(a) Physical features** : It is a single storeyed building built of bricks and lime mortar. The doors and windows are large in size with arched tops. The roof is of terracotta tiles and supported by wooden beams. It also has a portico and in the front is a large and wide verandah with 10 pillars. There are as many as eight rooms inside the building.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPh/762100/25/1991
2. **Name** : Old Building

3. **Category** : Residential
4. **Location** : G. Udayagiri; Phulbani
5. **Ownership** : Private
6. **Present Usage** : Residential
7. **Special Features** :

   (a) Physical features : The building is big and large bearing special architectural features. It is built of brick and stone with lime mortar. The doors and windows are large and arched. A portico has also been provided to the building. Its roof is of terracotta tiles and lime mortar supported by wooden beams. There is a spacious verandah and as many as 10 big rooms inside the building.

   (b) Decorative features : Nil.

   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

    Archaeological : C

    Historical : B

    Architectural : C
11. **References** :

■

1. **Serial Number** : OPh/762111/26/1991
2. **Name** : Baptist Church
3. **Category** : Religious
4. **Location** : Mallikapodi via G. Udayagiri; Phulbani
5. **Ownership** : Private
6. **Present Usage** : Living Church
7. **Special Features** :

   (a) Physical features : It is the main church of G. Udayagiri town for the Christian community. It is built in brick and stone with lime mortar. There is a large prayer hall and a bell tower found in the front whose height is about 40 feet. The roof is of terracotta tiles and lime mortar and supported by iron beams. A brick boundary wall encloses the church complex.

   (b) Decorative features : Nil.

   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Late Nineteenth Century
10. **Grading** : III

    Archaeological : C

    Historical : C

    Architectural : C
11. **References** :

■

1. **Serial Number** : OPh/762014/27/1991
2. **Name** : Circuit House
3. **Category** : Civic
4. **Location** : Boudh; Phulbani; Phulbani
5. **Ownership** : Orissa Government
6. **Present Usage** : Circuit House
7. **Special Features** :

   (a) Physical features : The building is single storeyed built in brick and stone with lime mortar. It stands on a high plinth. The building has arched doors and windows with a verandah in front. The ceiling is flat. The complex is enclosed by a boundary wall. There are three rooms inside the building.

(b) Decorative features : Nil.

(c) Special significance : It is located on the bank of river Mahanadi with a sprawling garden laid around.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

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1. Serial Number : OPh/762001/28/1991

2. Name : An Old Building

3. Category : Residential

4. Location : Bisipada, 11 kms. from Phulbani town.

5. Ownership : Sri Hemanta Chandra Mishra

6. Present Usage : Residential

7. Special Features :

(a) Physical features : It is a single storeyed building built of stone and lime. The roof is made of terracotta tiles with lime mortar, supported by big wooden beams and pillars. The doors and windows are large in size and there are as many as six rooms inside the building. The front side has a verandah with arched openings.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OPh/762001/29/1991

2. Name : Chandra Sekhara Temple

3. Category : Religious

4. Location : Bisipada, 11 kms. from Phulbani Town

5. Ownership : Private - Sri Arakhita Mahapatra

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha deula* built in stone and lime and standing on a raised plinth. A *mandapa* with a tiled roof is found in front of the temple. Its height is about 35 feet.

(b) Decorative features : The doorjambs have twoSaivite *dvarapalas*.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Late Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

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1. Serial Number : OPh/762001/30/1991

2. Name : Baraladevi Temple

3. Category : Religious

4. Location : Bolaskampa, 10 kms. from Phulbani Town

5. Ownership : Village Community

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : This is a site is of an earlier period, but no temple architecture or sculptures are found here. There is just a dome shaped cell, built of brick in cement mortar, in which the deity is worshipped.

(b) Decorative features : Nil.

(c) **Special significance** : The presiding deity is a stone kept on a mound of earth covered with vermillion.

8. **State of Preservation/ Structural Stability** : showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPh/762001/31/1991
2. **Name** : Residence of the Collector
3. **Category** : Residential
4. **Location** : Phulbani
5. **Ownership** : Orissa Government
6. **Present Usage** : Residence of the Collector
7. **Special Features** :
   (a) **Physical features** : It is a single storeyed building built in stone and lime. The roof is of asbestos in two tiers,supportedby wooden and iron beams. The doors and windows are large in size. There are about 10 rooms inside the building and it is enclosed by a boundary wall. The building has been recently renovated.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Late Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

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1. **Serial Number** : OPh/762001/32/1991
2. **Name** : Library
3. **Category** : Civic
4. **Location** : Phulbani
5. **Ownership** : Orissa Government
6. **Present Usage** : Information Centre and Library
7. **Special Features** :
   (a) **Physical features** : It is a single storeyed building built in stone and lime and raised on a plinth. The roof is made of terracotta tiles with lime mortar and is supported by big wooden beams. There is only a single large hall in the building. The doors and windows are large and are arched.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : It was built by Olwin Betch.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : AD 1903
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OPh/762001/33/1991
2. **Name** : Sri Rama Temple
3. **Category** : Religious
4. **Location** : At Bisipada, 10 kms. from Phulbani Town;
5. **Ownership** : Village Community
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a single chambered house type temple built in bricks. The roof is made of tiles supported by wooden beams and brick pillars. The temple is about 20 feet high.
   (b) **Decorative features** : The temple is plain with recent paintings of some gods and goddesses on the front wall.
   (c) **Special significance** : The presiding deities are wooden images of Rama,

Lakshmana and Sita. There are no side deities.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OPh/762013/34/1991
2. **Name** : Bhairavi Temple
3. **Category** : Religious
4. **Location** : 25 kms.from Boudh; Purunakatak; Phulbani
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : The temple is two chambered built in brick and sandstone with lime mortar. The *vimana* is of *pidha* order and the *jagamohana* is a flat roofed hall. Height of the temple is about 25 feet. Recently the temple has been completely renovated.
   (b) Decorative features : There are some beautiful sculptures found inside the temple.
   (c) Special significance : The presiding deity is a beautiful stone image of Goddess Bhairavi.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : B
    Historical : B
    Architectural : C
11. **References** : 1. R.P. Mohapatra, *Archaeology in Orissa*, Vol.I, p.215, 1986, New Delhi.

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1. **Serial Number** : OPh/762013/35/1991
2. **Name** : Mahesvara Temple
3. **Category** : Religious
4. **Location** : 25 kms. from Boudh; Purunakatak; Phulbani
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single chambered *pidha* temple built in brick and stone with lime mortar. A modern *jagamohana* with a flat roof has been recently added. Height of the temple is about 20 feet. It is enclosed by a boundary wall.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. All the side niches are empty.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** : 1. R.P. Mohapatra, *Archaeology in Orissa*, Vol.II, p.215, 1986, New Delhi.

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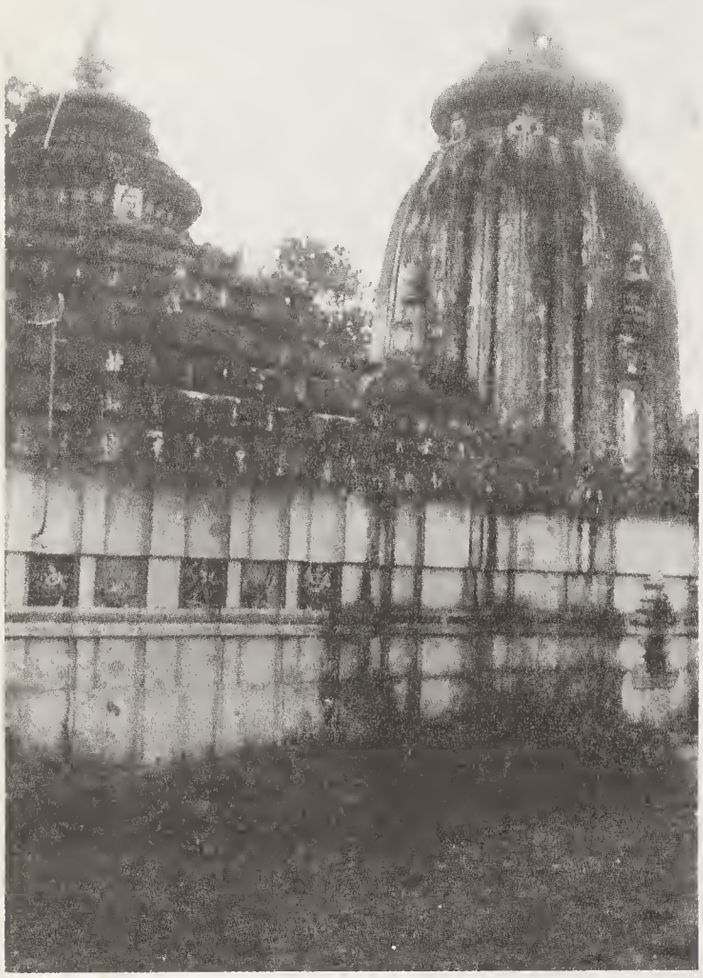
1. **Serial Number** : OPh/762101/36/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Raikia, Near G. Udayagiri; Phulbani
5. **Ownership** : Private - Sri Harihara Pala
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *rekha* and *pidha deula* built in bricks. The *vimana* is of *pancharatha* style and the *jagamohana* is of *pidha* order. The temple stands on a high plinth. Height of the temple



is about 40 feet and it is enclosed by a boundary wall.

(b) Decorative features : The doorjambs bear the sculptures of Lakshmi in *padmasana* and two Saivite *dvarapalas*. The outer walls have some erotic and secular sculptures. The lintel stone above the doorjambs have *navagraha* sculptures.

(c) Special significance : Nil.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

    Archaeological : C

    Historical : C

    Architectural : B
11. **References** :

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1. **Serial Number** : OPh/762026/37/1991
2. **Name** : Radha Krishna Temple
3. **Category** : Religious
4. **Location** : P.O. Sarasara, six kms. from Boudh; Phulbani
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a two chambered *pidha deula* built in brick and stone with lime mortar. It stands on a low plinth. Height of the temple is about 20 feet.

   (b) Decorative features : Nil.

   (c) Special significance : The presiding deities are brass images of Radha and Krishna. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III

    Archaeological : C

    Historical : B

    Architectural : C
11. **References** : 1. R.P. Mohapatra, *Archaeology in Orissa*, Vol.I, p.215-216, 1986, New Delhi.

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1. **Serial Number** : OPh/762026/38/1991
2. **Name** : Vaidyanatha Temple
3. **Category** : Religious
4. **Location** : P.O. Sarasara, six Kms. from Boudh; Phulbani
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : The temple is two chambered and built in brick and stone with lime mortar. The *vimana* is of *pidha* order and the *jagamohana* is a flat roofed hall. The height of the temple is about 25 feet and it is enclosed by a boundary wall.

   (b) Decorative features : Nil.

(c) **Special significance** : The presiding deity of the temple is a Sivalingam. Ganesa, Kartikeya and Parvati are found as *parsvadevatas* in the side niches.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** : 1. R.P. Mohapatra, *Archaeology in Orissa*, Vol.II, p.215-216, 1986, New Delhi.

■

1. **Serial Number** : OPh/762010/39/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : At Dungi, Near Tikkabali; Phulbani
5. **Ownership** : Private - Sri Bhubani Rana
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered temple built in brick and lime. The *gandi* of the *vimana* and the *jagamohana* are shaped as cone and dome. The height of the temple is about 20 feet.

(b) **Decorative features** : The doorjambs have two Saivite *dvarapalas* of an earlier style.

(c) **Special significance** : The presiding deity is a Sivalingam. No side deities are found on the outer walls.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : B

Historical : C

Architectural : B

11. **References** : 1. S.Patnaik, *Odisara Deva Devi, Vol.II (Oriya)*, p.131, 1981, Cuttack.

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1. **Serial Number** : OPh/762010/40/1991
2. **Name** : Jalesvara Temple
3. **Category** : Religious
4. **Location** : Dungi, Near Tikkabali; Phulbani
5. **Ownership** : Private - Sri Bhubani Rana
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : The temple is a two chambered *pidha deula* built of brick. The *jagamohana* has a dome shaped *gandi*. Height of the temple is about 20 feet. The temple has been renovated recently. It seems that the original temple has been broken. Pieces of carved stones including the amalaka sila are found lying around on the premises

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a Sivalingam. The side niches are empty. A Devi image is found on the southern wall.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : B

Historical : C

Architectural : C

11. **References** :

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1. **Serial Number** : OPh/762010/41/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : At Dungi, three kms. from Tikkabali; Phulbani
5. **Ownership** : Private - Sri Bhubani Rana
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a single chambered house type temple built in stone and brick. The roof is covered with asbestos. Height of the temple is about 15 feet.

(b) Decorative features : Sculptures and carved stones of the original temple are found at the site. The doorjambs have two Saivite *dvarapalas*.

(c) Special significance : The presiding deity is a huge Sivalingam. There are no side deities. A small image of Hanumana and Chamunda are fixed on the front wall.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : B

Historical : B

Architectural : C

11. References

PURI

PURI district of present Orissa was known in earlier times as Daksina Tosala, Kongoda mandala and Odra. Important religious centres like Bhubaneswar, Puri town and Konark are found in this district. Besides, there are other important sites which yield rich antiquarian remains pertaining to Buddhism, Jainism and Hinduism. Temples and Mathas constitute major portion of the standing monuments of this district. It seems during the early as well as late medieval period different ruling dynasties of Orissa vied with each other in constructing temples dedicated to different divinities not only in Bhubaneswar, Puri and Konark but also at many places of the district which account for a large number of Saiva as well as Vaishnava shrines. The other important sites in the district are Sakhi Gopal, Nirakapur, Banpur, Prachi Valley, Daya Valley, Bhargavi Valley, Kushabhadra Valley and places around Chilika Lake. The building materials used for construction of monument in the district vary from stone in western part of the district to brick and/or brick and stone in the coastal parts. From religious point of view the monuments of the districts hold special significance.

A total number of 683 standing monuments have been listed in the district. The unprotected monuments can be dated from 9th century onwards upto early 20th century. Some of the monuments are very well carved,

contain inscriptions and mural paintings. Puri account for the highest number of monuments, both protected and unprotected, in the State of Orissa.

The listed monuments are graded as follows :

Grade I	:	66
Grade II	:	155
Grade III	:	462
Total	**:**	**683**

1. **Serial Number** : OPu/752061/001/1988
2. **Name** : Raghunatha Temple
3. **Category** : Religious
4. **Location** : Baghamari; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single *pidha* temple built in laterite. The temple stands on a plinth and is about 25 feet in height.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are brass images of Rama, Lakshmana and Sita. The side deities are Trivikrama, Varaha and Narasimha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OPu/752061/002/1988
2. **Name** : Kunjabihari Temple
3. **Category** : Religious
4. **Location** : Baghamari; Puri
5. **Ownership** : Private - Sanat Chandra Panda
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single *pidha* type temple built in sandstone. The flat *jagamohana* is built of bricks and is of recent origin. The temple stands on a plinth and is about 25 feet in height.
   - **(b) Decorative features** : The doorjambs contain *navagraha* slab, Lakshmi in *padmasana* and Vaishnavite *dvarapalas*.
   - **(c) Special significance** : The presiding deities are a chlorite image of Krishna and a brass image of Radha. The side deities are later Trivikrama, Varaha and Narasimha of sandstone.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OPu/752061/003/1988
2. **Name** : Nrusingha Temple
3. **Category** : Religious
4. **Location** : Baghamari (Atri); Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pancharatha rekha deula* built in sandstone and laterite. The height of the temple is about 15 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a four-armed Narasimha-Vishnu with usual attributes.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OPu/752061/004/1988
2. **Name** : Panchalingesvara Temple

3. **Category** : Religious
4. **Location** : Baghamari (Atri); Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of small *pancharatha rekha deula* built in sandstone. The temple is raised on a plinth and is about 20 feet in height.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Mukhalinga. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OPu/752061/005/1988
2. **Name** : Four Other Temples
3. **Category** : Religious
4. **Location** : Hatakesvara Complex (Atri); Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : Out of the four standing temples and three broken temples in the Hatakesvara temple complex. Panchalingesvara Temple, Narasimha Temple and Durga Temple are of *pancharatha rekha* type and the four others are of *pidha* type. All the temples are built of sandstone. All three *rekha* temples are about 20 feet in height and the others are about 12 to 15 feet in height.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are Sivalingam, Narasimha (chlorite stone), 6-armed Durga and an eight-armed broken Durga.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OPu/752061/006/1988
2. **Name** : Hatakesvara Temple
3. **Category** : Religious
4. **Location** : Atri; Baghamari; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered temple. The *vimana* is *pancharatha rekha* type while the *jagamohana* and *bhogamandapa* are of *pidha* type. The temple is plain, thickly plastered and white washed. It stands on a high plinth and is built with sandstone and laterite. The boundary wall enclosing the temple is built with laterite. The height of the temple is about 40 feet.
   - **(b) Decorative features** : The doorjambs have no *navagraha* slab but there are Saivite *dvarapalas* and Lakshmi in *padmasana*.
   - **(c) Special significance** : The presiding deity is an uneven Sivalingam. The side deities are later Ganesa, Kartikeya and Parvati with their proper mounts.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation.
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C

Historical : B

Architectural : C

11. References : 1.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.33, 1986, Delhi.

■

1. Serial Number : OPu/752060/007/1988

2. Name : Radhamohana Temple

3. Category : Religious

4. Location : Tirumal, P.O. Bajpur (Jatani); Puri

5. Ownership : Private - Golekh Bihari Mishra

6. Present Usage : Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha deula* built in laterite. It is on a high plinth and about 25 feet in height.

(b) Decorative features : Outer walls are decorated with erotic sculptures.

(c) Special significance : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Varaha and Narasimha. An image of Trivikrama is kept inside the *jagamohana*.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Eighteenth Century

10. Grading : III

Archaeological : B

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OPu/752100/008/1988

2. Name : Madanamohana Matha

3. Category : Religious

4. Location : Balakati, Near Bhubaneswar; Puri

5. Ownership : The Villagers

6. Present Usage : Temple/Matha

7. Special Features :

(a) Physical features : The matha has no dwelling house. There is a two chambered *pidha deula* built in laterite. Height is about 30 feet.

(b) Decorative features : Dvarapala images and other carvings decorate the doorjamb.

(c) Special significance : The presiding deities are a stone image of Krishna and a brass image of Radha.

8. State of Preservation/ Structural Stability : Excellent state of preservation.

9. Date : AD 1917

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

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1. Serial Number : OPu/752100/009/1988

2. Name : Gopalji Temple

3. Category : Religious

4. Location : Rathijima; Balakati (six kms. from Bhubaneswar); Puri

5. Ownership : Village committee

6. Present Usage : Temple

7. Special Features :

(a) Physical features : It is a single shrine of *pidha deula* built in laterite and about 30 feet in height.

(b) Decorative features : The doorjambs have the images of Lakshmi, *dvarapalas* and *navagraha* slab.

(c) Special significance : The presiding deities are a stone image of Krishna and a brass image of Radha. The side deities are Trivikrama, Varaha and Narasimha.

8. State of Preservation/ Structural Stability : Excellent state of preservation.

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OPu/752100/010/1988

2. Name : Svapnesvara Temple

3. Category : Religious

4. Location : Balakati, 10 kms. from Bhubaneswar; Puri

5. Ownership : Village Committee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha deula* built of laterite and lime mortar. The temple stands on a low plinth and is about 30 feet in height.

(b) Decorative features : The doorjambs contain sculptures of *navagraha*, Lakshmi and Saivite *dvarapalas*.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Fifteenth Century

10. Grading : III

Archaeological : B

Historical : C

Architectural : C

11. References : 1.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.36, 1986, Delhi.

■

1. Serial Number : OPu/752100/011/1988

2. Name : Vasudeva Temple

3. Category : Religious

4. Location : P.O. Balakati, 10 kms. from Bhubaneswar; Puri

5. Ownership : Private - Aparti Padhi

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a plain, single shrine of *pidha deula* built in laterite and lime mortar. Height of the temple is about 30 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a beautiful stone image of Vishnu. The side deities are Trivikrama, Varaha and Narasimha.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Fifteenth Century

10. Grading : III

Archaeological : B

Historical : C

Architectural : C

11. References :

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1. **Serial Number** : OPu/752100/012/1988
2. **Name** : Jogesvari Temple
3. **Category** : Religious
4. **Location** : Balakati, 10 kms. from Bhubaneswar; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha deula* built in laterite. Height of the temple is about 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a stone image of Goddess Jogesvari. A beautiful stone image of Mahishasuramardini Durga and other sculptures are found in the temple.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752100/013/1988
2. **Name** : Thakurani Temple
3. **Category** : Religious
4. **Location** : P.O. Balakati (10 kms. from Bhubaneswar); Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha deula* built in sandstone, bricks and lime mortar. Height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a stone image of Durga.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752100/014/1988
2. **Name** : Ajanesvara Temple
3. **Category** : Religious
4. **Location** : Pratapesvara; P.O. Balakati; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain single shrine of *pidha deula* built in bricks and stone. Height of the temple is about 30 feet. The temple has been renovated recently.
   - **(b) Decorative features** : The doorjambs contain image of Lakshmi, *dvarapalas* and *navagraha* slab.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752100/015/1988
2. **Name** : Bhagavati Temple
3. **Category** : Religious
4. **Location** : Pratap Sasan; P.O. Balakati; Puri
5. **Ownership** : Village Committee

6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in bricks and stone. Height of the temple is about 30 feet. The temple has been renovated.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a 10-armed image of Mahishasuramardini Durga of early period. A beautiful image of Uma Mahesvara is found in the *jagamohana*.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752100/016/1988
2. **Name** : Balunkesvara Temple
3. **Category** : Religious
4. **Location** : Pratap Sasan; Balakati; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in stone and bricks. The temple is raised on a high plinth and is about 30 feet in height.
   - **(b) Decorative features** : Dvarapala figures and *navagraha* slab are found on the doorjambs and the lintel stone above the doorjambs, respectively, of the temple.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Fifteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/752100/017/1988
2. **Name** : Thakurani Temple
3. **Category** : Religious
4. **Location** : Rajaguru Basudevpur; P.O. Hirapur (Near Balakati); Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha deula* built in laterite. The temple stands on a plinth. Height of the temple is about 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a beautiful image of Goddess Durga. A Varaha image is found amongst other sculptures in the temple.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752100/018/1988
2. **Name** : Suvarnesvara Temple
3. **Category** : Religious
4. **Location** : Rajaguru Basudevpur; P.O. Hirapur (Near Balakati); Balakati; Puri

5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain single shrine of *pidha deula* built in sandstone and bricks. The temple is thickly plastered with lime mortar. Height of the templeis about 30 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752100/019/1988
2. **Name** : Gopinatha Temple
3. **Category** : Religious
4. **Location** : Makadama Sahi, viaBalakati; Balakati; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha deula* built of sandstone and brick. Height of the temple is about 35 feet.
   - **(b) Decorative features** : The doorjambs contain the images of Lakshmi, *dvarapalas* and *navagraha*.
   - **(c) Special significance** : The presiding deity is a stone image of Krishna with a flute in his hands.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752100/020/1988
2. **Name** : Svapnesvara Temple
3. **Category** : Religious
4. **Location** : Balakati, six kms. from Bhubaneswar; Puri
5. **Ownership** : The Local People
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain two chambered temple of *pidha* order built in sandstone and laterite. Height of the temple is about 30 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752100/021/1988
2. **Name** : Sitaramesvara Temple
3. **Category** : Religious
4. **Location** : Gotala, In between Bhubaneswar- Balakati Road; Balakati; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a single shrine of *pidha deula* built of laterite and sandstone. The temple is about 35 feet high and is enclosed by a boundary wall.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deities are stone images of Rama and Sita.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : B

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OPu/752100/022/1988
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : Panikata (Near Jhinti Sasana); Balakati; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a small *pidha* temple built of laterite stone. The *mastaka* is broken. Height of the temple is about 20 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati on their usual mounts.

8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** :

■

1. **Serial Number** : OPu/752100/023/1988
2. **Name** : Kapilesvara Temple
3. **Category** : Religious
4. **Location** : Jhinti Sasana (Bhargavi Valley); Balakati; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered temple built in sandstone. The *vimana* is of *pancharatha rekha* design and the *jagamohana* is of *pidha* style. Height of the temple is about 35 feet.

(b) **Decorative features** : Loose sculptures of Astikajaratkaru, Mandiracharini etc. are found near the temple.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eleventh Century
10. **Grading** : II

Archaeological : A

Historical : C

Architectural : B

11. **References** :

■

1. **Serial Number** : OPu/752100/024/1988
2. **Name** : Gopinatha Temple
3. **Category** : Religious
4. **Location** : Jhinti Sasana (Bhargavi valley), via Balakati; Balakati; Puri
5. **Ownership** : Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : Built of laterite stone, the temple was renovated later. It is a two chambered plain temple, of *pidha* order, with a side verandah. The *jagamohana* is in a dilapidated condition. Height of the temple is about 30 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deities are brass images of Radha and Krishna.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** : 1.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.119, 1986, Delhi.

■

1. **Serial Number** : OPu/752100/025/1988
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : Jhinti Sasana (Bhargavi Valley), via Balakati; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a two chambered *pidha deula* in sandstone and brick, thickly plastered with cement. Height of the temple is about 15 feet.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is a Sivalingam and a Vishnu image is found inside the sanctum. The side deities are Ganesa, Kartikeya and Parvati. Some loose images of Trivikrama, Narasimha and Varaha are found to the right of the *jagamohana*.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Sixteenth Century
10. **Grading** : II
    Archaeological : A
    Historical : B
    Architectural : C
11. **References** : 1. R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.119, 1986, Delhi.

■

1. **Serial Number** : OPu/752105/026/1988
2. **Name** : Bhramanisvara Temple
3. **Category** : Religious
4. **Location** : Badasiribila, P.O. Bakugram, via Balanga; Puri
5. **Ownership** : Private - Garidhari Mohapatra
6. **Present Usage** : Temple
7. **Special Features** :
   (a) **Physical features** : It is a single shrine of *pancharatha rekha deula* built in sandstone. The temple is thickly plastered with lime mortar. Height of the temple is about 35 feet.
   (b) **Decorative features** : The doorjambs have *navagraha* slab, image of Lakshmi and *dvarapalas*.
   (c) **Special significance** : The presiding deity is a Sivalingam. The side niches contain images of Ganesa, Kartikeya and Nrityasiva of early period. Image of Astikajaratkaru is found in the temple premises.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eleventh Century
10. **Grading** : II
    Archaeological : A
    Historical : B
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/752105/027/1988
2. **Name** : Belesvara Temple
3. **Category** : Religious
4. **Location** : Belesvara (5 kms. from Balighai Chhak); P.O. Balanga; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   (a) **Physical features** : It is a two chambered *pidha deula* built in laterite, bricks and lime mortar. Outer walls are

thickly plastered. Height of the temple is about 40 feet.

(b) Decorative features : The doorjamb has a *navagraha* panel.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati. A beautiful image of Vishnu is found in a niche.

8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Eighteenth Century
10. Grading : III
    Archaeological : B
    Historical : B
    Architectural : C
11. References :

1. Serial Number : OPu/752101/028/1988
2. Name : Kasi Visvanatha Temple
3. Category : Religious
4. Location : Bhainchaon; P.O. Balianta; Puri
5. Ownership : Temple Committee
6. Present Usage : Living Temple
7. Special Features :
   (a) Physical features : It is a plain, single shrine of *pidha deula* built in laterite and lime mortar. The temple is thickly plastered. Height of the temple is about 25 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Early Twentieth Century
10. Grading : III
    Archaeological : C
    Historical : C
    Architectural : C
11. References :

1. Serial Number : OPu/752101/029/1988
2. Name : Uttaramukhi Thakurani Temple
3. Category : Religious
4. Location : Bhubanpur; P.O. Balianta; Puri
5. Ownership : The Villagers
6. Present Usage : Living Temple
7. Special Features :
   (a) Physical features : It is a single shrine of *pidha deula* built of stone and bricks, on a high plinth. Height of the temple is about 30 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is an image of Varahi.
8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Early Twentieth Century
10. Grading : III
    Archaeological : C

Historical : C
Architectural : C
11. References :

■

1. Serial Number : OPu/752101/030/1988
2. Name : Nikunjabihari Temple
3. Category : Religious
4. Location : P.O. Balianta, 15 kms. from Bhubaneswar; Puri
5. Ownership : Village Committee
6. Present Usage : Living Temple
7. Special Features :
(a) Physical features : It is a two chambered *pidha deula* built of sandstone and bricks. The temple is plain and plastered with lime mortar. Height of the temple is about 25 feet.
(b) Decorative features : Nil.
(c) Special significance : The presiding deity is a stone image of Krishna. An Garuda stambha is found in front of the temple.
8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Early Twentieth Century
10. Grading : III
Archaeological : C
Historical : C
Architectural : C
11. References :

■

1. Serial Number : OPu/752101/031/1988
2. Name : Uttaramukhi Temple
3. Category : Religious
4. Location : Bhubanpur, via Balianta; Puri
5. Ownership : The Local People
6. Present Usage : Living Temple
7. Special Features :
(a) Physical features : It is a single shrine of *pidha deula* built of sandstone and recently renovated with thick cement plaster. The temple is plain. Height of the temple is about 30 feet.
(b) Decorative features : Nil.
(c) Special significance : The presiding deity is a 6-armed image of Mahishasuramardini Durga. An early Ganesa image is found kept in front of the temple.
8. State of Preservation/ Structural Stability : Showing signs of deterioration
9. Date : Eighteenth Century
10. Grading : III
Archaeological : C
Historical : B
Architectural : C
11. References :

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1. Serial Number : OPu/752101/032/1988
2. Name : Narasimhanatha Temple
3. Category : Religious
4. Location : Bhubanpur, via Balianta; Puri
5. Ownership : Private - K.C. Panda and Sudarsana Panda
6. Present Usage : Living Temple
7. Special Features :
(a) Physical features : It is a single shrine of *pidha deula* in laterite and sandstone. The height is about 30 feet. A boundary wall encloses the temple complex.
(b) Decorative features : The doorjambs have the images of *navagrahas*, Lakshmi and *dvarapalas*.
(c) Special significance : The presiding deity is a big, 4-armed Narasimha image with usual attributes. The side niches are empty.
8. State of Preservation/ Structural Stability : Serious state of deterioration
9. Date : Seventeenth Century
10. Grading : II
Archaeological : A
Historical : C
Architectural : B
11. References :

■

1. **Serial Number** : OPu/752101/033/1988
2. **Name** : Old Building
3. **Category** : Civic
4. **Location** : Bhubanpur, via Balianta; Puri
5. **Ownership** : Government of Orissa - Department of Home
6. **Present Usage** : Balianta Police Station
7. **Special Features** :
   - **(a) Physical features** : It is an old building built of both laterite and sandstone. The building shows special architectural features. The roof is of terracotta tiles and lime mortar supported by wooden beams and ceilings. There are five apartments in the building.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752101/034/1988
2. **Name** : Gopinatha Temple
3. **Category** : Religious
4. **Location** : Naharkanta, In between Bhubaneswar- Cuttack Road; Balianta; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha deula* built of laterite stone. The temple is square in plan and about 30 feet in height.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Gopinatha Krishna image. Side niches are empty.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752101/035/1988
2. **Name** : Svapnesvara Temple
3. **Category** : Religious
4. **Location** : Haridaspur, Balianta-Banmalipur Road; Balianta; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple built of sandstone and laterite. The temple has recently been renovated with thick cement plaster. The *vimana* is of *pancharatha rekha* style and the *jagamohana* is in *pidha* style. Height of the temple is about 40 feet.
   - **(b) Decorative features** : The doorjambs have the images of *navagraha*, Lakshmi and *dvarapalas*.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1917
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752101/036/1988
2. **Name** : Lakhesvara Temple
3. **Category** : Religious
4. **Location** : Nuapatana, via Balianta; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha deula* built of sandstone. Height of the temple is about 20 feet.
   - **(b) Decorative features** : The doorjambs have *navagraha* images.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752101/037/1988
2. **Name** : Narasimha Temple
3. **Category** : Religious
4. **Location** : Patharkota (Bhargavi Valley), Near Balianta; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The temple is of *pidha* order, built in laterite stone and enclosed by a boundary wall. Height of the temple is about 25 feet.
   - **(b) Decorative features** : The doorjambs have the images of *Navagrahas*. A few dancing figures are seen on the north facade.
   - **(c) Special significance** : The presiding deity is a Lakshmi Narasimha image in stone.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752101/038/1988
2. **Name** : Siddhanatha Temple
3. **Category** : Religious
4. **Location** : Bhainchua (Bhargavi Valley), Near Hirapur; Balianta; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is made of bricks but in ruins. The *gandi* portion rises to a height of four feet.
   - **(b) Decorative features** : Many loose sculptures are found scattered inside the temple complex.
   - **(c) Special significance** : The presiding deity is a Sivalingam placed below ground level.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Tenth Century
10. **Grading** : II
    - **Archaeological** : A
    - **Historical** : B
    - **Architectural** : C
11. **References** : 1.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.46, 1986, Delhi.

■

1. **Serial Number** : OPu/752102/039/1988
2. **Name** : Somanatha Temple
3. **Category** : Religious

4. **Location** : Dhanara, P.O. Majhighara, via Balipatna; Puri
5. **Ownership** : Private - Bishnu Prasad Parida
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *pidha deula* built in laterite and on a low plinth. The *bhogamandapa* is broken. Height of the temple is about 25 feet. A boundary wall encloses the temple complex.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752102/040/1988
2. **Name** : Mosque
3. **Category** : Religious
4. **Location** : Bengabali, P.O. Athantara, via Balipatna; Puri
5. **Ownership** : Private
6. **Present Usage** : Mosque
7. **Special Features** :
   - **(a) Physical features** : The mosque is built of sandstone and bricks. It has two domes and six small minarets. It has a large prayer hall. A boundary wall encloses the mosque. Height is about 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752030/041/1988
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Umakantapur, Umamahesvara Temple Complex; Balugaon; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :

(a) **Physical features** : It is a small single shrine *pidha deula* built of sandstone. The outer wall is thickly plastered with cement and the structure is plain. The height of the temple is about 20 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati of a later period.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation.
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OPu/752030/042/1988
2. **Name** : Sati Savitri Temple
3. **Category** : Religious
4. **Location** : Umakantapur (Umamahesvara Temple Complex); Balugaon; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :

(a) **Physical features** : It is a single shrine of *pidha deula* built of sandstone. The temple is plain and the outer wall has cement plaster. The temple is about 15 feet high.

(b) **Decorative features** : A *navagraha* slab is found at the entrance.

(c) **Special significance** : The presiding deity is an image of Astikajaratkaru worshipped as Sati Savitri. There are no side deities.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation.
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OPu/752030/043/1988
2. **Name** : Umamahesvara Temple
3. **Category** : Religious
4. **Location** : Umakantapur, Balugaon - Banpur; Balugaon; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :

(a) **Physical features** : It is a three chambered temple of sandstone. The *vimana* is *pancharatha rekha* style; the *jagamohana* is rectangular *pidha* type with a flat roof and the *natamandira* is a square *pidha* type. The temple is on a plinth and is about 30 feet high.

(b) **Decorative features** : Nil.

(c) **Special significance** : The side deities are Ganesa, Kartikeya and Parvati. There are four loose images lying on the southern side of the temple. These are the images of Vishnu, Umamahesvara and Ganesa. The *gandi* portion of the temple is disproportionate.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation.
9. **Date** : Eighteenth Century
10. **Grading** : II

Archaeological : A

Historical : C

Architectural : B

11. **References** :

■

1. **Serial Number** : OPu/752030/044/1988
2. **Name** : Balunkesvara Temple
3. **Category** : Religious
4. **Location** : Sunakera, Balugaon - Banpur; Balugaon; Puri

5. **Ownership** : The Villagers
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of rectangular *pidha deula* built in sandstone. It is plain and about 20 feet in height.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are later Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation.
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752030/045/1988
2. **Name** : Kunjabihari Temple
3. **Category** : Religious
4. **Location** : Allidiha, Balugaon - Banpur; Balugaon; Puri
5. **Ownership** : Private - Chintamani Mahapatra
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of rectangular *pidha deula* built in sandstone. It is plain and about 20 feet in height.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are a stone image of Krishna and a brass image of Radha. The side deities are later Trivikrama, Varaha and Narasimha.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752030/046/1988
2. **Name** : Vaidyanatha Temple
3. **Category** : Religious
4. **Location** : Alaidiha, Banpur - Balugaon; Balugaon; Puri
5. **Ownership** : Private - Kalu Padhi
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in sandstone. It is a plain structure with plastered walls and about 25 feet in height.
   - **(b) Decorative features** : On the northern side is a Nairuta image standing on a prostrate man.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati with their respective *vahanas*.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752030/047/1988
2. **Name** : Brahmani Devi Temple
3. **Category** : Religious
4. **Location** : Balugaon; Puri
5. **Ownership** : The villagers
6. **Present Usage** : Temple

7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of rectangular *pidha deula*. It is plain and about 20 feet in height.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is an unidentified 4-armed image of Devi covered with thick vermillion coat.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation.
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752030/048/1988
2. **Name** : Sringhesvara
3. **Category** : Religious
4. **Location** : Sringhesvara (Near Mamu-Bhanaja hill); Balugaon; Puri
5. **Ownership** : Private - Mali Community
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pancharatha rekha deula* built in sandstone. It has been recently renovated with cement plaster and white wash. The temple is about 30 feet.
   - **(b) Decorative features** : The doorjambs bear Lakshmi in *padmasana*.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati on their usual mounts.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/752030/049/1988
2. **Name** : Dhavalesvara Temple
3. **Category** : Religious
4. **Location** : Duanla; Balugaon; Puri
5. **Ownership** : Private - Mali Community
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in sandstone and about 20 feet in height.
   - **(b) Decorative features** : The doorjambs bear Lakshmi in *padmasana*.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati of later period.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation.
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752030/050/1988
2. **Name** : Gatisvara Temple
3. **Category** : Religious
4. **Location** : Balugaon; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in sandstone and laterite. It is raised on a low plinth and is about 30 feet in

height. The outer walls are plastered.

(b) Decorative features : A *navagraha* slab is found on the doorjambs.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Showing signs of deterioration
9. Date : Nineteenth Century
10. Grading : II
Archaeological : C
Historical : B
Architectural : B
11. References :

■

1. Serial Number : OPu/752030/051/1988
2. Name : A big stone well
3. Category : Religious
4. Location : Umakantapur, Umamahesvara Compound; Balugaon; Puri
5. Ownership : Government of Orissa
6. Present Usage : Religious - a living pond
7. Special Features :
(a) Physical features : It is a sacred pond for the deities in Umamahesvara temple compound with good water. It measures 8 feet x eight feet and has a proper stone embankment.
(b) Decorative features : Nil.
(c) Special significance : Nil.
8. State of Preservation/ Structural Stability : Excellent state of preservation.
9. Date : Early Twentieth Century
10. Grading : III
Archaeological : C
Historical : B
Architectural : C
11. References :

■

1. Serial Number : OPu/752030/052/1988
2. Name : Lokanatha Temple
3. Category : Religious
4. Location : Baligadia, P.S. Mumdamba; Balugaon; Puri
5. Ownership : Village Committee
6. Present Usage : Temple
7. Special Features :
(a) Physical features : It is a two chambered *pidha deula* built of laterite. In front there is a yajnya *mandapa*. The height of the temple is about 20 feet.
(b) Decorative features : Nil.
(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Nineteenth Century
10. Grading : III
Archaeological : C
Historical : C
Architectural : B
11. References :

■

1. Serial Number : OPu/752103/053/1988
2. Name : Bhabakundalesvara Temple
3. Category : Religious
4. Location : P.O. Kudopatna; P.S. Banmalipur; Puri
5. Ownership : Private - Prahalapa Panda
6. Present Usage : Temple
7. Special Features :
(a) Physical features : It is a half built rectangular temple built in bricks. The upper part has not been constructed. Height of the structure is about 20 feet.
(b) Decorative features : Nil.
(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati. It is believed that an attempt

has been made to construct a new structure on the ruins of the earlier temple.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752103/054/1988
2. **Name** : Dvadasabhuja Temple
3. **Category** : Religious
4. **Location** : P.O. Kudopatna; P.S. Banmalipur; Puri
5. **Ownership** : Private - Prohallad Panda
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula* built in sandstone on a high plinth. Height is about 25 feet.
   (b) Decorative features : The doorjambs have a *navagraha* slab along with Gajalakshmi.
   (c) Special significance : The presiding deity is a 12-armed Mahishasuramardini image with the usual attributes. An image of Ambika is in the side niche. The other niches are empty. A broken image of Kartikeya is found in the temple premises.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752103/055/1988
2. **Name** : Kapilesvara Temple
3. **Category** : Religious
4. **Location** : P.O.Kantapara Sasana; P.S. Banmalipur; Puri
5. **Ownership** : Private - Dhurba Ch. Nayak
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pidha deula* built in sandstone. Height is about 25 feet.
   (b) Decorative features : The doorjamb has a *navagraha* slab.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati. An image of a bull is on a four feet high stone pedestal in front of the temple.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Fifteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752103/056/1988
2. **Name** : Gokarnesvara Temple
3. **Category** : Religious
4. **Location** : P.O. Kantapara Sasana; P.S. Banmalipur; Puri
5. **Ownership** : Private - Hrudananda Panda
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pidha deula* built in sandstone. It is on a high plinth. Height of the temple is about 25 feet.
   (b) Decorative features : The doorjamb has a later *navagraha* slab.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are

Ganesa, Kartikeya and Parvati. Two unidentifiable broken images are found in the temple premises.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752103/057/1988
2. **Name** : Antarvedi Matha
3. **Category** : Religious
4. **Location** : P.O. Trivenivapur; P.S. Banmalipur; Puri
5. **Ownership** : Private - Mahanta Narottam Das
6. **Present Usage** : Matha
7. **Special Features** :
   (a) Physical features : It is a rectangular brick house with terracota tiles on the roof. It is built on a mound.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra. The other deities inside the matha are brass images of Radha, Krishna and Nitai Gauranga.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752103/058/1988
2. **Name** : Lokanatha Temple
3. **Category** : Religious
4. **Location** : P.O. Trivenivapur; P.S. Banmalipur; Puri
5. **Ownership** : Private - Narattam Das
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pidha deula* built in sandstone. It is raised on a low plinth. A wooden *mandapa* is found in front of the temple. The temple has been renovated recently and is about 15 feet in height.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752103/059/1988
2. **Name** : Trivenisvara Temple
3. **Category** : Religious
4. **Location** : P.O. Trivenivapur; P.S. Banmalipur; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pidha deula* built in sandstone and laterite with a thick plaster of lime mortar. It has been renovated recently and about 15 feet in Height.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752103/060/1988
2. **Name** : Belesvara Temple
3. **Category** : Religious
4. **Location** : Trivenivapur; P.S. Banmalipur; Puri
5. **Ownership** : Private - Bansidhor Panda
6. **Present Usage** : Temple
7. **Special Features** :
   (a) **Physical features** : It is a single shrine of *pidha deula* built in laterite. Height is about 25 feet.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya, Parvati and Varaha. Loose images found near the presiding deity are of Baresvara, Astikajaratkaru and Brahma.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Fifteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752103/061/1988
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Turintira (Banmalipur-Nimapara Road); Banmalipur; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a single shrine of *pancharatha rekha deula* built of bricks. A portion of the *gandi* is broken. Height is about 25 feet.
   :
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is a Sivalingam. An image of Astikajaratkaru is also found. There are three Vishnu images and a Lakshmi image outside the temple.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Twelfth Century
10. **Grading** : I
    Archaeological : A
    Historical : B
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/752103/062/1988
2. **Name** : Valunkesvara Temple
3. **Category** : Religious
4. **Location** : Viswanathapur, Uttara-Banmalipur Road; Banmalipur; Puri
5. **Ownership** : Private - Kalandi Ch. Panigrahi
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a single shrine of *pidha deula* built of laterite stone. Height of the temple is about 30 feet.
   (b) **Decorative features** : The Navagraha slab on the doorjambs is mutilated.
   (c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752031/063/1988
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Gatisvara Complex (Govindapur); Banpur; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pidha deula* built in sandstone and bricks. The outer walls have been recently renovated with cement plaster and white wash. It is about 20 feet in height.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are later Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752031/064/1988
2. **Name** : Gatisvara
3. **Category** : Religious
4. **Location** : Govindapur; Banpur; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple built in sandstone. The *vimana* is of *pancharatha rekha* type and the *jagamohana* is of *pidha* type. The outer walls are plastered with cement. The height of the temple is about 30 feet.
   (b) Decorative features : The images of Haraparvati, standing Siva with trident are found on the eastern and southern facades respectively. Navagraha slab and image of Lakshmi are found on the doorjambs.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/752031/065/1988
2. **Name** : Gopinath Temple
3. **Category** : Religious
4. **Location** : Patapur Sasana; Banpur; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula* built in sandstone. Height of the temple is about 25 feet.
   (b) Decorative features : The lintel on the doorjamb has a *navagraha* slab.
   (c) Special significance : The presiding deity is a chlorite image of Krishna and a brass image of Radha.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752031/066/1988
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : Kata Vidyadharpur; Banpur; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a big, single *pancharatha rekha deula*. The original temple was completely destroyed. A new one in bricks has been built in its place. The original temple and deities date back to tenth-eleventh century A.D.
   (b) Decorative features : The *navagraha* slab above the doorjambs of the new temple is from the original temple.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Twentieth Century
10. **Grading** : II
    Archaeological : B
    Historical : C
    Architectural : B
11. **References** : 1.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, pp.113-114, 1986, Delhi.

■

1. **Serial Number** : OPu/752031/067/1988
2. **Name** : Radha Mohan Temple
3. **Category** : Religious
4. **Location** : Gopalpur; Banpur; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a single *pidha deula* built in laterite. Height of the temple is about 20 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deities are a chlorite schist image of Krishna and a brass image of Radha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752031/068/1988
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Gopalpur; Banpur; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a single *pidha deula* built in laterite and about 20 feet high.
   (b) Decorative features : The *navagraha* slab is found above the doorjamb but Saivite *dvarapalas* are at the base of the doorjamb.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century

10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/752031/069/1988
2. **Name** : Balunkesvara Temple
3. **Category** : Religious
4. **Location** : Gopalpur; Banpur; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pidha* temple built in laterite and about 20 feet high.
   (b) Decorative features : Navagraha slab and Saivite *dvarapalas* adorn the doorjamb.
   (c) Special significance : The presiding deity is a Sivalingam with a bull in front of the doorway. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/752031/070/1988
2. **Name** : Radhakrishna Temple
3. **Category** : Religious
4. **Location** : Banpur; Puri
5. **Ownership** : Private - Subhas Patna
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula* built in sandstone and bricks. The temple is on a high plinth and enclosed by private buildings. Height of the temple is about 25 feet.
   (b) Decorative features : Lakshmi in *padmasana* and *navagraha* slab adorn the doorjamb.
   (c) Special significance : The presiding deities are a chloritic schist image of Krishna and a brass image of Radha. The side deities are Trivikrama, Varaha and Narasimha.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752031/071/1988
2. **Name** : Raghunatha Temple
3. **Category** : Religious
4. **Location** : Banpur; Puri
5. **Ownership** : Private - Nityananda Dash
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula* built in sandstone. The temple is on a low plinth. The outer walls of the temple are plastered. Height of the temple is about 20 feet.
   (b) Decorative features : The doorjambs are decorated by *navagraha* slab and Lakshmi in *padmasana*.
   (c) Special significance : The presiding deities are stone images of Rama, Lakshmana and Sita. The side deities are later images of Trivikrama, Varaha and Narasimha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Seventeenth Century

10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752031/072/1988
2. **Name** : Kapilesvara Temple
3. **Category** : Religious
4. **Location** : Banpur (North of Bhagavati Temple); Puri
5. **Ownership** : The villagers
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple built in sandstone. The *vimana* is of *pancharatha rekha* type and the *jagamohana* is of *pidha* type. All side deities have miniature temples. The temple has been renovated with cement plaster and white wash. Height of the temple is about 30 feet.
   (b) Decorative features : Lakshmi in *padmasana* adorns the doorjambs and *navagraha* slab above the lintel slab.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati. Many loose images lie inside the temple premises.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Sixteenth Century
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/752031/073/1988
2. **Name** : Radhamohana Temple
3. **Category** : Religious
4. **Location** : Banpur; Puri
5. **Ownership** : Private - Brundaban Sahu
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula* built in laterite and bricks. The temple is raised on a low plinth and about 25 feet high.
   (b) Decorative features : The doorjambs have *navagraha* slab.
   (c) Special significance : The side deities are Trivikrama, Varaha and Narasimha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1890
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752031/074/1988
2. **Name** : Patita Pavana Temple
3. **Category** : Religious
4. **Location** : Banpur (near Bhagavati Temple); Puri
5. **Ownership** : Private - Dinabandhu Mahapatra
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula* built in sandstone. The *jagamohana* is in *pidha* style. Height of the temple is about 25 feet.
   (b) Decorative features : Navagraha slab and Lakshmi in *padmasana* are found on the doorjamb.
   (c) Special significance : The presiding deity is Jagannatha. The side deities are Trivikrama, Varaha and Narasimha.
8. **State of Preservation/ Structural Stability** : Good state of preservation

9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OPu/752031/075/1988
2. **Name** : Bhetnatha Deva
3. **Category** : Religious
4. **Location** : Bhetesvara (three kms. from Banpur); Puri
5. **Ownership** : Private - Mali Community
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple built in sandstone. The *vimana* is in *pancharatha rekha* style and the *jagamohana* is in *pidha* style. The original temple had collapsed and the present one was built in 1985 using the original material. Height of the temple is about 40 feet.
   (b) Decorative features : Navagraha slab is found on the lintel of the doorjamb while the doorjamb itself contains Lakshmi in *padmasana* and two Saivite *dvarapalas*.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati. The temple was built by the king of Barakul.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation.
9. **Date** : Seventeenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752031/076/1988
2. **Name** : Kapilesvara Temple
3. **Category** : Religious
4. **Location** : Srinibaspur; Banpur; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula* built in laterite and sandstone. Height is about 25 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are later Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752031/077/1988
2. **Name** : Gopinatha Temple
3. **Category** : Religious
4. **Location** : Srinibaspur; Banpur; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula* built in sandstone and about 25 feet high.
   (b) Decorative features : Navagraha slab and Lakshmi in *padmasana* are depicted on the doorjamb.
   (c) Special significance : The presiding deities are a chloritic schist image of Krishna and a brass image of Radha. The side deities are Trivikrama, Varaha and Narasimha.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : C
    Architectural : B
11. **References** :

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1. **Serial Number** : OPu/752031/078/1988
2. **Name** : Domini Thakurani
3. **Category** : Religious
4. **Location** : Banpur (near Tempo Stand); Puri
5. **Ownership** : Private - Aranta Subudhi
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula* built in sandstone and laterite. Height is about 20 feet. A boundary wall encloses the temple complex.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is 4-armed image of a goddess. The side deities are images of three goddesses.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752031/079/1988
2. **Name** : Guptesvara Temple
3. **Category** : Religious
4. **Location** : Galua; Banpur; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a single *pidha deula* built in sandstone and about 20 feet high.
   (b) Decorative features : Navagraha slab is on the lintel above the doorjamb.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are later Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752031/080/1988
2. **Name** : Tikirani Temple
3. **Category** : Religious
4. **Location** : Bada Hantuala; Banpur; Puri
5. **Ownership** : Private - Rajri Mahapatra
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a plain two chambered *pidha deula* built in laterite. Height is about 20 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a large image of Goddess Tara - a Buddhist deity. The side niches are empty. The area is full of Buddhist remains.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Twentieth Century
10. **Grading** : II
    Archaeological : A
    Historical : C

Architectural : C

11. References : 1.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.41, 1986, Delhi.

■

1. Serial Number : OPu/752031/081/1988

2. Name : Gopinatha Temple

3. Category : Religious

4. Location : Chianga Sahi; Banpur; Puri

5. Ownership : The Villagers

6. Present Usage : Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha deula* built in sandstone. Height is about 25 feet.

(b) Decorative features : The doorjambs have Lakshmi in *padmasana* at *lalatabimba* and *navagraha* slab above the lintel.

(c) Special significance : The presiding deities are a chlorite schist image of Krishna and a brass image of Radha. The side deities are Trivikrama, Varaha and Narasimha.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Eighteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OPu/752031/082/1988

2. Name : Charana Chakradeva (Jagannatha Temple)

3. Category : Religious

4. Location : Khasmalpada; Banpur; Puri

5. Ownership : Government of Orissa

6. Present Usage : Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha deula* built in sandstone and laterite. Height of the temple is about 25 feet.

(b) Decorative features : The doorjambs have later style Vaishnavite *dvarapalas*.

(c) Special significance : The presiding deity is a wooden image of Jagannatha. The side deities are Trivikrama, Varaha and Narasimha of later period.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OPu/752031/083/1988

2. Name : Gotisvara Temple

3. Category : Religious

4. Location : Achyutrajpur (College Square); Banpur; Puri

5. Ownership : Local Community

6. Present Usage : Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha deula* built in laterite. Height is about 25 feet.

(b) Decorative features : Below the *navagraha* slab on the doorjamb is an image of Lakshmi in *padmasana*.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Seventeenth Century

10. Grading : II

Archaeological : A

Historical : C

Architectural : B

11. References :

■

1. **Serial Number** : OPu/752031/084/1988
2. **Name** : Kamalesvara Temple
3. **Category** : Religious
4. **Location** : Tulsipur; Banpur; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in sandstone. It is on a high plinth and about 25 feet in height.
   - **(b) Decorative features** : Navagraha slab and Lakshmi in *padmasana* decorate the doorjamb. Outer walls have beautiful carvings.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/752062/085/1988
2. **Name** : Radhamohana Temple
3. **Category** : Religious
4. **Location** : Kalapathar; P.S. Begunia; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha* type temple built in laterite stone. It is plain and renovated with thick cement plaster. The height of the temple is about 30 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are brass images of Krishna and Radha. The side deities are later Trivikrama, Varaha and Narasimha.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation.
9. **Date** : Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752062/086/1988
2. **Name** : Mangala Temple
3. **Category** : Religious
4. **Location** : Simar; P.S. Begunia; Puri
5. **Ownership** :
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in both sandstone and laterite. The temple is renovated with cement plaster and white wash. The height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is 4-armed image of a Goddess unidentified because of thick coating of vemillion. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation.
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752062/087/1988
2. **Name** : Vishnu Temple (Somnatha Complex)

3. **Category** : Religious
4. **Location** : Ganpur (Simar); P.S. Begunia; Puri
5. **Ownership** : The villagers
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a rectangular *pidha deula* built in sandstone. The height of the temple is about 16 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a 4-armed image of Vishnu in chlorite. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752062/088/1988
2. **Name** : Aisanyesvara Temple (Somnatha Complex)
3. **Category** : Religious
4. **Location** : Ganpur (Simar); P.S. Begunia; Puri
5. **Ownership** : The villagers
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single rectangular *pidha deula* built in sandstone and laterite. The temple wall is recently plastered with cement. The height is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The side deities are later Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation.
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752062/089/1988
2. **Name** : Muktesvara Temple (Somnatha Complex)
3. **Category** : Religious
4. **Location** : Ganpur (Simar); P.S. Begunia; Puri
5. **Ownership** : The villagers
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single *pidha deula* built in laterite. It has been renovated and white washed recently. The height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are later Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752062/090/1988
2. **Name** : Kapilesvara Temple (Somnatha Complex)
3. **Category** : Religious
4. **Location** : Ganpur, Simar; P.S. Begunia; Puri
5. **Ownership** : The villagers

6. **Present Usage** : Temple
7. **Special Features** :
   (a) **Physical features** : It is a single shrine of *pancharatha rekha deula* type built in laterite. Vertical cracks are seen in the *gandi* portion of the temple. It has a deep *garbhagriha*. The height of the temple is about 20 feet.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is an uneven Sivalingam. The side deities are small and mutilated Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Seventeenth Century
10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/752062/091/1988
2. **Name** : Kedaresvara Temple (Somnatha Complex)
3. **Category** : Religious
4. **Location** : Ganpur, Simar; P.S. Begunia; Puri
5. **Ownership** : The villagers
6. **Present Usage** : Temple
7. **Special Features** :
   (a) **Physical features** : It is a single shrine of *pancharatha rekha deula* type built in laterite. It has a deep *garbhagriha*. The temple is about 20 feet high. Vertical cracks are seen in the *gandi* portion of the temple.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is an uneven Sivalingam. The side deities are small and mutilated Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Seventeenth Century
10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/752062/092/1988
   : 2. Name
   : Vishnu Temple (Somanathadeva Complex)
3. **Category** : Religious
4. **Location** : Ganpur, Simar; P.S. Begunia; Puri
5. **Ownership** : The villagers
6. **Present Usage** : Temples
7. **Special Features** :
   (a) **Physical features** : There are five other small and medium temples in the Somnathadeva complex. The *pidha* type Vishnu temple is 20 feet in height.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity of the Vishnu temple is a 4-armed chlorite image of Vishnu with four attributes. No side deities are found in the Vishnu temple.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Seventeenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752062/093/1988
2. **Name** : Somanathadeva Temple
3. **Category** : Religious

4. **Location** : Ganpur, Simar; P.S. Begunia; Puri
5. **Ownership** : The villagers
6. **Present Usage** : Temple
7. **Special Features** :

(a) Physical features : It is a two chambered temple built in sandstone. The *vimana* is of *pancharatha rekha* type and the *jagamohana* is of *pidha* type. A stone *mandapa* with a thatched roof is found in front of the *jagamohana*. The temple was renovated in with cement coating and white wash. The temple which stands on a mound is 40 feet in height.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is Sakti without Lingam. The side deities are medieval Ganesa, Kartikeya and Parvati. The *mandapa* houses the images of Astikajaratkaru, Narasimha, Varaha, Trivikrama and 4-armed Vishnu.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Sixteenth/Seventeenth Century
10. **Grading** : II

Archaeological : B

Historical : B

Architectural : B

11. **References** :

■

1. **Serial Number** : OPu/751002/094/1988
2. **Name** : Madanamohana Temple
3. **Category** : Religious
4. **Location** : Jajpur (on the left bank of river Daya); Bhubaneswar; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Temple
7. **Special Features** :

(a) Physical features : It is a two chambered *pidha deula* built in laterite, standing on a low plinth. Height of the temple is about 35 feet.

(b) Decorative features : The doorjambs have sculptures of *dvarapalas*.

(c) Special significance : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Varaha and Narasimha.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

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1. **Serial Number** : OPu/751002/095/1988
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Jajpur (on the left bank of river Daya); Bhubaneswar; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Temple
7. **Special Features** :

(a) Physical features : It is a single shrine of *pidha deula* built in laterite on a plinth and about 15 feet in height. Outer walls are plastered with cement.

(b) Decorative features : Navagraha slab decorates the doorjambs.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are early images of Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OPu/751002/096/1988
2. **Name** : Thakurani Temple
3. **Category** : Religious
4. **Location** : Palaspur, P.O. Itipur (on the left bank of river Daya); Bhubaneswar; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain single shrine of small *pidha deula* built in laterite and raised on a plinth. The height of the temple is about 15 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a stone image of Thakurani, coated with thick vermillion. Other mutilated and unidentified sculptures are also found in the temple.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751002/097/1988
2. **Name** : Brahmesvara Temple
3. **Category** : Religious
4. **Location** : Basantapur, P.O. Itipur (on the left bank of river Daya); Bhubaneswar; Puri
5. **Ownership** : Private - Bijaya Krashna Pathi
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in laterite. It is on a high plinth. The *jagamohana* is rectangular. Height of the temple is about 20 feet.
   - **(b) Decorative features** : Saivite *dvarapalas* as well as *navagraha* slab are found on the doorjambs of the *vimana*.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are early images of Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751002/098/1988
2. **Name** : Thakurani Temple
3. **Category** : Religious
4. **Location** : Jajpur (at the left bank of river Daya); Bhubaneswar; Puri
5. **Ownership** : Village committee
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain single shrine of *pidha deula* built in laterite. It is on a high plinth and about 25 feet in height.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a stone image of a Goddess coated with thick vermillion. Some unidentified mutilated images are found along with the presiding deity.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751002/099/1988
2. **Name** : Trivenisvara Temple
3. **Category** : Religious
4. **Location** : Sarkana; P.S. Bhubaneswar; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain single shrine *pidha deula* built in sandstone and laterite. The temple is plain and thickly plastered. Height of the temple is about 30 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Seventeenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751002/100/1988
2. **Name** : Mahaviradeva Temple
3. **Category** : Religious
4. **Location** : Sarkana; P.S. Bhubaneswar; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain single shrine *pidha deula* built in sandstone and thickly plastered. Height of the temple is about 35 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a big Mahavira Hanumana holding a hill in his hand. The image is coated with vermillion.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751002/101/1988
2. **Name** : Batesvara Temple
3. **Category** : Religious
4. **Location** : Sarkana; P.S. Bhubaneswar; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain two chambered temple in *pidha* style built in sandstone and laterite. The temple is plastered. Height of the temple is about 40 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a big Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/751002/102/1988
2. **Name** : Lokesvara Temple
3. **Category** : Religious
4. **Location** : Paparagaon (18 kms. from Bhubaneswar), Daya river valley; Bhubaneswar; Puri
5. **Ownership** : Villagers

6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a plain two chambered temple of *pidha* style in sandstone. Height of the temple is about 25 feet.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/751002/103/1987
2. **Name** : Chintamanisvara Pond
3. **Category** : Civic
4. **Location** : Near Old Railway Station (near Chintamanisvara Temple); Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Nil
7. **Special Features** :
   (a) **Physical features** : It is a big rectangular pond with a proper stone embankment. Dimensions of the pond are 30 x 18 feet.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : It is used by the people to bathe in.
8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Fourteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/751002/104/1987
2. **Name** : Yogesvara Temple
3. **Category** : Religious
4. **Location** : Kapileswara; Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : This is a singular *pancharatha rekha deula* built in sandstone. The temple has been renovated by the locals. Height of the temple is about 15 feet.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/751002/105/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : To the North-East corner of O.R.T. Garage; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   (a) **Physical features** : A single chambered *pancharatha rekha deula* built in sandstone. The *vimana* of the temple is broken below the *beki* and above the *gandi*. Height of the temple is about 35 feet.
   (b) **Decorative features** : The doorjambs have the *navagraha* slab, Lakshmi in *lalitasana* and Saivite *dvarapalas*.

(c) **Special significance** : The presiding deity is an uneven Sivalingam. Side niches are empty.

8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Tenth/Eleventh Century
10. **Grading** : I
    Archaeological : B
    Historical : A
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/751002/106/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Near Kharakhia Baidyanath; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living temple
7. **Special Features** :
   (a) **Physical features** : It is a single *pidha deula* built in sandstone. The temple has been renovated and is about 25 feet high.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/751002/107/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Near Kharakhia Baidyanath; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a single *pidha deula* built in laterite stone and about 25 feet high.
   (b) **Decorative features** : The doorjambs contain the *navagraha* slab and Lakshmi in *padmasana*.
   (c) **Special significance** : The presiding deity is a chlorite Sivalingam.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/751002/108/1987
2. **Name** : Ekamresvara - Siva Temple
3. **Category** : Religious
4. **Location** : Shyamesvara Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private - Kailash Makadama
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a two chambered *pancharatha rekha deula* built in sandstone. The temple is partially broken. Height of the temple is about 30 feet.
   (b) **Decorative features** : The doorjambs contain a *navagraha* slab and Lakshmi in *padmasana*.
   (c) **Special significance** : The *vimana* is empty. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Twelfth-Thirteenth Century

10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/751002/109/1987
2. **Name** : Shyamesvara - Siva Temple
3. **Category** : Religious
4. **Location** : Near Lingaraj Temple, Kharakhia Baidyanath; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private - Kailash Makadama
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pancharatha rekha deula* built in sandstone and about 45 feet high.
   (b) Decorative features : The temple is carved. The doorjamb has the *navagraha* slab, Lakshmi and Saivite *dvarapalas*.
   (c) Special significance : The presiding deity is an uneven Sivalingam. The side deities are Ganesa, Kartikeya and Parvati, in chlorite stone, seated on their mounts.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Twelfth-Thirteenth Century
10. **Grading** : I
    Archaeological : B
    Historical : A
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/751002/110/1987
2. **Name** : Mandapa
3. **Category** : Religious
4. **Location** : Inside Kedaragouri Temple Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living
7. **Special Features** :
   (a) Physical features : It is a four pillared *mandapa* built in sandstone. The roof is cantilevered. Height of the *mandapa* is about 20 feet.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Bad state of preservation. Small trees are found on its roof.
9. **Date** : Twelfth Century
10. **Grading** : I
    Archaeological : B
    Historical : B
    Architectural : A
11. **References** :

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1. **Serial Number** : OPu/751002/111/1987
2. **Name** : Paradaresvara Mandapa
3. **Category** : Religious
4. **Location** : North-west of Vindu Sagara (Inside Paradaresvara Complex); Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Mandapa
7. **Special Features** :
   (a) Physical features : It is an eight pillared *mandapa* built in sandstone. It is plain and the roof is of modern construction. Height of the *mandapa* is about six feet.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B

Architectural : C

11. References :

■

1. Serial Number : OPu/751002/112/1987

2. Name : Hazari Mandapa

3. Category : Religious

4. Location : Inside Kapilesvara Complex; Old Town, Bhubaneswar; Puri

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage : Living Mandapa

7. Special Features :

(a) Physical features : It is a *mandapa* built in sandstone. The roof is supported by 18 pillars and is partially cantilevered. Height of the *mandapa* is about seven feet.

(b) Decorative features : Two lion figures are found as *dvarapalas* at the *mandapa* entrance.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Fifteenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OPu/751002/113/1987

2. Name : Somabara Mandapa

3. Category : Religious

4. Location : Inside Kapilesvara Complex; Old Town, Bhubaneswar; Puri

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a four pillared *mandapa* built in sandstone and about seven feet high.

(b) Decorative features : It has some sculptures. Images of Durga and Vaya are seen on the northern pillar.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Eighteenth Century

10. Grading : III

Archaeological : B

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OPu/751002/114/1987

2. Name : Pavillion (Dakhina Kali Mandapa)

3. Category : Religious

4. Location : Inside Kapilesvara Complex; Old Town, Bhubaneswar; Puri

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a four pillared *mandapa* built in laterite stone. Its pavillion is supported by a modern tin roof. Height of the *mandapa* is about six feet.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Eighteenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

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1. **Serial Number** : OPu/751002/115/1987
2. **Name** : Gauri Kunda
3. **Category** : Civic
4. **Location** : Kedara-Gauri Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Common usage
7. **Special Features** :
   - **(a) Physical features** : Nil.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Continuously flowing water keeps the pond clean.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Tenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :
    1. R.L. Mitra, '*The Antiquities of Orissa*', Vol.II, p.158, 1963, Calcutta.
    2. M.M. Ganguly, '*Orissa and Her Remains*', p.269, 1912, Calcutta.

■

1. **Serial Number** : OPu/751002/116/1987
2. **Name** : Kotitirthesvara Pond
3. **Category** : Civic
4. **Location** : South-East of Ananta Vasudeva Temple; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Religious and common use
7. **Special Features** :
   - **(a) Physical features** : It is a holy pond measuring 65 feet x 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Thirteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751002/117/1987
2. **Name** : Vindu Sarovara Tank
3. **Category** : Civic
4. **Location** : Old Town; Old Town, Bhubaneswar; Puri
5. **Ownership** : Lingaraja Temple Trust
6. **Present Usage** : Religious and common use
7. **Special Features** :
   - **(a) Physical features** : There is a temple in the centre of the pond.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : It is considered to be the holiest pond of the state. It is closely associated with Lord Lingaraja.
8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Eighth Century
10. **Grading** : I
    - **Archaeological** : A
    - **Historical** : A
    - **Architectural** : B
11. **References** :
    1. L.S.S. O' Malley, '*Bengal District Gazetter Puri*', p.243, 1908, Calcutta.
    2. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, p.82, 1986, Delhi.
    3. N.K. Sahu (Ed), '*A History of Orissa*', Vol.II, p.270, 1980, Delhi. 4. R.L. Mitra, '*The Antiquities of Orissa*', Vol.II, pp.118-121, 1963, Calcutta.
    5. Debala Mitra, '*Bhubaneswar*', p.60, 1958, New Delhi.
    6. M.M. Ganguly, '*Orissa and Her Remains*', p.269, 1912, Calcutta.

■

1. **Serial Number** : OPu/751002/118/1987
2. **Name** : Chakresvara Pond
3. **Category** : Civic
4. **Location** : Rajrani Colony; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Public bath
7. **Special Features** :
   - **(a) Physical features** : The pond which is in fairly good state, is for the public use. Its dimensions are 40 feet x 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751002/119/1987
2. **Name** : Kedara Kunda
3. **Category** : Religious
4. **Location** : Kedara-Gauri Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Religious
7. **Special Features** :
   - **(a) Physical features** : It is located close to the Western side of the Kedaresvara temple.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Its water is considered to be holy.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Tenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** : 1. L.S.S. O'Malley, '*Bengal District Gazetter Puri*', p.243, 1908, Calcutta.
    2. R.L. Mitra, '*The Antiquities of Orissa*', Vol.II, pp.158-159, 1963, Calcutta.

■

1. **Serial Number** : OPu/751002/120/1987
2. **Name** : Kedaresvara Pond
3. **Category** : Civic
4. **Location** : Kedara-Gauri Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Public bath and common use
7. **Special Features** :
   - **(a) Physical features** : The pond is in very good state. It remains clean and hygienic due to the flowing water of the perennial spring.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eleventh Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751002/121/1987
2. **Name** : Yamesvara Pond
3. **Category** : Civic
4. **Location** : East of Yamesvara Temple; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Public bath
7. **Special Features** :

(a) Physical features : The pond has a stone embankment and measures 180 feet x 120 feet. It is used by the local people and the water is not very clean. The condition of the pond itself is bad.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Bad state of preservation

9. Date : Thirteenth Century

10. Grading : II

Archaeological : C

Historical : B

Architectural : B

11. References :

■

1. Serial Number : OPu/751002/122/1987

2. Name : Manikarnika Pond

3. Category : Civic

4. Location : South of Kapilesvara Temple; Old Town, Bhubaneswar; Puri

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage : Public bath and religious purpose

7. Special Features :

(a) Physical features : The pond has walls on the three sides and the steps leading to the temple on the fourth, the northern side. It is fed by the waters of a perennial spring within the pond.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Fifteenth/Sixteenth Century

10. Grading : II

Archaeological : C

Historical : B

Architectural : B

11. References :

■

1. Serial Number : OPu/751002/123/1987

2. Name : Kapila Kunda

3. Category : Religious

4. Location : Kapilesvara Complex; Old Town, Bhubaneswar; Puri

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage : Religious

7. Special Features :

(a) Physical features : It is small pond inside the Kapilesvara temple complex. It has a stone embankment and measures 12 feet x 12 feet.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Excellent state of preservation

9. Date : Fifteenth Century

10. Grading : II

Archaeological : C

Historical : B

Architectural : B

11. References :

■

1. Serial Number : OPu/751002/124/1987

2. Name : Paradaresvara Pond

3. Category : Civic

4. Location : Paradaresvara Complex; Old Town, Bhubaneswar; Puri

5. Ownership : Private

6. Present Usage : Religious and also as a public bath

7. Special Features :

(a) Physical features : The pond measures 130 feet x 70 feet. It is built in laterite stone. It has steps on all the four sides, running into the water.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Thirteenth Century

10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/751002/125/1987
2. **Name** : Kukutesvara Pond
3. **Category** : Civic
4. **Location** : Near Kukutesvara Temple; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Public bath
7. **Special Features** :
   (a) Physical features : The pond has laterite stone embankments. It is connected to the stream, thus does not dry up in summer. Dimensions of the pond are 35 feet x 25 feet.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/751002/126/1987
2. **Name** : Bhima Kunda
3. **Category** : Religious
4. **Location** : Old Town; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Religious
7. **Special Features** :
   (a) Physical features : It is a pond dug out in a stretch of laterite stone. It dries up in summer. It measures 180 feet x 68 feet.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/751002/127/1987
2. **Name** : Godavari Kunda (Pond)
3. **Category** : Civic
4. **Location** : North-east side of Vindu Sagara Pond; Old Town, Bhubaneswar; Puri
5. **Ownership** :
6. **Present Usage** : Ritual bathing place
7. **Special Features** :
   (a) Physical features : It is a rectangular pond with proper stone embankment and steps in sandstone. The dimensions of the pond are 30 feet x 20 feet.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/751002/128/1987
2. **Name** : Ganga-Yamuna Pond
3. **Category** : Civic
4. **Location** : Nearly 200 yards north-west of Old Town Market Complex; Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Secular
7. **Special Features** :
   - **(a) Physical features** : It is a square pond measuring 37 feet x 37 feet. Stone steps lead into the pond.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Eleventh Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751002/129/1987
2. **Name** : Gopal Tirtha Matha
3. **Category** : Religious
4. **Location** : North side of LingarajaTemple compound wall; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private - Mahanta Sri Krishna Chandra Gopal Tirtha Swamy
6. **Present Usage** : Place of worship and residence of monks
7. **Special Features** :
   - **(a) Physical features** : It is a rectangular matha with a *pidha* type temple in its central hall. The building and temple are built in sandstone and laterite stone. The roof is supported by wooden beams. The matha has three rooms.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity in the temple are brass images of Radha and Krishna. The side deities are later images of Trivikrama, Varaha and Narasimha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751002/130/1987
2. **Name** : Papanasini Matha
3. **Category** : Religious
4. **Location** : North-west corner of Papanasini Temple; Old Town, Bhubaneswar; Puri
5. **Ownership** :
6. **Present Usage** : Living Matha
7. **Special Features** :
   - **(a) Physical features** : It is a broken temple, built in sandstone, with an extra room for residential use. The temple is *pidha* with the *gandi* portion broken. Height of the temple is about 20 feet.
   - **(b) Decorative features** : There are sandstone sculptures of Ekapada Bhairava (Siva), *navagraha*, *dvarapalas*, Ganesa and Mahavira. The doorjambs are heavily carved with scrolls and a lotus panel.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Sixteenth Century
10. **Grading** : I
    - **Archaeological** : A
    - **Historical** : A
    - **Architectural** : A
11. **References** : 1. K.C. Panigrahi, *'Archaeological Remains at Bhubaneswar'*, p.25, 1961, Calcutta.

2. T.E. Donaldson, '*Hindu Temple Art of Orissa*', Vol.II, pp.737- 738, 1986, Leiden.

3. P.R. Ramachandra Rao, '*Bhubaneswar Kalinga Temple Architecture*', p.47, 1980, Hyderabad.

■

1. **Serial Number** : OPu/751002/131/1987
2. **Name** : Dharmasala
3. **Category** : Civic
4. **Location** : South-east corner of Vindu Sarovara; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private - Raibahadur Bisweswarlal Hargovind
6. **Present Usage** : Rest house for the pilgrims
7. **Special Features** :
   - **(a) Physical features** : It is a three storeyed building having 40 rooms with corridors. The roof is supported by stone pillars and wooden and iron beams. Balconies and verandahs are provided on each floor. The large doors and windows are arched. Lime mortar with sandstone has been used in the construction.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : AD 1920
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751002/132/1987
2. **Name** : Dharmasala
3. **Category** : Civic
4. **Location** : South-east corner of Vindu Sarovara; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private - Rai Hazzarimull Doodwalla Bahadur
6. **Present Usage** : Rest house for the pilgrims
7. **Special Features** :
   - **(a) Physical features** : It is a three storeyed building built in sandstone. It has 40 rooms with corridors. The roof is supported by stone pillars and wooden and iron beams. There are verandahs and balconies on each floor on the front facade. The doors and windows are large and arched. Lime mortar is used in the building.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : AD 1929
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751002/133/1987
2. **Name** : Temple
3. **Category** : Religious
4. **Location** : Behind the Bhawanishankar Temple; Old Town, Bhubaneswar; Puri
5. **Ownership** :
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is an ancient temple of eighth century A.D. Only a portion of the eastern wall of the temple has been unearthed. It is not possible to unearth the whole structure because a Sanskrit School has been built over it. This monument is rectangular in plan with a *jagamohana*. It is built in sandstone. Height of the

temple is about nine feet. It is most likely a khakhara temple and close contemporary of the Vaital temple at Bhubaneswar.

(b) Decorative features : The wall of the monument bears the image of Siva and Parvati along with other secular sculptures. A window with a carved *jalli* is found here.

(c) Special significance : The monument bears few short inscriptions.

8. State of Preservation/ Structural Stability : Serious state of deterioration

9. Date : Eighth Century

10. Grading : I

Archaeological : A

Historical : A

Architectural : A

11. References :

1. Vidya Dehejia, *'Early Stone Temples of Orissa'*, pp.145-146, 1979, New Delhi.

2. K.C. Panigrahi, *'Archaeological Remains at Bhubaneswar'*, pp.19-20, 1961, Calcutta.

3. T.E. Donaldson, *'Hindu Temple Art of Orissa'*, Vol.I, pp.393-396, 1985, Leiden.

■

1. Serial Number : OPu/751002/134/1987

2. Name : Visvanatha Temple

3. Category : Religious

4. Location : Northern wall of the Lingaraja Temple; Old Town, Bhubaneswar; Puri

5. Ownership : Local priest

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a *pancharatha rekha deula* built in sandstone. The temple is plain and about 25 feet high.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam. No side deities are found.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Seventeenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OPu/751002/135/1987

2. Name : A group of Siva Temples

3. Category : Religious

4. Location : On the Eastern bank of Vindu Sagara; Old Town, Bhubaneswar; Puri

5. Ownership : Private

6. Present Usage : Non-Living Temples

7. Special Features :

(a) Physical features : These are four small temples of *pidha* designs on the steps of eastern bank. Their height range from four feet to six feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are Sivalingams.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Fourteenth/Fifteenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OPu/751002/136/1987

2. Name : Siva Temple

3. Category : Religious

4. Location : Kapilesvara Complex; Old Town, Bhubaneswar; Puri

5. Ownership : Government of Orissa - Endowment Commission

6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a small *pidha* structure built in sandstone with all four sides open, acting as doorways. Height of the temple is about five feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751002/137/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Kapilesvara Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a sandstone *pidha* structure with four doorways. Height of the temple is about 10 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/751002/138/1987
2. **Name** : P*ratha*ma (first) Kapilesvara Temple
3. **Category** : Religious
4. **Location** : Kapilesvara Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain *pidha* temple in sandstone with a deep *garbhagriha* and a plinth about 1.5 feet high. The projection of the *pidha* acts as *jagamohana*. Height of the temple is about 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a laterite Sivalingam.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

1. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, pp.79- 80, 1986, Delhi.
2. K.C.Panigrahi, '*Archaeological Remains at Bhubaneswar*', pp.19-20, 1961, Calcutta.
3. T.E. Donaldson, '*Hindu Temple Art of Orissa*', Vol.II, pp.738-740, 1986, Leiden.
4. M.N. Das (Ed), '*Sidelights on History and Culture of Orissa*', pp.560-561, 1977, Bhubaneswar.
5. P.R. Ramachandra Rao, 'Bhubaneswar Kalinga Temple Architecture', p.47, 1980, Hyderabad.
6. R.L. Mitra, '*The Antiquities of Orissa*', Vol.III, pp.164-165, 1963, Calcutta.
7. Debala Mitra, '*Bhubaneswar*', p.60, 1958, New Delhi.

8. M.M. Ganguly, '*Orissa and Her Remains*', p.397, 1912, Calcutta.

■

1. **Serial Number** : OPu/751002/139/1987
2. **Name** : Siddhesvara Temple
3. **Category** : Religious
4. **Location** : Kapilesvara Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a *pancharatha pidha* built in sandstone with a 1.5 feet high plinth. It has plain exterior walls. Height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The side niches are empty.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References**

1. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, pp.64-65, 1986, Delhi.

2. L.S.S. O'Malley, '*Bengal District Gazetter Puri*', p.240, 1908, Calcutta.

3. T.E. Donaldson, '*Hindu Temple Art of Orissa*', Vol.I, pp.393-396, 1985, Leiden.

4. M.N. Das (Ed), '*Sidelights on History and Culture of Orissa*', p.552, 1977, Bhubaneswar.

5. P.R. Ramachandra Rao, '*Bhubaneswar Kalinga Temple Architecture*', pp.37-38, 1980, Hyderabad.

6. R.L. Mitra, '*The Antiquities of Orissa*', Vol.II, p.159, 1963, Calcutta.

7. Debala Mitra, '*Bhubaneswar*', pp.41-43, 1958, New Delhi.

8. M.M. Ganguly, '*Orissa and Her Remains*', pp.288- 289, 1912, Calcutta.

■

1. **Serial Number** : OPu/751002/140/1987
2. **Name** : Temple Structure
3. **Category** : Religious
4. **Location** : Kapilesvara Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** :
7. **Special Features** :
   - **(a) Physical features** : It is a *pidha* structure built in laterite stone and about 15 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : There are brass images of gods and goddesses which are worshipped here.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751002/141/1987
2. **Name** : Jalesvara Temple
3. **Category** : Religious
4. **Location** : Kapilesvara Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a *pidha* temple built in laterite stone and about 15 feet

high. The *vimana* is square in plan.

(b) Decorative features : Nil.

(c) Special significance : There is an uneven Sivalingam in the *vimana*.

8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Nineteenth Century
10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OPu/751002/142/1987
2. Name : Dakshina Kali Temple
3. Category : Religious
4. Location : Kapilesvara Complex; Old Town, Bhubaneswar; Puri
5. Ownership : Government of Orissa - Endowment Commission
6. Present Usage : Living Temple
7. Special Features :

(a) Physical features : It is a two chambered temple built in sandstone. The *vimana* is *pancharatha rekha* type and the *jagamohana* is a *pidha* deula. Height of the temple is about 35 feet.

(b) Decorative features : The planet slab has an image of Lakshmi.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Eighteenth Century
10. Grading : II

Archaeological : C

Historical : B

Architectural : B

11. References : 1. M.N. Das (Ed), '*Sidelights on History and Culture of Orissa*', p.558, 1977, Bhubaneswar.

■

1. Serial Number : OPu/751002/143/1987
2. Name : Sambaresvari Temple
3. Category : Religious
4. Location : Kapilesvara Complex; Old Town, Bhubaneswar; Puri
5. Ownership : Government of Orissa - Endowment Commission
6. Present Usage : Living Temple
7. Special Features :

(a) Physical features : It is a small *pidha* type temple built in sandstone and about six feet high.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is an uneven Sivalingam.

8. State of Preservation/ Structural Stability : Bad state of preservation
9. Date : Eighteenth Century
10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OPu/751002/144/1987
2. Name : Bhairavi Temple
3. Category : Religious
4. Location : Kapilesvara Complex; Old Town, Bhubaneswar; Puri
5. Ownership : Government of Orissa - Endowment Department
6. Present Usage : Living Temple
7. Special Features :

(a) Physical features : It is a two chambered *pidha* temple of *pancharatha* order built in sandstone. Height of the temple is about 20 feet.

(b) Decorative features : The doorway is carved.

(c) Special significance : The side niches contain images of Ganesa, Kartikeya and Bhairavi.

8. State of Preservation/ Structural Stability : Good state of preservation

9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/751002/145/1987
2. **Name** : Dvitiya Kapilesvara Temple
3. **Category** : Religious
4. **Location** : Kapilesvara Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a two chambered structure built in sandstone. The *vimana* and *jagamohana* are of *pidha* type in *pancharatha* order. Their heights are 25 feet and 15 feet respectively.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Fifteenth Century
10. **Grading** : I
    Archaeological : C
    Historical : A
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/751002/146/1987
2. **Name** : A Devi Temple
3. **Category** : Religious
4. **Location** : Kapilesvara Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a small *pidha* type temple built in sandstone and about eight feet high.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is goddess Parvati with four hands and attendants.
8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/751002/147/1987
2. **Name** : Ghantesvara Temple
3. **Category** : Religious
4. **Location** : Kapilesvara Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a single chambered *pidha* built in laterite stone, standing on a low plinth and about 10 feet high.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/751002/148/1987
2. **Name** : Guptesvara Temple
3. **Category** : Religious
4. **Location** : Kapilesvara Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered *pancharatha pidha* temple built in sandstone. It has a deep *garbhagriha*. Height of the temple is 12 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Sixteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751002/149/1987
2. **Name** : Chitresvara Temple
3. **Category** : Religious
4. **Location** : Kapilesvara Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered *pancharatha rekha* style temple built in sandstone. An outward projection of the *pidha* structure acts as the *jagamohana*. Height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Sixteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

1. K.C. Panigrahi, *'Archaeological Remains at Bhubaneswar'*, p.131, 1961, Calcutta.
2. T.E. Donaldson, *'Hindu Temple Art of Orissa'*, Vol.II, pp.665-670, 1986, Leiden.
3. M.N. Das (Ed), *'Sidelights on History and Culture of Orissa'*, p.556, 1977, Bhubaneswar.
4. P.R. Ramachandra Rao, *'Bhubaneswar Kalinga Temple Architecture'*, p.45, 1980, Hyderabad.
5. Debala Mitra, *'Bhubaneswar'*, pp.56-57, 1958, New Delhi.

■

1. **Serial Number** : OPu/751002/150/1987
2. **Name** : Sanisvara Temple
3. **Category** : Religious
4. **Location** : Kapilesvara Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered *pancharatha rekha deula* built in sandstone and about 20 feet high.
   - **(b) Decorative features** : The doorjambs contain a planet slab of eight planets and Saivite *dvarapalas*.
   - **(c) Special significance** : The side niches are empty.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Sixteenth Century
10. **Grading** : III

Archaeological	: B
Historical	: B
Architectural	: C
11. References	:

■

1. Serial Number	: OPu/751002/151/1987
2. Name	: Eastern Gateway of Kapilesvara Complex
3. Category	: Religious
4. Location	: Kapilesvara Village; Old Town, Bhubaneswar; Puri
5. Ownership	: Government of Orissa - Endowment Commission
6. Present Usage	: Religious
7. Special Features	:
(a) Physical features	: It is of *pidha* style built in sandstone and about 25 feet high.
(b) Decorative features	: It is full of sculptures and images of gods and goddesses.
(c) Special significance	: Nil.
8. State of Preservation/ Structural Stability	: Good state of preservation
9. Date	: Fifteenth Century
10. Grading	: II
Archaeological	: C
Historical	: B
Architectural	: B
11. References	:

■

1. Serial Number	: OPu/751002/152/1987
2. Name	: Bharati Matha
3. Category	: Religious
4. Location	: Bharati Matha; Bhubaneswar; Puri
5. Ownership	: Private
6. Present Usage.	: Place of worship and residence of monks
7. Special Features	:
(a) Physical features	: It is a two storeyed building built in sandstone and laterite stone. The roof of the *matha* is supported by stone pillars and wooden beams. The roof itself is made of flat tiles with lime mortar. There are 15 apartments in the building. A small *pidha deula* is seen in the central part of the verandah. The large doors and windows are arched.
(b) Decorative features	: Nil.
(c) Special significance	: Nil.
8. State of Preservation/ Structural Stability	: Serious state of deterioration
9. Date	: Fourteenth/Fifteenth Century
10. Grading	: I
Archaeological	: A
Historical	: B
Architectural	: C
11. References	: 1. K.C. Panigrahi, *'Archaeological Remains at Bhubaneswar'*, p.19, 1961, Calcutta. 2. T.E. Donaldson, *'Hindu Temple Art of Orissa'*, p.64, 1985, Vol.I, Leiden.

■

1. Serial Number	: OPu/751002/153/1987
2. Name	: Bhimesvara Temple
3. Category	: Religious
4. Location	: Bhimatangi; Old Town, Bhubaneswar; Puri
5. Ownership	: Private
6. Present Usage	: Religious
7. Special Features	:
(a) Physical features	: It is a single chambered *pancharatha pidha* built in laterite stone and about 15 feet high. It is plain and in a bad condition.
(b) Decorative features	: Saivite *dvarapalas* are seen in the doorjambs.
(c) Special significance	: The sanctum sanctorium contains an uneven Lingam.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration. The structure has creepers on its body.
9. **Date** : Seventeenth/Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/751002/154/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Bhimatangi; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Religious
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pancharatha pidha* type built in laterite stone, standing on a low plinth. The temple is about 10 feet high. The *mastaka* is broken and vertical cracks have developed on the body.
   (b) Decorative features : Nil.
   (c) Special significance : The temple contains an uneven Sivalingam as the presiding deity.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Seventeenth/Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/751002/155/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Bhimatangi; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** :
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pancharatha pidha* type built in laterite stone. The *gandi* is totally broken. The height of the existing structure is nine feet.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Seventeenth/Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/751002/156/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Bhimatangi; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** :
7. **Special Features** :
   (a) Physical features : It is a single chambered *pancharatha rekha/pidha* temple built in laterite stone. It has no *mastaka* now. Height of the temple is about 15 feet.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration. Vertical cracks have appeared on its body. Trees and creepers have grrown on the exterior walls.
9. **Date** : Seventeenth/Eighteenth Century
10. **Grading** : III

Archaeological : C
Historical : B
Architectural : C
11. References :

■

1. **Serial Number** : OPu/751002/157/1987
2. **Name** : Kukutesvara Temple
3. **Category** : Religious
4. **Location** : Old Town; Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single chambered *pancharatha rekha deula* built in sandstone. Height of the temple is about 20 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The temple contains an uneven Lingam. The niche on the northern side contains an image of Parvati.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Fourteenth/Fifteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/751002/158/1987
2. **Name** : Vaidesvara Temple
3. **Category** : Religious
4. **Location** : Old Town; Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine. Now only the plinth remains.
   (b) Decorative features : Nil.
   (c) Special significance : A Sivalingam is found in an open cell.
8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/751002/159/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : South-west of Sari Deula; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pidha* temple built in sandstone. It is a plain temple in a dilapidated condition. Height of the temple is about 10 feet.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/751002/160/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : South-west of Sari Deula; Old Town, Bhubaneswar; Puri

5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered *pidha* temple built in sandstone and is in a dilapidated condition. Height of the temple is about 10 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751002/161/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : West of Sari Deula; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered *pidha deula* built in laterite stone. It stands on a 1.5 feet high plinth and itself is about 12 feet. The temple has been plastered.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751002/162/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : West of Sari Deula; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered *pidha deula* built in laterite stone. It is standing on a 1.5 feet high plinth. The temple has been plastered later and about 14 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751002/163/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : West of Sari Deula; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered *pidha deula* built in laterite stone. It is plain and stands on a high plinth. Height of the temple is about 17 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century

10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/751002/164/1987
2. **Name** : An unknown Temple
3. **Category** : Religious
4. **Location** : South of Papanasini Pond; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pancharatha* temple built in laterite stone. Height of the temple is about 25 feet.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration. The structure has sunken foundation, broken doorway and amalaka.
9. **Date** : Fifteenth Century
10. **Grading** : I
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/751002/165/1987
2. **Name** : Brahma Temple
3. **Category** : Religious
4. **Location** : In front of Ananta Vasudeva Temple and on the eastern bank of Vindu Sarovara; Old Town, Bhubaneswar; Puri
5. **Ownership** :
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered rectangular *pidha deula* built in sandstohe. The stone is of inferior quality. The temple is used as a store room for the priests of Ananta Vasudeva. Height of the temple is about 20 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a 4-armed standing chlorite image of Lord Brahma, about 4.5 feet high. The two lower arms are broken and there is a palm leaf manuscript in its upper right hand.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Fourteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/751002/166/1987
2. **Name** : Kitchen Block
3. **Category** : Civic
4. **Location** : Kapilesvara Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Ritual kitchen, preparing offerings
7. **Special Features** :
   (a) Physical features : It is a big two tiered flat roofed, rectangular hall built in laterite stone. The floor is of sandstone. The doors and windows are arched. There is a long corridor from the *natamandira* of the Kapilesvara temple to the kitchen, in laterite stone. Height of the structure is about 20 feet.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Sixteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/751002/167/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Bhimesvara Complex, to the north- east of Vindu Sarovara; Old Town, Bhubaneswar; Puri
5. **Ownership** :
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pancharatha rekha deula* built in sandstone. It is a small temple and broken at places. It is about 15 feet high.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. A mutilated image of a goddess is found on the southern side of the temple. Side niches are empty.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration. Part of the temple has fallen down.
9. **Date** : Fifteenth Century
10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/751002/168/1987
2. **Name** : Vishnu Temple
3. **Category** : Religious
4. **Location** : At the eastern bank of Vindu Sagara; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   (a) Physical features : It is a plain single chambered *pancharatha rekha deula* built in sandstone. Height of the temple is about 40 feet.
   (b) Decorative features : Vaishnavite *dvarapalas* are seen on the doorjambs.
   (c) Special significance : The *vimana* contains an empty throne and the northern side niche has images of Brahma and Vishnu.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration. Vertical cracks on its konika pagas.
9. **Date** : Thirteenth/ Fourteenth Century
10. **Grading** : I
    Archaeological : B
    Historical : A
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/751002/169/1987
2. **Name** : Hanumana Deula
3. **Category** : Religious
4. **Location** : To the east of Vindu Sagara; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single chambered *pidha deula* built in sandstone. All the four outer walls are being used as a common wall for the houses around it, thus making it impossible to observe its architectural features. Height of the *deula* is about 25 feet.
   (b) Decorative features : Nil.

(c) **Special significance** : The presiding deity is a Hanumana statue.

8. **State of Preservation/ Structural Stability** : Bad state of preservation. Vertical cracks are found in *mastaka* portion.

9. **Date** : Seventeenth Century

10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** :

■

1. **Serial Number** : OPu/751002/170/1987

2. **Name** : Siva Temple

3. **Category** : Religious

4. **Location** : To the east of New Market building at a distance of 150 yards; Old Town, Bhubaneswar; Puri

5. **Ownership** : Private

6. **Present Usage** : Non-Living Temple

7. **Special Features** :

(a) **Physical features** : It is a *pancharatha rekha* temple, small in size, built in sandstone. Height of the temple is about 14 feet. It stands in a residential complex.

(b) **Decorative features** : Line drawings of the *navagrahas* are found on the lintel.

(c) **Special significance** : The presiding deity is a Sivalingam.

8. **State of Preservation/ Structural Stability** : Serious state of deterioration. It has broken a *kalasa*. Vertical and horizontal cracks are seen on its body.

9. **Date** : Fourteenth Century

10. **Grading** : II

Archaeological : C

Historical : B

Architectural : B

11. **References** :

■

1. **Serial Number** : OPu/751002/171/1987

2. **Name** : Suka Sari Deula

3. **Category** : Religious

4. **Location** : To the south of Vindu Sagara; Old Town, Bhubaneswar; Puri

5. **Dwnership** : Private

6. **Present Usage** : Non-Living Temple

7. **Special Features** :

(a) **Physical features** : It is a single shrine of the *saptaratha rekha* order built in sandstone and about 40 feet high.

(b) **Decorative features** : The structure is full of sculptures and carvings of plastic art. Both secular images and cult deities are depicted.

(c) **Special significance** : All the side niches are empty.

8. **State of Preservation/ Structural Stability** : Bad state of preservation. Vertical cracks are seen on its body.

9. **Date** : Fourteenth Century

10. **Grading** : I

Archaeological : A

Historical : A

Architectural : A

11. **References** :

■

1. **Serial Number** : OPu/751002/172/1987

2. **Name** : Sarvesvara Temple

3. **Category** : Religious

4. **Location** : Eastern side of the Old Town Market Complex; Bhubaneswar; Puri

5. **Ownership** : Private

6. **Present Usage** : Living Temple

7. **Special Features** :

(a) **Physical features** : It is a single shrine of sapta*ratha rekha deula* built in sandstone. It is plain and the *gandi* has miniature sikharas. The structure is dilapidated.

(b) **Decorative features** : Nil.

(c) **Special significance** : The side niches are empty.

8. **State of Preservation/ Structural Stability** : Serious state of deterioration. The *kalasa* is upset and vertical cracks are on the body. Trees and creepers are noticed on *gandi* portion.
9. **Date** : Fourteenth Century
10. **Grading** : I
    Archaeological : B
    Historical : A
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/751002/173/1987
2. **Name** : Gangesvara Temple
3. **Category** : Religious
4. **Location** : Eastern side of Old Town Market Complex; Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a single shrine in *pancharatha rekha* style built in sandstone and raised on a plinth.
   (b) **Decorative features** : The temple has a few carvings.
   (c) **Special significance** : The presiding deity is a Sivalingam. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration. Vertical cracks are seen on the body.
9. **Date** : Eleventh Century
10. **Grading** : I
    Archaeological : B
    Historical : A
    Architectural : A
11. **References** :

■

1. **Serial Number** : OPu/751002/174/1987
2. **Name** : Jamuna Temple
3. **Category** : Religious
4. **Location** : Eastern side of Old Town Market Complex; Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a single shrine of *pancharatha rekha* order built in sandstone and is on a raised plinth.
   (b) **Decorative features** : The temple has few carvings and sculptures.
   (c) **Special significance** : No side deities are found.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration. Vertical cracks on the body. Trees and creepers are found on it.
9. **Date** : Eleventh Century
10. **Grading** : I
    Archaeological : B
    Historical : A
    Architectural : A
11. **References** :

■

1. **Serial Number** : OPu/751002/175/1987
2. **Name** : Suresvara Temple
3. **Category** : Religious
4. **Location** : South-east of Lingaraja Temple in Old Town; Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a single shrine of *pancharatha rekha* order built in sandstone.
   (b) **Decorative features** : The doorjambs has carvings.
   (c) **Special significance** : The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration. The monument is in danger by being covered on three sides by modern construction except west which is the front side of the temple.

9. **Date** : Eleventh Century
10. **Grading** : I
    Archaeological : B
    Historical : A
    Architectural : A
11. **References** : 1. R.P. Mohapatra, *'Archaeology in Orissa'*, Vol.I, p.69, 1986, Delhi.
    2. K.C. Panigrahi, *'Archaeological Remains at Bhubaneswar'*, p.162, 1961, Calcutta.

■

1. **Serial Number** : OPu/751002/176/1987
2. **Name** : Suvarnesvara Temple
3. **Category** : Religious
4. **Location** : North-east of Ananta VasudevaTemple at a distance of about 300 yards; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pancharatha rekha* order built in sandstone.
   (b) Decorative features : The outer wall and doorjamb contain carvings.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration. Due to a drain close by, the foundation is subsided and structural stability is in danger.
9. **Date** : Twelfth Century
10. **Grading** : I
    Archaeological : B
    Historical : A
    Architectural : A
11. **References** :

■

1. **Serial Number** : OPu/751002/177/1987
2. **Name** : Kusesvara Temple
3. **Category** : Religious
4. **Location** : Mausima Square; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pidha* temple. It is a plain structure in sandstone and about 10 feet high.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration The left proper doorway is broken.
9. **Date** : Fifteenth Century
10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/751002/178/1987
2. **Name** : Lavesvara Temple
3. **Category** : Religious
4. **Location** : Mausima Square; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pidha* temple. The exterior of the temple is plain. Height of the temple is about 10 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam with deities in the side niches.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Fourteenth/Fifteenth Century
10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OPu/751002/179/1987

2. Name : Talesvara Temple

3. Category : Religious

4. Location : Haramandir Square; Old Town, Bhubaneswar; Puri

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single shrine in *triratha rekha* style built in sandstone. Height is about 19 feet.

(b) Decorative features : It has sculptures and carvings on the exterior wall.

(c) Special significance : The presiding deity is a Sivalingam. An image of Ekapada Bhairava is on the north side of the exterior wall.

8. State of Preservation/ Structural Stability : Serious state of deterioration. Temple is having a denuded foundation. Gandi portion being completely broken with partial broken doorjambs. Creepers are noticed on its body.

9. Date : Eighth Century

10. Grading : I

Archaeological : A

Historical : A

Architectural : A

11. References :

1. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, p.56, 1986, Delhi.

2. K.C. Panigrahi, '*Archaeological Remains at Bhubaneswar*', p.152, 1961, Calcutta.

3. T.E. Donaldson, '*Hindu Temple Art of Orissa*', Vol.I, pp.104-105, 1985, Leiden.

4. Vidya Dehejia, '*Early Stone Temples of Orissa*', p.88, 1979, New Delhi.

5. P.R.RamachandraRao, '*Bhubaneswar Kalinga Temple Architecture*', p.29, 1980, Hyderabad.

■

1. Serial Number : OPu/751002/180/1987

2. Name : Patalesvara Temple

3. Category : Religious

4. Location : 20 yards south-east to Haramandir Square; Old Town, Bhubaneswar; Puri

5. Ownership : Private

6. Present Usage : Non-Living Temple

7. Special Features :

(a) Physical features : It is a plain, single shrine in *pancharatha rekha* style built in laterite. The interior walls are in sandstone. Height of the temple is about 35 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam. All the side niches are empty.

8. State of Preservation/ Structural Stability : Serious state of deterioration. Poor drainage system. The *gandi* is totally covered with creepers and small trees.

9. Date : Eleventh-Twelfth Century

10. Grading : I

Archaeological : A

Historical : A

Architectural : A

11. References :

■

1. Serial Number : OPu/751002/181/1987

2. Name : Gauridevi Temple

3. Category : Religious

4. Location : Kedaragouri Complex; Old Town, Bhubaneswar; Puri

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) **Physical features** : It is a two chambered structure built in sandstone. The unique feature of the temple is that the *gandi* (top portion) is khakhara type. The *jagamohana* is in *pancharatha pidha* style. Height of the temple is about 30 feet and the *jagamohana* is about 20 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : Nil.

8. **State of Preservation/ Structural Stability** : Good state of preservation

9. **Date** : Tenth Century

10. **Grading** : I

Archaeological : A

Historical : A

Architectural : A

11. **References** :

1. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, p.63- 64, 1986, Delhi.

2. L.S.S. O'Malley, '*Bengal District Gazetters Puri*', p.241, 1908, Calcutta.

3. K.C. Panigrahi, '*Archaeological Remains at Bhubaneswar*', p.162, 1961, Calcutta.

4. T.E. Donaldson, '*Hindu Temple Art of Orissa*', Vol.I, pp.291-297, 1985, Leiden.

5. Vidya Dehejia, '*Early Stone Temples of Orissa*', pp.145-146, 1979, New Delhi.

6. M.N. Das (Ed), '*Sidelights on History and Culture of Orissa*', pp.544-546, 1977, Bhubaneswar.

7. P.R. Ramachandra Rao, '*Bhubaneswar Kalinga Temple Architecture*', pp.35-37, 1980, Hyderabad.

8. Debala Mitra, '*Bhubaneswar*', p.40, 1958, New Delhi.

9. O.C. Gangooly, '*Orissan Sculpture and Architecture*', pp.7-8, 1956, Calcutta.

10. M.M. Ganguly, '*Orissa and Her Remains*', pp.290- 295, 1912, Calcutta.

■

1. **Serial Number** : OPu/751002/182/1987

2. **Name** : Kedaresvara Temple

3. **Category** : Religious

4. **Location** : Kedaragauri Complex; Old Town, Bhubaneswar; Puri

5. **Ownership** : Private

6. **Present Usage** : Living Temple

7. **Special Features** :

(a) **Physical features** : It is a two chambered *pancharatha* temple, built in sandstone, with a *rekha* type *vimana* and *pidha* type *jagamohana*. The temple has many *angasikharas*. Height of the temple is about 40 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Durga. There are erotic figures and *alasakanya* images. The entrance of the *jagamohana* contains an inscription.

8. **State of Preservation/ Structural Stability** : Good state of preservation

9. **Date** : Eleventh Century

10. **Grading** : I

Archaeological : A

Historical : A

Architectural : A

11. **References** :

1. L.S.S. O'Malley, '*Bengal District Gazetteer Puri*', p.241, 1908, Calcutta.

2. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, p.65, 1986, Delhi.

3. K.C. Panigrahi, '*Archaeological Remains at Bhubaneswar*', p.167, 1961, Calcutta.

4. T.E. Donaldson, '*Hindu Temple Art of Orissa*', Vol.I, pp.396-397, 1985, Leiden.

5. M.N. Das (Ed), '*Sidelights on History and Culture of Orissa*', p.551, 1977, Bhubaneswar.

6. P.R. Ramachandra Rao, '*Bhubaneswar Kalinga Temple Architecture*', pp.38-39, 1980, Hyderabad.

7. Debala Mitra, '*Bhubaneswar*', p.43, 1958, New Delhi.

8. M.M. Ganguly, '*Orissa and Her Remains*', p.274, 1912, Calcutta.

■

1. **Serial Number** : OPu/751002/183/1987
2. **Name** : Sakhi Sankara Siva Temple
3. **Category** : Religious
4. **Location** : Kedaragauri Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *rekha deula* built in sandstone. The temple has many *angasikharas*. Height of the temple is about 25 feet.
   - **(b) Decorative features** : The doorjambs contain image of Lakshmi in *lalitasana* and *navagraha* slab.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side niche are empty.
8. **State of Preservation/ Structural Stability** : Bad state of preservation. Two *konika pagas* and one *anuratha* paga are broken at the top. Plants and creepers are noticed on the temple.
9. **Date** : Fourteenth Century
10. **Grading** : I
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : A
11. **References** :

■

1. **Serial Number** : OPu/751002/184/1987
2. **Name** : Mukhalinga Temple
3. **Category** : Religious
4. **Location** : Inside Kedaragauri Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha deula* built in sandstone with recently laid mosaic floor. Height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. No other sculptures are found.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751002/185/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Inside Kedaragauri Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine *pidha* temple built in laterite and about 18 feet high.
   - **(b) Decorative features** : The doorjambs are highly carved and sculptured.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Fifteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B

Architectural : B

11. References :

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1. **Serial Number** : OPu/751002/186/1987
2. **Name** : Mahavira Temple
3. **Category** : Religious
4. **Location** : Kedaragauri Temple Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a single shrine of *pidha deula* with uneven floor. The laterite structure is completely plastered and about 20 feet high.

   (b) Decorative features : Nil.

   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Sixteenth Century
10. **Grading** : III

    Archaeological : C

    Historical : B

    Architectural : C
11. **References** :

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1. **Serial Number** : OPu/751002/187/1987
2. **Name** : Gosagaresvara Temple
3. **Category** : Religious
4. **Location** : North-west corner of Vindu Sagara at a distance of 300 yards; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a two chambered *pancharatha rekha* temple. The *vimana* is built in sandstone and the *jagamohana* is in laterite which seems to be later construction than that of the *vimana*. Height of the temple 40 feet. The temple stands on a low plinth.

   (b) Decorative features : The doorjamb contain the images of *dvarapalas*, Lakshmi and *navagraha* slab.

   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Bad state of preservation. Slightly sunken foundation. Small pipal trees are found growing on its body.
9. **Date** : Twelfth Century
10. **Grading** : I

    Archaeological : B

    Historical : A

    Architectural : A
11. **References** :

1. L.S.S. O'Malley, '*Bengal District Gazetteer, Puri*', p 243, 1908, Calcutta.

2. K.C. Panigrahi, '*Archaeological Remains at Bhubaneswar*', p.174, 1961, Calcutta.

3. R.L. Mitra, '*The Antiquities of Orissa*', p.162, 1963, Calcutta.

4. M.M. Ganguly, '*Orissa and Her Remains*', p.274, 1912, Calcutta.

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1. **Serial Number** : OPu/751002/188/1987
2. **Name** : Paradaresvara Temple
3. **Category** : Religious
4. **Location** : Paradaresvara Temple Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a plain single shrine of *pancharatha rekha* deula, with *angasikharas*, built in sandstone. Height of the temple is about 35 feet.

   (b) Decorative features : Nil.

(c) **Special significance** : The side niches are empty.

8. **State of Preservation/ Structural Stability** : Bad state of preservation. Vertical cracks are found on the *vimana* portion.

9. **Date** : Eleventh/Twelfth Century

10. **Grading** : I

Archaeological : B

Historical : A

Architectural : A

11. **References** :

■

1. **Serial Number** : OPu/751002/189/1987
2. **Name** : Sanisvara Temple
3. **Category** : Religious
4. **Location** : Paradaresvara Temple Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a single shrine of *pidha* type small temple, standing on a raised plinth, built in laterite. Height of the temple is about 10 feet.

(b) **Decorative features** : The doorjamb has an image of Lakshmi in *padmasana*.

(c) **Special significance** : The presiding deity is an image of Sanisvara Siva. Parsvadevatas are found in the side niches.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** :

■

1. **Serial Number** : OPu/751002/190/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Inside Paradaresvara Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a single shrine of *pancharatha deula* built in laterite and standing on a low plinth. Height of the temple is about 12 feet.

(b) **Decorative features** : There are sculptures on the doorjamb.

(c) **Special significance** : The presiding deity is a Sivalingam.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Fourteenth Century
10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** :

■

1. **Serial Number** : OPu/751002/191/1987
2. **Name** : Narasinga Temple
3. **Category** : Religious
4. **Location** : Paradaresvara Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a single shrine of *pancharatha pidha deula* built in laterite. The doorjambs are of sandstone. Height of the temple is about 10 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is an uneven Sivalingam. Other deities are an image of Ganga and Narasimha.

8. **State of Preservation/ Structural Stability** : Bad state of preservation. Small trees and creepers are found on its *gandi*.
9. **Date** : Fourteenth Century

10. **Grading** : III
    Archaeological : B
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/751002/192/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Paradaresvara Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pancharatha pidha deula* built in laterite. It is raised on a high plinth. The temple is about 11 feet high.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is an uneven Sivalingam.
8. **State of Preservation/ Structural Stability** : Bad state of preservation. Vertical cracks are seen on its body and small plants are having their roots on its exterior walls.
9. **Date** : Seventeenth Century
10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/751002/193/1987
2. **Name** : Isanesvara Temple
3. **Category** : Religious
4. **Location** : Paradaresvara Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine in *pancharatha rekha* style, built in laterite, with the doorway in sandstone. The front *raha paga* contains *angasikharas*. Height of the temple is about 30 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Fourteenth/Fifteenth Century
10. **Grading** : I
    Archaeological : B
    Historical : B
    Architectural : A
11. **References** : 1. K.C. Panigrahi, *'Archaeological Remains at Bhubaneswar'*, p.131, 1961, Calcutta.

■

1. **Serial Number** : OPu/751002/194/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Paradaresvara Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pancharatha pidha deula* built in laterite and about 13 feet high.
   (b) Decorative features : Nil.
   (c) Special significance : The *vimana* contains only a sakti without a Lingam.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Sixteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/751002/195/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Paradaresvara Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pancharatha pidha deula* built in laterite. The doorway is in sandstone.
   - **(b) Decorative features** : The doorway is carved.
   - **(c) Special significance** : The presiding deity is a Sivalingam. No deities in the side niches.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration. Vertical cracks are noticed on its body.
9. **Date** : Sixteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751002/196/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Paradaresvara Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pancharatha rekha deula* built in sandstone. Height of the temple is about 12 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : It is not possible to view the inner side of sanctum due to its proximity to the *jagamohana* of Gosahasresvara or Gosagaresvara Temple.
8. **State of Preservation/ Structural Stability** : Danger of disappearance. The temple is in danger by the pressure of the wall of *jagamohana* and its amalaka is broken.
9. **Date** : Fifteenth/Sixteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/751002/197/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Paradaresvara Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pancharatha pidha deula* built in sandstone and about five feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The *jagamohana* has an uneven Sivalingam.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration. Vertical cracks are found on its body.
9. **Date** : Seventeenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751002/198/1987
2. **Name** : Siva Temple
3. **Category** : Religious

4. **Location** : Paradaresvara Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pancharatha pidha deula* built in laterite. It has been recently renovated. It is about 10 feet high.
   - **(b) Decorative features** : The carved doorjambs contain the image of Lakshmi and *navagraha* slab.
   - **(c) Special significance** : The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751002/199/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Paradaresvara Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pancharatha rekha deula* built in sandstone. Height of the temple is about 12 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The wall of the *jagamohana* of Gosahasresvara temple blocks the passage to the *vimana* of this temple, making the approach almost impossible.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration. Vertical cracks are seen on it. North-west *konika paga* is broken.
9. **Date** : Fourteenth/Fifteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/751002/200/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : South-west of Lingaraja Temple (Near the Hospital Complex); Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *saptaratha rekha* temple built in sandstone. Height of the temple is about 40 feet.
   - **(b) Decorative features** : The doorway has carvings and sculptures.
   - **(c) Special significance** : Images of *alasakanya* and *gajabidala* are found on the upper *jagamohana*.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration; Vertical and horizontal cracks and creepers are noticed on its body.
9. **Date** : Thirteenth Century
10. **Grading** : I
    - **Archaeological** : A
    - **Historical** : A
    - **Architectural** : A
11. **References** :

■

1. **Serial Number** : OPu/751002/201/1987
2. **Name** : Devi Temple

3. **Category** : Religious
4. **Location** : South-west of Lingaraja Temple; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pancharatha pidha* deula, built in sandstone, raised on a low plinth. Height of the temple is about 14 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Bad state of preservation. Small trees and creepers seen on its body.
9. **Date** : Fourteenth Century
10. **Grading** : I
    - **Archaeological** : B
    - **Historical** : A
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/751002/202/1987
2. **Name** : Disisvari Temple
3. **Category** : Religious
4. **Location** : Near Kedaragouri Sub-Post Office; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain single shrine of *pancharatha rekha deula* built in laterite. Height is about 30 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The side niches are empty.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration. Sunken foundation with broken amalaka. Vertical cracks are also noticed on its body.
9. **Date** : Twelfth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : A
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/751002/203/1987
2. **Name** : Velesvara Temple
3. **Category** : Religious
4. **Location** : To the south-east corner of Vindu Sagara; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *triratha rekha* type temple built in sandstone. Height is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. No images are found in the side niches.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration. West and north pillasters are broken. Rest of its body has vertical cracks.
9. **Date** : Ninth/Tenth Century
10. **Grading** : I
    - **Archaeological** : B
    - **Historical** : A
    - **Architectural** : A
11. **References** :

■

1. **Serial Number** : OPu/751002/204/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : To the south-east of Vindu Sagara; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple

7. **Special Features** :
   - **(a) Physical features** : It is a single shrine *pancharatha rekha deula* built in laterite. It has a deep *garbhagriha*. Height of the temple is about 20 feet.
   - **(b) Decorative features** : The doorjambs have images of Lakshmi in *padmasana* and *navagraha* slab.
   - **(c) Special significance** : There is no presiding deity.
8. **State of Preservation/ Structural Stability** : Bad state of preservation. All the sides are encroached by private residential buildings.
9. **Date** : Eleventh/Twelfth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : A
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/751002/205/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Near BhavanisankaraComplex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain single shrine of *pancharatha rekha deula* built in sandstone and about 10 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a smallLingam.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Fourteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/751002/206/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : To the south of Bhavanisankara Temple; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pancharatha* structure built in laterite. The *vimana* is of *rekha* style and the *jagamohana* is in *pidha* style. The pagas or pillasters are raised from the base as pillars upto the *gandi* portion and then converted to real *paga* design. Height of the temple is about 50 feet.
   - **(b) Decorative features** : The doorjambs are sculptured.
   - **(c) Special significance** : All the side niches are empty.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration. Vertical cracks, trees and creepers are noticed on its body.
9. **Date** : Eleventh/Twelfth Century
10. **Grading** : I
    - **Archaeological** :
    - **Historical** :
    - **Architectural** :
11. **References** :

■

1. **Serial Number** : OPu/751002/207/1987
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : West of Vindu Sagara; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pancharatha pidha deula* built in sandstone. Height of the temple is about 20 feet.
   - **(b) Decorative features** : The doorjambs are sculptured.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Durga.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Twelfth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/751002/208/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : West of BhavanisankaraTemple; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a single shrine in *pancharatha rekha* style built in sandstone. Height of the temple is about 12 feet.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Bad state of preservation. The doorway is covered with debris and creepers.
9. **Date** : Fifteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/751002/209/1987
2. **Name** : Manibhadresvara Temple
3. **Category** : Religious
4. **Location** : West of Vindu Sagara at a distance of 500 yards, Near Vaital Temple; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a single shrine in *pancharatha rekha* style built in sandstone. The images of dasavatara are found on the outer walls.
   (b) **Decorative features** : The lintel slab contains graha images. The exterior walls are sculptured.
   (c) **Special significance** : The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration. Half of the *gandi* is broken. Creepers are on the body.
9. **Date** : Tenth/Eleventh Century
10. **Grading** : I
    Archaeological : A
    Historical : A
    Architectural : A
11. **References** : 1. T.E. Donaldson, '*Hindu Temple Art of Orissa*', Vol.I, pp.105-106, pp.358-360, 1985, Leiden.

■

1. **Serial Number** : OPu/751002/210/1987
2. **Name** : Paramaguru Temple
3. **Category** : Religious
4. **Location** : Near Paramaguru Temple; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a single shrine of *triratha rekha deula* in sandstone.
   (b) **Decorative features** : The lintel slab contains an image of Lakulisa at the *lalatabimba*. The chaitya arches contain Nritya Siva. The *gandi* is carved and sculptured.
   (c) **Special significance** : Nil.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration. Vimana position is broken, vertical, horizontal cracks are noticed on it.

9. **Date** : Tenth Century

10. **Grading** : I

Archaeological : A

Historical : A

Architectural : A

11. **References** : 1. K.C. Panigrahi, *'Archaeological Remains at Bhubaneswar'*, p.151, 1961, Calcutta.

■

1. **Serial Number** : OPu/751002/211/1987

2. **Name** : Uttaresvara Temple

3. **Category** : Religious

4. **Location** : Old Town; Bhubaneswar; Puri

5. **Ownership** : Private

6. **Present Usage** : Living Temple

7. **Special Features** :

(a) Physical features : It is a two chambered temple built in sandstone. The *vimana* is in *triratha rekha* style. The flat roofed *jagamohana* is similar to that of Parasuramesvara Temple. Height of the temple is about 25 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam. The side niches have *parsvadevatas*.

8. **State of Preservation/ Structural Stability** : Good state of preservation

9. **Date** : Ninth Century

10. **Grading** : I

Archaeological : B

Historical : A

Architectural : A

11. **References** : 1. L.S.S. O'Malley, *'Bengal District Gazetteers, Puri'*, p.240, 1908, Calcutta.

2. R.P. Mohapatra, *'Archaeology in Orissa'*, Vol.I, p.57, 1986, Delhi.

3. K.C. Panigrahi, *'Archaeological Remains at Bhubaneswar'*, pp.16-17, 1961, Calcutta.

4. T.E. Donaldson, *'Hindu Temple Art of Orissa'*, Vol.I, p.76, 1985, Leiden.

5. P.R. Ramachandra Rao, *'Bhubaneswar Kalinga Temple Architecture'*, p.29, 1980, Hyderabad.

6. R.L. Mitra, *'The Antiquities of Orissa'*, Vol.II, pp.160-161, 1963, Calcutta.

7. Debala Mitra, *'Bhubaneswar'*, p.29, 1958, New Delhi.

8. M.M. Ganguly, *'Orissa and Her Remains'*, pp.393- 394, 1912, Calcutta.

■

1. **Serial Number** : OPu/751002/212/1987

2. **Name** : Siva Temple

3. **Category** : Religious

4. **Location** : Uttaresvara Complex; Old Town, Bhubaneswar; Puri

5. **Ownership** : Private

6. **Present Usage** : Non-Living Temple

7. **Special Features** :

(a) Physical features : It is a single shrine of *pancharatha rekha deula* built in sandstone and raised on a low plinth. The temple is about 20 feet high.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. **State of Preservation/ Structural Stability** : Serious state of deterioration. Vertical cracks are seen on *amalaka* and north-east *konika paga*.

9. **Date** : Fifteenth/Sixteenth Century

10. **Grading** : I

Archaeological : C

Historical : B

Architectural : B

11. **References** : 1. K.C. Panigrahi, *'Archaeological Remains at*

Bhubaneswar', pp.16-17, 1961, Calcutta.

2. R.P. Mohapatra, *'Archaeology in Orissa*, Vol.I, p.57, 1986, Delhi.

3. T.E. Donaldson, *'Hindu Temple Art of Orissa'*, Vol.I, p.76, 1985, Leiden.

■

1. **Serial Number** : OPu/751002/213/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Uttaresvara Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pancharatha rekha deula* built in sandstone. Height of the temple is about 14 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : There are no deities.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Sixteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : A
    - **Architectural** : B
11. **References** : 1. K.C. Panigrahi, *'Archaeological Remains at Bhubaneswar'*, pp.16-17, 1961, Calcutta.

    2. R.P. Mohapatra, *'Archaeology in Orissa*, Vol.I, p.57, 1986, Delhi.

    3. T.E. Donaldson, *'Hindu Temple Art of Orissa'*, Vol.I, p.76, 1985, Leiden.

■

1. **Serial Number** : OPu/751002/214/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Uttaresvara Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pancharatha rekha* style built in sandstone. Height of the temple is about 16 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : There are no deities.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration. North-west *konika paga* is broken.
9. **Date** : Sixteenth century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : A
    - **Architectural** : B
11. **References** : 1. K.C. Panigrahi, *'Archaeological Remains at Bhubaneswar'*, pp.16-17, 1961, Calcutta.

    2. R.P. Mohapatra, *'Archaeology in Orissa*, Vol.I, p.57, 1986, Delhi.

    3. T.E. Donaldson, *'Hindu Temple Art of Orissa'*, Vol.I, p.76, 1985, Leiden.

■

1. **Serial Number** : OPu/751002/215/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Uttaresvara Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pancharatha rekha deula* built in sandstone. Height is about 20 feet.
   - **(b) Decorative features** : It has a *navagraha* slab and image of Lakshmi in *lalitasana*.

(c) Special significance : There are no deities.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration Vertical cracks on its body.
9. **Date** : Sixteenth Century
10. **Grading** : II

Archaeological : C

Historical : A

Architectural : B

11. **References** : 1. K.C. Panigrahi, *'Archaeological Remains at Bhubaneswar'*, pp.16-17, 1961, Calcutta.

2. R.P. Mohapatra, *'Archaeology in Orissa*, Vol.I, p.57, 1986, Delhi.

3. T.E. Donaldson, *'Hindu Temple Art of Orissa'*, Vol.I, p.76, 1985, Leiden.

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1. **Serial Number** : OPu/751002/216/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Uttaresvara Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :

(a) Physical features : It is a single shrine of *pancharatha rekha deula* built in sandstone and about 20 feet high.

(b) Decorative features : Nil.

(c) Special significance : There is no presiding deity. The northern niche contains an image of Parvati.

8. **State of Preservation/ Structural Stability** : Bad state of preservation Vertical cracks on its body.
9. **Date** : Sixteenth Century
10. **Grading** : II

Archaeological : B

Historical : A

Architectural : B

11. **References** : 1. K.C. Panigrahi, *'Archaeological Remains at Bhubaneswar'*, pp.16-17, 1961, Calcutta.

2. R.P. Mohapatra, *'Archaeology in Orissa*, Vol.I, p.57, 1986, Delhi.

3. T.E. Donaldson, *'Hindu Temple Art of Orissa'*, Vol.I, p.76, 1985, Leiden.

■

1. **Serial Number** : OPu/751002/217/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Uttaresvara Temple Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :

(a) Physical features : It is a single shrine of *pancharatha rekha deula* built in sandstone and about 20 feet high.

(b) Decorative features : Nil.

(c) Special significance : There are no deities.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration Vertical and horizontal cracks on it.
9. **Date** : Sixteenth Century
10. **Grading** : II

Archaeological : C

Historical : A

Architectural : B

11. **References** : 1. K.C. Panigrahi, *'Archaeological Remains at Bhubaneswar'*, pp.16-17, 1961, Calcutta.

2. R.P. Mohapatra, *'Archaeology in Orissa*, Vol.I, p.57, 1986, Delhi.

3. T.E. Donaldson, *'Hindu Temple Art of Orissa'*, Vol.I, p.76, 1985, Leiden.

■

1. **Serial Number** : OPu/751002/218/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Uttaresvara Complex; Old Town, Bhubaneswar; Puri

5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pancharatha rekha deula* built in sandstone. Height of the temple is about 20 feet.
   - **(b) Decorative features** : There is a *navagraha* slab and an image of Lakshmi in *lalitasana*.
   - **(c) Special significance** : There are no deities.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration Vertical cracks are noticed on it.
9. **Date** : Sixteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : A
    - **Architectural** : B
11. **References** :
    1. K.C. Panigrahi, *'Archaeological Remains at Bhubaneswar'*, pp.16-17, 1961, Calcutta.
    2. R.P. Mohapatra, *'Archaeology in Orissa*, Vol.I, p.57, 1986, Delhi.
    3. T.E. Donaldson, *'Hindu Temple Art of Orissa'*, Vol.I, p.76, 1985, Leiden.

■

1. **Serial Number** : OPu/751002/219/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Uttaresvara Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pancharatha rekha deula* built in laterite. It is raised on a low plinth and about 20 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : There are no deities.
8. **State of Preservation/ Structural Stability** : Danger of disappearance. Broken *amalaka* and in worst condition
9. **Date** : Sixteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : A
    - **Architectural** : B
11. **References** :
    1. K.C. Panigrahi, *'Archaeological Remains at Bhubaneswar'*, pp.16-17, 1961, Calcutta.
    2. R.P. Mohapatra, *'Archaeology in Orissa*, Vol.I, p.57, 1986, Delhi.
    3. T.E. Donaldson, *'Hindu Temple Art of Orissa'*, Vol.I, p.76, 1985, Leiden.

■

1. **Serial Code** : OPu/751002/220/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Uttaresvara Complex; Old Town; Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pancharatha pidha deula* built in sandstone. Exterior walls are plastered. It has a deep *garbhagriha*. Height of the temple is about 14 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. There are no side deities.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/751002/221/1987
2. **Name** : Bhimesvara Temple
3. **Category** : Religious
4. **Location** : Northern entrance of Vindu Sagara; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private - Conserved by Lakshmidhara Gavabadhu
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The *vimana* of the temple is in *triratha* style and the *jagamohana* is flat roofed. The original sculptures and carvings have been covered with plaster during renovation.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. It has *parsvadevatas* in the side niches.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : A
    - **Architectural** : A
11. **References** :

■

1. **Serial Number** : OPu/751002/222/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : On the eastern bank road of Vindu Sagara; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a miniature shrine of *pidha* design. It has openings on all the four sides. Height is about seven feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : It has a Sivalingam inside the *garbhagriha* and acts as a traffic island on the road near Ananta Vasudev Temple.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Seventeenth/Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

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1. **Serial Number** : OPu/751002/223/1987
2. **Name** : Ancient Tank (Mahabhoi Sasana)
3. **Category** : Streetscape
4. **Location** : Mahabhoi Sasana; Bhubaneswar; Puri
5. **Ownership** : Government of Orissa - Revenue Department
6. **Present Usage** : As bathing place
7. **Special Features** :
   - **(a) Physical features** : It is an area of about 300 meters x 500 metres with laterite and earth embankments running all around. It is near the Gangua river; the water line inside is not deep and is connected to a drain on the south-west corner. The shallowness of the interior, the finds of early historical pot shreds in the area as well as the size and location of embankments leads one to believe it to be a subsidiary fort of Sisupalgarh fort or amphitheatre and contemporaneous to it.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration. The area is threatened due to stone robbing and rapid urbanisation close to the site.
9. **Date** : Early Historical (4th C.B.C. to 4th C.A.D.)

10. **Grading** : I
    Archaeological : A
    Historical : A
    Architectural : A
11. **References** :

■

1. **Serial Number** : OPu/751002/224/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : South of Sari *deula* and south of Vindu Sagara; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   (a) Physical features : It is a sapta*ratha rekha deula* built in sandstone. Height of the temple is about 35 feet.
   (b) Decorative features : The doorjambs have sculptures.
   (c) Special significance : There are no deities.
8. **State of Preservation/ Structural Stability** : Danger of disappearance. It is completely standing on a sunken foundation. Small vertical cracks on the body of the temple is now approaching. A big banyan tree is rising independently on the temple and endangers its structural stability.
9. **Date** : Fourteenth/Fifteenth Century
10. **Grading** : I
    Archaeological : A
    Historical : A
    Architectural : A
11. **References** :

■

1. **Serial Number** : OPu/751002/225/1987
2. **Name** : Kainchi Temple
3. **Category** : Religious
4. **Location** : Dasiji Sahi; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pancharatha rekha deula* built in sandstone. The temple has subsided into the earth upto the level of the side niches. Height of the temple is about 40 feet.
   (b) Decorative features : The temple has a few carvings.
   (c) Special significance : The east side niche has an image of Ganesa.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration. A big banyan tree is on its *gandi* which endangers its structural stability.
9. **Date** : Twelfth Century
10. **Grading** : I
    Archaeological : B
    Historical : A
    Architectural : A
11. **References** :

■

1. **Serial Number** : OPu/751002/226/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : South-east of Sari-deula; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of sapta*ratha rekha deula* built in sandstone. Half of the *gandi* portion is visible while the rest is covered by vegetation. Height of the temple is about 24 feet.
   (b) Decorative features : The *gandi* portion has some carvings.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration. Sunken foundation and worst state of preservation
9. **Date** : Fourteenth Century
10. **Grading** : II

Archaeological : B

Historical : A

Architectural : A

11. References :

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1. Serial Number : OPu/751002/227/1987

2. Name : Kasi Visvanatha Temple

3. Category : Religious

4. Location : Close to the north boundary wall of Lingaraj Temple (outside); Old Town, Bhubaneswar; Puri

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered temple in sandstone. The temple is in *pancharatha rekha* style with a *pidha* style *jagamohana*. It has been plastered with cement and whitewashed recently.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam. The side niches are empty.

8. State of Preservation/ Structural Stability : Excellent state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OPu/751002/228/1987

2. Name : Siva Temple

3. Category : Religious

4. Location : To the east of Market Building; Old Town, Bhubaneswar; Puri

5. Ownership : Private

6. Present Usage : Non-Living Temple

7. Special Features :

(a) Physical features : It is a *pancharatha pidha deula* built in laterite with a deep *garbhagriha*. Height of the temple is about eight feet.

(b) Decorative features : The doorjambs contains Lakshmi in *lalitasana*.

(c) Special significance : The presiding deity is a Sivalingam and an image of sakti.

8. State of Preservation/ Structural Stability : Showing signs of deterioration It is standing on sunken foundation.

9. Date : Fourteenth Century

10. Grading : III

Archaeological : B

Historical : B

Architectural : C

11. References :

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1. Serial Number : OPu/751002/229/1987

2. Name : Daitesvara Temple

3. Category : Religious

4. Location : To the east of Parasuramesvara Temple; Old Town, Bhubaneswar; Puri

5. Ownership : Private

6. Present Usage : Non-Living Temple

7. Special Features :

(a) Physical features : It is a *pancharatha rekha deula* built in sandstone and about 25 feet high.

(b) Decorative features : The doorjambs have broken images of *dvarapalas* and Gajasimhas.

(c) Special significance : The presiding deity is a Sivalingam.

8. State of Preservation/ Structural Stability : Serious state of deterioration. Vertical and horizontal cracks are seen on its body.

9. Date : Fifteenth Century

10. Grading : I

Archaeological : B

Historical : A
Architectural : B
11. References :

■

1. Serial Number : OPu/751002/230/1987
2. Name : Purvesvara Temple
3. Category : Religious
4. Location : At O.R.TGarrage; Old Town, Bhubaneswar; Puri
5. Ownership : Private
6. Present Usage : Living Temple
7. Special Features :
(a) Physical features : It was a two chambered structure. The *vimana* portion is non- existant now. The *jagamohana* has a *pancharatha* basement. Height of the *jagamohana* is about 20 feet.
(b) Decorative features : Nil.
(c) Special significance : The presiding deity is a Sivalingam and an image of sakti, found in the *jagamohana*.
8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Twelfth Century
10. Grading : I
Archaeological : B
Historical : A
Architectural : B
11. References :

■

1. Serial Number : OPu/751002/231/1987
2. Name : Siva Temple
3. Category : Religious
4. Location : North of Mohini Temple and on the southern bank of Vindu Sagara; Old Town, Bhubaneswar; Puri
5. Ownership : Private
6. Present Usage : Non-Living Temple
7. Special Features :
(a) Physical features : It is a *pancharatha rekha deula* built in sandstone. It stands on a laterite plinth. Height of the temple is about 15 feet.
(b) Decorative features : Nil.
(c) Special significance : There is no presiding deity. The inner *vimana* contains a figure of a horseman (Kshetrapala).
8. State of Preservation/ Structural Stability : Showing signs of deterioration Broken from the visama portion.
9. Date : Fourteenth Century
10. Grading : II
Archaeological : B
Historical : A
Architectural : B
11. References :

■

1. Serial Number : OPu/751002/232/1987
2. Name : Siva Temple
3. Category : Religious
4. Location : West of Savarnesvara;Old Town, Bhubaneswar; Puri
5. Ownership : Private
6. Present Usage : Non-Living Temple
7. Special Features :
(a) Physical features : It is a single shrine of *pancharatha rekha deula* built in sandstone. Height is about 25 feet.
(b) Decorative features : Exterior walls have carvings.
(c) Special significance : Nil.
8. State of Preservation/ Structural Stability : Bad state of preservation. Vertical and horizontal cracks and trees are noticed on its *gandi*.
9. Date : Thirteenth Century
10. Grading : I
Archaeological : B
Historical : A
Architectural : A
11. References :

■

1. **Serial Number** : OPu/751002/233/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Mahatab Road; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of plain *pancharatha rekha deula* built in sandstone. The outer walls are plastered. Height of the temple is about 10 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Sixteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751002/234/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Mahatab Road; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of plain *pancharatha rekha deula* with the exterior walls plastered. Height is about 12 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Seventeenth-Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751002/235/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Mahatab Road; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of plain *pancharatha rekha deula* with the exterior walls plastered. Height is about 10 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Seventeenth/Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751002/236/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Mahatab Road; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of plain *pancharatha rekha deula* with

the exterior walls plastered. Height is about 12 feet.

(b) Decorative features : Nil.

(c) Special significance : The niches are empty except the southern niche where there is a mutilated image.

8. State of Preservation/ Structural Stability : Bad state of preservation

9. Date : Seventeenth/Eighteenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

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1. Serial Number : OPu/751002/237/1987

2. Name : Siva Temple

3. Category : Religious

4. Location : Bharati Matha Complex; Old Town, Bhubaneswar; Puri

5. Ownership : Matha Property

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a plain single shrine of *pancharatha rekha deula* built in sandstone. The exterior walls have been plastered. Height of the temple is about nine feet.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Bad state of preservation

9. Date : Seventeenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

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1. Serial Number : OPu/751002/238/1987

2. Name : Siva Temple

3. Category : Religious

4. Location : Bharati Matha Complex; Old Town, Bhubaneswar; Puri

5. Ownership : Private (Matha property)

6. Present Usage : Non-Living Temple

7. Special Features :

(a) Physical features : It is a plain small *pancharatha rekha deula* built in sandstone. Height of the temple is about nine feet.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Bad state of preservation

9. Date : Seventeenth/Eighteenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

---

1. Serial Number : OPu/751002/239/1987

2. Name : Siva Temple

3. Category : Religious

4. Location : Bharati Matha Complex; Old Town, Bhubaneswar; Puri

5. Ownership : Private - Matha property

6. Present Usage : Non-Living Temple

7. Special Features :

(a) Physical features : It is a plain single shrine of small *pancharatha rekha deula* built in sandstone. It is raised on a low plinth. Height of the temple is about 10 feet.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Bad state of preservation

9. Date : Seventeenth/Eighteenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OPu/751002/240/1987

2. Name : Siva Temple

3. Category : Religious

4. Location : Bharati Matha Complex; Old Town, Bhubaneswar; Puri

5. Ownership : Private - Matha property

6. Present Usage : Non-Living Temple

7. Special Features :

(a) Physical features : It is a plain single shrine of *pancharatha rekha deula* built in sandstone and about nine feet high.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Bad state of preservation

9. Date : Seventeenth/Eighteenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OPu/751002/241/1987

2. Name : Siva Temple

3. Category : Religious

4. Location : Bharati Matha Complex; Old Town, Bhubaneswar; Puri

5. Ownership : Private - Matha Property

6. Present Usage : Non-Living Temple

7. Special Features :

(a) Physical features : It is a small *pancharatha rekha* type structure built in laterite stone. Height of the temple is about 12 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam.

8. State of Preservation/ Structural Stability : Bad state of preservation

9. Date : Seventeenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OPu/751002/242/1987

2. Name : Siva Temple

3. Category : Religious

4. Location : Bharati Matha Complex; Old Town, Bhubaneswar; Puri

5. Ownership : Private - Matha Property

6. Present Usage : Non-Living Temple

7. Special Features :

(a) Physical features : It is a small *rekha deula* of *pancharatha* design built in sandstone. The plain structure has been recently plastered. Height of the temple is about 10 feet.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Bad state of preservation

9. Date : Eighteenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OPu/751002/243/1987

2. Name : Siva Temple

3. Category : Religious

4. **Location** : Bharati Matha Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private - Matha Property
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   - (a) **Physical features** : It is a small temple of *pancharatha rekha deula* built in laterite stone. Height of the temple is about 9 feet.
   - (b) **Decorative features** : Nil.
   - (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751002/244/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Bharati Matha Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private - Matha Property
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   - (a) **Physical features** : It is a small *pancharatha rekha deula* built in sandstone and about 11 feet high.
   - (b) **Decorative features** : Nil.
   - (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751002/245/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Bharati Matha Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private - Matha Property
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   - (a) **Physical features** : It is a small plain *pancharatha rekha deula* built in sandstone and about 10 feet high.
   - (b) **Decorative features** : Nil.
   - (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751002/246/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Bharati Matha Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private - Matha property
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   - (a) **Physical features** : It is a small *pancharatha rekha deula* built in laterite stone and about eight feet high.
   - (b) **Decorative features** : Nil.
   - (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B

Architectural : C

11. References :

■

1. Serial Number : OPu/751002/247/1987

2. Name : Temple with Ganesa

3. Category : Religious

4. Location : Bharati Matha Complex; Old Town, Bhubaneswar; Puri

5. Ownership : Private - Matha Property

6. Present Usage : Non-Living

7. Special Features :

(a) Physical features : It is a broken temple.

(b) Decorative features : There are images of Lakalisa, Siva Parvati, a lion and a bull.

(c) Special significance : The presiding deity is a huge Ganesa image, about five feet high, carved out of a single block of stone.

:

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Seventeenth Century

10. Grading : II

Archaeological : B

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OPu/751002/248/1987

2. Name : Siva Temple

3. Category : Religious

4. Location : Bharati Matha Complex; Old Town, Bhubaneswar; Puri

5. Ownership : Private - Matha Property

6. Present Usage : Non-Living Temple

7. Special Features :

(a) Physical features : It is a single chambered *pancharatha rekha deula* built in sandstone. Height is about 12 feet. It is partially broken.

(b) Decorative features : It is carved and has sculptures in the doorjambs.

(c) Special significance : The presiding deity is a Lingam in the sanctum. Side niches are empty.

8. State of Preservation/ Structural Stability : Showing sings of deterioration. Vertical cracks and creepers are seen on its body.

9. Date : Fourteenth Century

10. Grading : I

Archaeological : B

Historical : A

Architectural : B

11. References :

■

1. Serial Number : OPu/751002/249/1987

2. Name : Siva Temple

3. Category : Religious

4. Location : Bharati Matha Complex; Old Town, Bhubaneswar; Puri

5. Ownership : Private - Matha Property

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a laterite stone *rekha* temple of *triratha* type. Height is about 15 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sahasra Lingam.

8. State of Preservation/ Structural Stability : Bad state of preservation

9. Date : Seventeenth Century

10. Grading : III

Archaeological : B

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OPu/751002/250/1987

2. Name : Devi Temple

3. **Category** : Religious
4. **Location** : Bharati Matha Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private - Matha Property
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pancharatha pidha deula* built in laterite stone. Height is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is said to be the sister of Lord Lingaraja.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Fifteenth/Sixteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/751002/251/1987
2. **Name** : Dakara Bhimesvara Temple
3. **Category** : Religious
4. **Location** : East of Lingaraja Temple; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a *pancharatha rekha* temple built in sandstone. Angashikharas are found on the *gandi*. Height is about 45 feet.
   - **(b) Decorative features** : The doorjambs are sculptured and many broken images are found.
   - **(c) Special significance** : The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration. Vertical cracks are seen on its body. Small trees and creepers are also noticed on its *gandi*.
9. **Date** : Eleventh/Twelfth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : A
11. **References**

1. R.P. Mohapatra, *'Archaeology in Orissa'*, Vol.I, pp.73-74, 1986, Delhi.
2. K.C. Panigrahi, *'Archaeological Remains at Bhubaneswar'*, p.98, 1961, Calcutta.
3. T.E. Donaldson, *'Hindu Temple Art of Orissa'*, Vol.I, pp.355-356, 1985, Leiden.
4. M.N. Das (Ed), *'Sidelights on History and Culture of Orissa'*, p.558, 1977, Bhubaneswar.

■

1. **Serial Number** : OPu/751002/252/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : To the east of Lingaraja and to the south of Dakara Bhimesvara; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pancharatha pidha deula* built in laterite stone and about 25 feet high.
   - **(b) Decorative features** : The doorjambs are carved.
   - **(c) Special significance** : An image of Kartikeya is found in the *jagamohana*.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration. Vertical cracks, trees and creepers are noticed on its body.
9. **Date** : Thirteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : A
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751002/253/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : On the east bank of Vindu Sagara; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single *pancharatha rekha deula* built in sandstone and about 15 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Fifteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751002/254/1987
2. **Name** : Kali Temple
3. **Category** : Religious
4. **Location** : South-east of Purvesvara; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pancharatha pidha deula* built in laterite stone. It is plastered, white washed and maintained by a private body. Height of the temple is about 15 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The side niches are empty.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Sixteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** OPu/751002/255/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : South-east of Sari deula; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single *saptaratha rekha deula* built in sandstone. Just half of the *gandi* portion is visible through the bushy forest. Height of the temple is about 20 feet.
   - **(b) Decorative features** : The *gandi* portion is carved.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration. Sunken foundation and worst preservation.
9. **Date** : Fourteenth Century
10. **Grading** : I
    - **Archaeological** : B
    - **Historical** : A
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/751002/256/1987
2. **Name** : Siva Temple (Ekamresvara)
3. **Category** : Religious
4. **Location** : South-east of Lingaraja Temple (Behind Temple Office); Old Town, Bhubaneswar; Puri
5. **Ownership** : Government of Orissa - Municipality

6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a single shrine in *pancharatha rekha* order and about 40 feet high. It faces south.
   (b) **Decorative features** : The temple is decorated with carvings and sculptures.
   (c) **Special significance** : There is no presiding deity.
8. **State of Preservation/ Structural Stability** : Danger of disappearance. The structure is buried in earth upto side niches portion and its front raha *paga* is broken and the structural stability is endangered by big trees and creepers on its body.
9. **Date** : Tenth Century
10. **Grading** : I
    Archaeological : A
    Historical : A
    Architectural : A
11. **References** :

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1. **Serial Number** : OPu/751002/257/1987
2. **Name** : Kotitrithesvara Temple
3. **Category** : Religious
4. **Location** : South-east of Ananta BasudevaTemple at a distance of 400 yards; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a single *pidha deula* built in sandstone. It was recently renovated and plastered. Height is about nine feet.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : There is a huge Sakti image and a massive Sivalingam.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Fifteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/751002/258/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Kotitrithesvara Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a single *pancharatha rekha deula* built in sandstone. Kirtimukha is seen on the *gandi*. It has a deep *garbhagriha* and stands in ruins. Height is about 45 feet.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is Shakti.
8. **State of Preservation/ Structural Stability** : Danger of disappearance. Vertical cracks are seen on its body and is in a dilapidated condition.
9. **Date** : Eleventh Century
10. **Grading** : I
    Archaeological : A
    Historical : A
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/751002/259/1987
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Kotitrithesvara Complex; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :

(a) **Physical features** : It is a single *pancharatha rekha deula* built in sandstone. Height is about 20 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : Nil.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration. Vertical and horizontal cracks are found on its body which is covered with trees and creepers.

9. **Date** : Twelfth Century

10. **Grading** : I

Archaeological : A

Historical : A

Architectural : B

11. **References** :

1. K.C. Panigrahi, *'Archaeological Remains at Bhubaneswar'*, p.98, 1961, Calcutta.

2. T.E. Donaldson, *'Hindu Temple Art of Orissa'*, Vol.I, pp.390-392, 1985, Leiden.

3. R.L. Mitra, *'The Antiquities of Orissa'*, vol.II, p.149, 1963, Calcutta.

4. Debala Mitra, *'Bhubaneswar'*, p.60, 1958, New Delhi.

5. M.M. Ganguly, *'Orissa and Her Remains'*, p.310, 1912, Calcutta.

■

1. **Serial Number** : OPu/751002/260/1987

2. **Name** : Chakresvara Temple

3. **Category** : Religious

4. **Location** : Rajrani Colony; Old Town, Bhubaneswar; Puri

5. **Ownership** : Private

6. **Present Usage** : Living Temple

7. **Special Features** :

(a) **Physical features** : It is a single *pancharatha rekha deula* built in sandstone and about 30 feet high. It has a distinctive plinth.

(b) **Decorative features** : It has carved and sculptured doorway.

(c) **Special significance** : The presiding deity is an uneven Lingam. Side niches are empty.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration. Vertical and horizontal cracks are found on its body. Western *raha paga* is totally broken.

9. **Date** : Eleventh/Twelfth Century

10. **Grading** : I

Archaeological : B

Historical : A

Architectural : A

11. **References** :

■

1. **Serial Number** : OPu/751002/261/1987

2. **Name** : A Devi Temple

3. **Category** : Religious

4. **Location** : Near Kedar Gouri Sub Post-Office; Old Town, Bhubaneswar; Puri

5. **Ownership** : Private

6. **Present Usage** : Non-Living Temple

7. **Special Features** :

(a) **Physical features** : It is a single *pidha deula* built in laterite stone, the structure is plain. Height is about 20 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is now being worshipped under a banyan tree.

8. **State of Preservation/ Structural Stability** : Bad state of preservation

9. **Date** : Nineteenth Century

10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** :

■

1. **Serial Number** : OPu/751002/262/1987

2. **Name** : Chintamanisvara Temple

3. **Category** : Religious

4. **Location** : Near Railway Station; Bhubaneswar; Puri

5. **Ownership** : Temple Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple in sandstone. The *jagamohana* and *vimana* are of *pancharatha* style. The former being a *pidha deula* and the later of *rekha* order. Both are plain. Height is about 45 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Fourteenth Century
10. **Grading** : I
    - **Archaeological** : B
    - **Historical** : A
    - **Architectural** : B
11. **References** : 1. K.C. Panigrahi, *'Archaeological Remains at Bhubaneswar'*, p.16, 1961, Calcutta.

■

1. **Serial Number** : OPu/751002/263/1987
2. **Name** : Gokarnesvara Temple
3. **Category** : Religious
4. **Location** : Sisupalagarab; Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple. The *vimana* and *jagamohana* are completely damaged. Both structures are in laterite. Height of the *jagamohana* is 30 feet.
   - **(b) Decorative features** : There is a *navagraha* slab on the lintel.
   - **(c) Special significance** : The presiding deity is a chlorite Sivalinga is exposed to the elements.
8. **State of Preservation/ Structural Stability** : Bad state of preservation. Small trees are noticed on its body.
9. **Date** : Thirteenth Century
10. **Grading** : I
    - **Archaeological** : B
    - **Historical** : A
    - **Architectural** : B
11. **References** : 1. T.E. Donaldson, *'Hindu Temple Art of Orissa'*, Vol.I, p.65, 1985, Leiden.

■

1. **Serial Number** : OPu/751002/264/1987
2. **Name** : Gourisankara Temple
3. **Category** : Religious
4. **Location** : In front of Market Building; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a large shrine of *triratha rekha deula* built in red sandstone. It is covered up to the *bada* portion because of a road being laid by the Municipality. Height is about 20 feet upto the *kalasa*. It is also known as Vimalesvara.
   - **(b) Decorative features** : The temple has a few sculptures on its doorjambs.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration. Vertical cracks are found on its body and endangering its *konika pagas.*
9. **Date** : Eighth/Ninth Century
10. **Grading** : I
    - **Archaeological** : A
    - **Historical** : A
    - **Architectural** : A
11. **References** : 1. R.P. Mohapatra, *'Archaeology in Orissa'*, Vol.I, p.57, 1986, Delhi.

    2. Debala Mitra, *'Bhubaneswar'*, pp.29-30, 1958, New Delhi.

■

1. **Serial Number** : OPu/751002/265/1987
2. **Name** : Tirthesvara Temple
3. **Category** : Religious
4. **Location** : South-eastern corner of Vindu Sagara; Old Town, Bhubaneswar; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain two chambered structure of *pancharatha rekha deula*. The *jagamohana* is in *pidha* style. Height is about 45 feet.
   - **(b) Decorative features** : The doorjamb has a *navagraha* slab and Saivite *dvarapalas*.
   - **(c) Special significance** : The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eleventh Century
10. **Grading** : I
    - **Archaeological** : B
    - **Historical** : A
    - **Architectural** : A
11. **References** : 1. M.M. Ganguly, '*Orissa and Her Remains*', p.310, 1912, Calcutta.

■

1. **Serial Number** : OPu/752042/266/1988
2. **Name** : Balunkesvara Temple
3. **Category** : Religious
4. **Location** : Bira Ramchandrapur Sasan, near Sakhigopal; Bira Ramchandrapur; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a small and plain *pidha deula* built in laterite. Height is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are later Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752042/267/1988
2. **Name** : Isanesvara Temple
3. **Category** : Religious
4. **Location** : Bira Ramchandrapur, near Sakhigopal; Bira Ramchandrapur; Puri
5. **Ownership** : The villagers
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a small and plain *pidha deula* built in sandstone and laterite.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are later Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752042/268/1988
2. **Name** : Lakshesvara Temple
3. **Category** : Religious

4. **Location** : Bira Ramchandrapur, near Sakhigopal; Bira Ramchandrapur; Puri
5. **Ownership** : The villagers
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain two chambered rectangular *pidha deula* built in sandstone. Outer walls are thickly plastered with cement. Height of the temple is about 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are later Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/752042/269/1988
2. **Name** : Gopinatha Temple
3. **Category** : Religious
4. **Location** : Bira Ramchandrapur (7 kms. from Sakhigopal towards Bhubaneswar); Bira Ramchandrapur; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in sandstone. The temple is raised on a high plinth and is about 25 feet in height.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are a stone image of Krishna and a brass image of Radha. The side deities are Trivikrama, Varaha and Narasimha. There is also a brass image of Lakshmi in the *vimana* and a stone image of Garuda in the *jagamohana* of the temple.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/754015/270/1988
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : P.O. Chandaka, 15 kms. from Bhubaneswar; Chandaka; Puri
5. **Ownership** : Private · Dhani Dosh
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a thatched rectangular house built of laterite and raised on a high plinth. The original temple was destroyed and the new one has been built in its place.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities of the original temple Ganesa, Kartikeya and Parvati are also kept with the presiding deity.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/754015/271/1988
2. **Name** : Bhuasuni Temple
3. **Category** : Religious
4. **Location** : P.O. Chandaka, 15 kms. from Bhubaneswar; Chandaka; Puri
5. **Ownership** : Private - Rajia Nayak
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of a thatched house. The original temple was destroyed.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a ten armed Mahishasuramardini. Other broken sculptures and carved stones are found in the temple premises.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/754015/272/1988
2. **Name** : Svapnesvara Temple
3. **Category** : Religious
4. **Location** : P.O. Chandaka, 15 kms. from Bhubaneswar; Chandaka; Puri
5. **Ownership** : Private - Surendra K. Dash
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain single shrine *pidha deula* built in laterite and about 20 feet in height.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. Mutilated images of Parvati and 10-armed Mahishasuramardini Durga are found in the temple.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/754015/273/1988
2. **Name** : Gurundi Gopala Temple
3. **Category** : Religious
4. **Location** : P.O. Chandaka, 15 kms. from Bhubaneswar; Chandaka; Puri
5. **Ownership** : Private - Surendra K. Dash
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain two chambered *pidha deula* built of sandstone. The *vimana* is in *pidha* style and the *jagamohana* is flat roofed. The temple is raised on a high plinth and is about 25 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities of the temple are brass images of Radha and Krishna.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752024/274/1988
2. **Name** : Ugratara Temple
3. **Category** : Religious

4. **Location** : Malatipatapur Sasana, Near Chandanpur; Chandanpur; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain, single shrine of rectangular *pidha deula* built in sandstone with cement plaster. Height of the temple is about 30 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a four armed Goddess standing on a skeletal human figure. The pedestal contains carvings of two female attendants and marching soldiers.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Sixteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752024/275/1988
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Malatipatapur Sasana, At the last part of the Tulasi Chaura area; Chandanpur; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain, two chambered *pidha deula* built in laterite, sandstone and thickly plastered. Height of the temple is about 25 feet.
   - **(b) Decorative features** : The doorjambs contains image of Lakshmi, *dvarapalas* and *navagraha* slab.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa and Kartikeya of red sandstone. The west niche is empty.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Sixteenth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/752024/276/1988
2. **Name** : Masani Mahavira Temple
3. **Category** : Religious
4. **Location** : Malatipatapur Sasana, P.S. Puri; Chandanpur; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain, single shrine *pidha deula* built of sandstone and cement plaster. Height of the temple is about 12 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are six images of Mahavira Hanumana. The biggest,which is three feet high, is called Masani Mahavira.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752024/277/1988
2. **Name** : Taradevi Temple
3. **Category** : Religious

4. **Location** : Malatipatapur Sasana, Near the Tulasi Chaura Bus stop on Puri-Bhubaneswar Road; Chandanpur; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of rectangular *pidha deula* built in laterite with thick cement plaster. Height of the temple is about 15 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a four armed image of Goddess Taradevi.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752024/278/1988
2. **Name** : Gopinathadeva Temple
3. **Category** : Religious
4. **Location** : Nilambarapur Sasana, on the Puri- Bhubaneswar Road; Chandanpur; Puri
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pancharatha rekha deula* built in laterite. Height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are a granite image of Krishna and a brass image of Radha. The side deities are Trivikrama, Varaha and Narasimha. All are four armed with the usual attributes.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752024/279/1988
2. **Name** : Balunkesvara Temple
3. **Category** : Religious
4. **Location** : Nilambarapur, To the west of Tulasi Chaura Bus Stoppage on Puri- Bhubaneswar Road; Chandanpur; Puri
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain single shrine *pidha deula* built in laterite and plastered.
   - **(b) Decorative features** : The doorjambs contain images of Lakshmi, *dvarapalas* and *navagraha* slab.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752024/280/1988
2. **Name** : Visvanatha Temple
3. **Category** : Religious

4. **Location** : Vira Balabhadrapur Sasana, On the Puri-Bhubaneswar Road, Near Chandanpur; Chandanpur; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine *pidha deula* built of laterite and thick cement plaster. Height of the temple is about 20 feet.
   - **(b) Decorative features** : The doorjamb contains image of Lakshmi, *dvarapalas* and *navagraha* slab.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752024/281/1988
2. **Name** : Gopinatha Temple
3. **Category** : Religious
4. **Location** : Vira Balabhadrapur Sasana, Near Chandanpur, on the Puri-Bhubaneswar Road; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of rectangular *pidha deula* built in laterite. The *jagamohana* is an old wooden structure with a thatched roof. Height of the temple is about 20 feet.
   - **(b) Decorative features** : There are a few carvings on the wooden pillars and ceiling of the *jagamohana*.
   - **(c) Special significance** : The presiding deities are a granite image of Krishna with a brass image of Radha. The side deities are Trivikrama, Varaha and Narasimha.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Sixteenth-Seventeenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752024/282/1988
2. **Name** : Gopinatha Temple
3. **Category** : Religious
4. **Location** : Raghurajpur, via Chandanpur; Puri
5. **Ownership** : Private - Ekadasi Das
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain two chambered *pidha deula* built in laterite. The temple is plastered with cement. Height of the temple is about 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a stone image of Krishna and brass image of Radha.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752024/283/1988
2. **Name** : Radhamohana Temple

3. **Category** : Religious
4. **Location** : Raghurajpur, via Chandanpur; Puri
5. **Ownership** : Private - Araja Senapati
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in laterite and plastered with cement. Height of the temple is about 30 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are a stone image of Krishna and a brass image of Radha. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752024/284/1988
2. **Name** : Gopalji Temple
3. **Category** : Religious
4. **Location** : Nuapatna, via Chandanpur; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single *pidha deula* built of sandstone. Height of the temple is about 40 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are stone images of Krishna and Radha. The side deities are Trivikrama, Varaha and Narasimha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/752024/285/1988
2. **Name** : Patitapavana Temple
3. **Category** : Religious
4. **Location** : Khasposak, via Chandanpur; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain single shrine of *pidha deula* built in sandstone and plastered. Height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are a wooden image of Jagannatha and brass images of Radha and Krishna.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752024/286/1988
2. **Name** : Raghunatha Matha
3. **Category** : Religious
4. **Location** : Chandanpur; Puri
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Matha for Ramanuja Sect
7. **Special Features** :

(a) **Physical features** : The building for the matha has 4big rooms. The terracota tiled roof is supported by wooden beams. A single shrine *pidha deula* is inside the matha. Height of the templeis about 40 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deities are Rama, Lakshmana and Sita.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Sixteenth Century
10. **Grading** : III

Archaeological : C

Historical : B

Architectural : B

11. **References** :

■

1. **Serial Number** : OPu/752024/287/1988
2. **Name** : Budhalinga Temple
3. **Category** : Religious
4. **Location** : Chandanpur; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a plain two chambered temple in *pidha* style built of sandstone. Height of the temple is about 40 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** :

■

1. **Serial Number** : OPu/752024/288/1988
2. **Name** : A Pond
3. **Category** : Civic
4. **Location** : Chandanpur; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : As a public bath
7. **Special Features** :

(a) **Physical features** : It is a historic pond with proper stone embankments on all four sides. At the centre is a *pidha* type structured called *dvipadandi*. Size of the pond is about 400 feet x 300 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : Nil.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** :

■

1. **Serial Number** : OPu/752024/289/1988
2. **Name** : Phulakai Temple
3. **Category** : Religious
4. **Location** : Kancha Sahi, via Chandanpur; Puri
5. **Ownership** : Private - Dasarathi Sabat
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered temple of *pidha* style built in sandstone. The *jagamohana* is damaged. Height of the temple is about 30 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is an image of a goddess coated with thick vermillion, making identification difficult. The side niches have three images of goddesses.

8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752024/290/1988
2. **Name** : Kanchasahi Gaḍi
3. **Category** : Religious
4. **Location** : Kanchasahi; P.O.Chandanpur; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a small *pidha deula* built in sandstone. Height is about 35 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is an image of Jagannatha and some manuscripts, called Gadi Gosvami. A small mound of earth covered with cloth is also worshipped.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752024/291/1988
2. **Name** : Vasa Sahi Gadi
3. **Category** : Religious
4. **Location** : Vasa Sahi, via Chandanpur; Puri
5. **Ownership** : Private - Surendra Jena
6. **Present Usage** : Living site
7. **Special Features** :
   (a) Physical features : It is a plain single shrine in *pidha* style built in laterite. Height of the structure is about 20 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is an earth mound covered with a cloth. A wooden image of Jagannatha is also worshipped.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752024/292/1988
2. **Name** : Gadi Gosvami
3. **Category** : Religious
4. **Location** : Gadi Sahi; Chandanpur; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine in *pidha deula* built in sandstone. Height of the temple is about 40 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is an earth mound covered with cloth. Brass images of Radha and Krishna are also worshipped here.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752024/293/1988
2. **Name** : Jagulei Temple
3. **Category** : Religious
4. **Location** : Vira Balabhadrapur Sasana, Near Chandpur; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The temple has been destroyed and the deities are in a newly built concrete house.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is an early image of Manasa in sandstone, having four arms with a seven hooded canopy over the head.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Fifteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752024/294/1988
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Vira Govindapur Sasana, In between Puri-Bhubaneswar Road; Chandanpur; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha deula* built in laterite and thickly plastered with cement. In front of the temple, is a *mandapa* with carved wooden pillars and ceiling. It has a thatched roof. Height of the temple is about 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati. eight other loose images lie there on the northern side; two of them have been identified as Nritya Siva and Anantasayi Vishnu.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Fifteenth Century
10. **Grading** : II
    - **Archaeological** : A
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752024/295/1988
2. **Name** : Durga Madhava Temple
3. **Category** : Religious
4. **Location** : Vira Govindapur Sasana, In between Puri-Bhubaneswar Road; Chandanpur; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain single shrine of rectangular *pidha deula* built of sandstone and laterite with thick cement plaster on the walls. Height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are a stone imageof Krishna and a brass image of Mahishasuramardini Durga. The side deities are Narasimha Vishnu in the southern niche and Mahisasuramardini Durga in the northern niche.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Fifteenth Century
10. **Grading** : II
    - **Archaeological** : B

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OPu/752024/296/1988

2. Name : Varahi Temple

3. Category : Religious

4. Location : Polanga Tota; P.O. Chandanpur; Puri

5. Ownership : Private - R.N. Panda

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha deula* built of sandstone. The *jagamohana* is rectangular. Height of the temple is about 30 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a chlorite image of Varahi in a mutilated condition. Side niches are empty.

8. State of Preservation/ Structural Stability : Serious state of deterioration

9. Date : Sixteenth Century

10. Grading : II

Archaeological : B

Historical : B

Architectural : B

11. References :

■

1. Serial Number : OPu/752024/297/1988

2. Name : Gopalji Temple

3. Category : Religious

4. Location : Jankadeipur, via Chandanpur; Puri

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single shrine of *pidha deula* built in sandstone and plastered with cement. Height of the temple is about 30 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are chlorite image of Krishna and a brass image of Radha.

8. State of Preservation/ Structural Stability : Excellent state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OPu/752024/298/1988

2. Name : Raghunatha Matha (B)

3. Category : Religious

4. Location : Polanga Tota, via Chandanpur; Puri

5. Ownership : Private - Mahanta Sri Balakram Das

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a big matha with five rooms. The temple attached to the matha is plain and in *pidha* style. Height of the temple is about 60 feet.

(b) Decorative features : The doorjambs have images of Lakshmi, *dvarapalas* and *navagraha* slab.

(c) Special significance : The presiding deities are Rama, Lakshmana and Sita. The side niches are empty.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Sixteenth Century

10. Grading : II

Archaeological : B

Historical : B

Architectural : C

11. References :

■

1. **Serial Number** : OPu/752024/299/1988
2. **Name** : Kaptesvara Temple
3. **Category** : Religious
4. **Location** : Kaptesvara; P.O. Chandanpur; Puri
5. **Ownership** : Private - Ravinarayan Panda
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* of sandstone. Height of the temple is about 30 feet.
   - **(b) Decorative features** : The doorjamb contains images of Lakshmi, *dvarapalas* and *navagraha* slab.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati. Two loose sculptures of Ganesa and Varahi are found on the southern side of the temple.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Sixteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/752024/300/1988
2. **Name** : Gauranga Temple
3. **Category** : Religious
4. **Location** : Raghuraj Pur, via Chandanpur; Puri
5. **Ownership** : Private - Fakira Panda
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a small single shrine of *pidha deula* built in laterite with lime mortar. Height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are wooden images of Jagannatha, Radha and Krishna.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752024/301/1988
2. **Name** : Gurúdev Temple
3. **Category** : Religious
4. **Location** : Vasa Sahi, via Chandanpur; Puri
5. **Ownership** : Private - Jatadhari Sabat
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single *pidha deula* built in sandstone. Height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are Jagannatha, Balabhadra and Subhadra. The side deities are Trivikrama, Varaha and Narasimha.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752024/302/1988
2. **Name** : Loknatha Temple
3. **Category** : Religious
4. **Location** : Vasanta Patana, two kms. from Chandanpur; Puri

5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain single shrine of *pidha deula* built of laterite stone and thickly plastered. Height of the temple is about 15 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1901
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752024/303/1988
2. **Name** : Gopinathdev Temple
3. **Category** : Religious
4. **Location** : Vasanta Patana, two kms. from Chandanpur; Puri
5. **Ownership** : Private - Surendra Sahu
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain single shrine *pidha deula* built in sandstone with lime mortar. Height of the temple is about 30 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are brass images of Radha and Krishna. Side niches are empty.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752024/304/1988
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : Virakishorepur, 1/2 kms.west of Chandanpur; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine *pidha deula* built in laterite. Height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752024/305/1988
2. **Name** : A Pond
3. **Category** : Civic
4. **Location** : Virakishorepur, 1/2 kms. west of Chandanpur; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : As a public bath
7. **Special Features** :
   - **(a) Physical features** : It is a big and historic pond with proper stone embankment on all the four sides. The pond is about 150 feet x 150 feet. The water is clear. There is a dvipadandi, a *pidha* type structure of sandstone in the middle of the pond.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation

9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752024/306/1988
2. **Name** : Kainyakhai Temple
3. **Category** : Religious
4. **Location** : Paramanandapur, In between Puri- Bhubaneswar Road; Chandanpur; Puri
5. **Ownership** : Private - Surendranath Panda
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pidha deula* built of laterite. Height of the temple is about 35 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is an image of a goddess known as Kainyakhai.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752024/307/1988
2. **Name** : Gopinatha Temple
3. **Category** : Religious
4. **Location** : Virakishorepur, In between Puri-Bhubaneswar Road; Chandanpur; Puri
5. **Ownership** : Private - Ganesvara Mohapatra
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a plain single shrine of *pidha deula* built in laterite with thick plaster. Height of the temple is about 20 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deities are a chlorite image of Krishna and a brass image of Radha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752024/308/1988
2. **Name** : Gopinatha Temple
3. **Category** : Religious
4. **Location** : Damodarpur, three kms. from Chandanpur; Puri
5. **Ownership** : Private - Chandramani Sahu
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple in *pidha* style built of sandstone and recently renovated with cement plaster. Height of the temple is about 15 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deities are stone image of Krishna and a brass image of Radha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752024/309/1988
2. **Name** : Harachandi Temple
3. **Category** : Religious
4. **Location** : Damodarpur, Near Chandanpur, In between Puri-Bhubaneswar Road; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha deula* built in laterite. It is plain and thickly plastered. Height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is an image of four armed goddess mounted on a lion.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752024/310/1988
2. **Name** : Raghunatha Matha
3. **Category** : Religious
4. **Location** : Bhagabanpur, In between Puri-Bhubaneswar Road, Near Chandanpur; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single *pidha deula* built in laterite and about 25 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a wooden image of Jagannatha. The side deities are Trivikrama, Varaha and Narasimha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752024/311/1988
2. **Name** : Jagulei Temple
3. **Category** : Religious
4. **Location** : Bhagabanpur, Near Damodarpur; Chandanpur; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain single shrine of *pidha deula* built in laterite. Height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is an image of a goddess coated with vermillion and turmeric.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752024/312/1988
2. **Name** : Gramesvara Temple
3. **Category** : Religious
4. **Location** : Virapratap Pur, In between Puri-Bhubaneswar Road; Chandanpur; Puri
5. **Ownership** : Village Committee

6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in sandstone. Height of the temple is about 35 feet.
   - **(b) Decorative features** : There are many beautiful sculptures of secular images, cult deities and decorative motifs. The windows frames have carvings of dancing figures.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati with their usual attributes.
8. **State of Preservation/ Structural Stability** : Serious state of preservation
9. **Date** : Sixteenth Century
10. **Grading** : II
    - **Archaeological** : A
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/752024/313/1988
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Virapratap Pur Sasana, In between Puri-Bhubaneswar Road; Chandanpur; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha deula* order built in sandstone. Height of the temple is about 30 feet.
   - **(b) Decorative features** : The temple has a few carvings.
   - **(c) Special significance** : The presiding deity is a wooden image of Jagannatha. The side deities are Trivikrama, Varaha and Narasimha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752024/314/1988
2. **Name** : Bhagavati Temple
3. **Category** : Religious
4. **Location** : Virapratap Pur, In between Puri-Bhubaneswar Road; Chandanpur; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha deula* built in laterite stone. The temple has been recently renovated. Height is about 30 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a 16 armed Mahishasuramardini Durga image with all the attributes in the hands. The deity is seated on its mount, the lion.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752024/315/1988
2. **Name** : Kapilesvara Temple
3. **Category** : Religious
4. **Location** : Ganganarayanapur, two kms. to the east of Damodarpur; Chandanpur; Puri

5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha deula* order built in sandstone and about 20 feet in height.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side niches have the images of Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752024/316/1988
2. **Name** : Harchandi Thakurani Temple
3. **Category** : Religious
4. **Location** : Ganganarayanapur (In between Puri- Bhubaneswar Road; Chandanpur; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha deula* built in laterite stone and about 20 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a four armed goddess. The side deities in the niches are three Devi images.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752024/317/1988
2. **Name** : Siddhesvara Temple
3. **Category** : Religious
4. **Location** : Badura Sahi, via Virapratappur Sasana; Chandanpur; Puri
5. **Ownership** : Private - Satrughana Pati
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple built of laterite stone. The *jagamohana* of the temple is of *pidha* design and the *vimana* is of *pancharatha rekha* design. Height of the temple is about 40 feet.
   - **(b) Decorative features** : The temple is decorated with some *angasikharas* on its *bada* portion. There are a few carvings on the walls.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Fifteenth Century
10. **Grading** : I
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : A
11. **References** :

■

1. **Serial Number** : OPu/752024/318/1988
2. **Name** : Mahavira Temple
3. **Category** : Religious
4. **Location** : Danda Sahi, via Virapratapur Sasana; Chandanpur; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple

7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha deula* built of laterite stone and about 20 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a stone image of Mahavira Hanumana with a club and a hillock in his hands.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752024/319/1988
2. **Name** : Gopinatha Temple
3. **Category** : Religious
4. **Location** : Danda Sahi, via Virapratapur Sasana; Chandanpur; Puri
5. **Ownership** : Private - Ramachandra Panda
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha deula* built of stone. Height of the temple is about 30 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Krishna image in granite.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Sixteenth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752112/320/1988
2. **Name** : Rama Chandi Temple
3. **Category** : Religious
4. **Location** : Dandamukundpur, In between Puri Bhubaneswar Road; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The original temple has been damaged beyond recognition. A recently built square structure houses the deities.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is Ramachandi. There are other loose sculptures along with the presiding deity.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Sixteenth Century
10. **Grading** : III
    - **Archaeological** : A
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752112/321/1988
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : Dandamukundpur Sasana, in between Puri-Bhubaneswar Road; Dandamukundpur; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain single shrine of *pidha deula* built in sandstone and laterite. The temple is in the form of a chariot. Height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati in southern, western and northern niche respectively.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Sixteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752112/322/1988
2. **Name** : Mukundesvara Temple
3. **Category** : Religious
4. **Location** : Dandamukundpur Sasana, in between Puri-Bhubaneswar Road; Dandamukundpur; Puri
5. **Ownership** : Village Temple Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula* built in laterite and sandstone. The temple has been renovated with thick cement. An old *mandapa* in front of the temple shows signs of deterioration. Height of the temple is about 20 feet.
   (b) Decorative features : While the two chambers are plain, the doorjambs have a few carvings.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Parvati and a secular image in the southern, northern and western niches respectively.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Sixteenth Century
10. **Grading** : II
    Archaeological : A
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752112/323/1988
2. **Name** : Balunkesvara Temple
3. **Category** : Religious
4. **Location** : Dandamukundpur Sasan, in between Puri-Bhubaneswar Road; Dandamukundpur; Puri
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a plain two chambered *pidha deula* built in laterite. The *jagamohana* is a later addition to the temple. Height of the temple is about 25 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are later Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Sixteenth/Seventeenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752112/324/1988
2. **Name** : The old Gopal Krishna Temple
3. **Category** : Religious
4. **Location** : Dandamukundpur Sasana (At the back of new Gopalji Krishna Temple); Dandamukundpur; Puri
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pancharatha rekha deula* built in sandstone. The temple is broken from the half *gandi* portion. The broken pieces and loose sculptures along with the

navagraha slab are lying inside the temple. Vegetation has taken over the rest of the temple. Height of the remaining portion of the temple is about 15 feet.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Sixteenth Century
10. **Grading** : II

Archaeological : B

Historical : B

Architectural : A

11. **References** : 1.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.95, 1986, Delhi.

■

1. **Serial Number** : OPu/752112/325/1988
2. **Name** : Jaigopalji Krushna Temple
3. **Category** : Religious
4. **Location** : Dandamukundpur Sasana, in between Puri-Bhubaneswar Road; Dandamukundpur; Puri
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) Physical features : It is a three chambered *pidha deula* built in sandstone and laterite. This temple has been built after the demolition of the original temple. Height of the temple is about 40 feet.

(b) Decorative features : The doorjambs have the images of Lakshmi, *dvarapalas* and *navagraha* slab.

(c) Special significance : The presiding deities are a stone image of Krishna and a brass image of Radha. The side deities are Trivikrama, Varaha and Narasimha. Loose sculptures from the original temple are kept inside the *jagamohana*.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : II

Archaeological : A

Historical : B

Architectural : C

11. **References** : 1.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, pp.95-96, 1986, Delhi.

■

1. **Serial Number** : OPu/752084/326/1988
2. **Name** : Gopinatha Temple
3. **Category** : Religious
4. **Location** : Daspalla; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :

(a) Physical features : It is a plain, three chambered temple built in sandstone. The *vimana* is in *pancharatha rekha* style; the *jagamohana* and *natamandira* are in *pidha* style. It is plastered in lime and rises to a height of about 40 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a stone image of Krishna. The side deities are Trivikrama, Varaha and Narasimha. The temple was constructed by an ascetic.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation.
9. **Date** : Eighteenth Century
10. **Grading** : II

Archaeological : C

Historical : B

Architectural : B

11. **References** :

■

1. **Serial Number** : OPu/752084/327/1988
2. **Name** : Nagari Mohana Temple
3. **Category** : Religious
4. **Location** : Daspalla; Puri

5. **Ownership** : Private · Sanatan Das
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in sandstone and bricks. The structure is plain and white washed. The temple is about 20 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are a stone image of Krishna and a brass image of Radha. The side deities are recent Trivikrama, Varaha and Narasimha.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation.
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752084/328/1988
2. **Name** : Mahavira Temple
3. **Category** : Religious
4. **Location** : Daspalla; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single *pidha deula* built in sandstone and about 25 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is Hanuman. Tradition says that King of Daspalla, Narayan Bhanjadeo brought the image from a nearby hill- cave in 1311.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation.
9. **Date** : 1907
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752084/329/1988
2. **Name** : Brajavihariji Temple
3. **Category** : Religious
4. **Location** : Daspalla; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *pidha* with a flat roof built in sandstone and bricks. entire structure is plastered. The height of the temple is about 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is Jagannath; the side deities are Trivikrama, Varaha and Narasimha.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation.
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/752084/330/1988
2. **Name** : Govindaji Temple
3. **Category** : Religious
4. **Location** : Daspalla; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha* style temple built in sandstone

and bricks. The temple is plain and plastered with cement. The height is about 20 feet and the temple is surrounded by a boundary wall.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a stone image of Krishna. The side deities are Trivikrama, Varaha and Narasimha of a later period.

8. State of Preservation/ Structural Stability : Excellent state of preservation.

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OPu/752084/331/1988

2. Name : Radhakanta Temple

3. Category : Religious

4. Location : Daspalla; Puri

5. Ownership : Government of Orissa

6. Present Usage : Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha* type temple built in laterite stone and bricks. The *jagamohana* is rectangular; the outer wall is plastered with lime. The height of the temple is about 35 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are a stone image of Krishna and a brass image of Radha. The side deities are Trivikrama, Varaha and Narasimha of a later period.

8. State of Preservation/ Structural Stability : Excellent state of preservation.

9. Date : Eighteenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

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1. Serial Number : OPu/752084/332/1988

2. Name : Rajabati (Palace of Daspalla King)

3. Category : Civic

4. Location : Daspalla; Puri

5. Ownership : King Purana Chandra Bhanjadeo

6. Present Usage : Daspalla College and Hostel

7. Special Features :

(a) Physical features : It is a two storeyed palace built in sandstone, laterite and bricks. Lime plaster is applied to outer and inner walls. The arched windows have many mullions. There are as many as 50 rooms in the palace. Parapet has been provided on the roof and there are four battlements. The boundary wall has iron grill and a lion gateway at its entrance.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Nineteenth Century

10. Grading : I

Archaeological : C

Historical : B

Architectural : A

11. References :

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1. Serial Number : OPu/752015/333/1988

2. Name : Narayana Temple

3. Category : Religious

4. Location : Basantapur (Daya Valley); Block - Delang; Puri

5. Ownership : The Villagers

6. Present Usage : Living Temple

7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *deula* in sandstone and laterite stone. Height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a four armed sthanaka Vishnu with the usual attributes. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752015/334/1988
2. **Name** : Vishnu Temple
3. **Category** : Religious
4. **Location** : Sevati Pura; Delang; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered temple of *pidha* style in sandstone. Overgrown with weeds, it has developed cracks and its present height is 25 feet. The second chamber is rectanglar.
   - **(b) Decorative features** : Some remaining broken sculptures are placed under a tree near the temple.
   - **(c) Special significance** : Originally, it was built as a Vishnu temple.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/752015/335/1988
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Begunia Pada; Delang; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple of *rekha* and *pidha deula* in sandstone. Its *vimana* is of *pancharatha rekha* design and the *jagamohana* is of *pidha* style. Height of the temple is about 40 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati. A broken image of a Jain Tirthankara is found under the *jagamohana*.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eleventh Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/752015/336/1988
2. **Name** : Gramesvara Siva Temple
3. **Category** : Religious
4. **Location** : Basantapur, Located to the South Daya river near the Railway Bridge; Block - Delang; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple

7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha deula* in sandstone. Height of the temple is about 15 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The side deities are Ganesa, Kartikeya and Parvati. Two more images and a hero's memorial stone with a horse below, and a Narasimha image are also found here.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752015/337/1988
2. **Name** : Sakhigopala Temple
3. **Category** : Religious
4. **Location** : Kantol Bai (Daya Valley); Delang; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *pidha deula* in sandstone and laterite stone. The second chamber has three *mastakas* and stands on a broken plinth.
   - **(b) Decorative features** : The doorjambs have the images of *navagraha*, Lakshmi and *dvarapalas*.
   - **(c) Special significance** : The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Sixteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/752100/338/1988
2. **Name** : Lakshminarayana Temple
3. **Category** : Religious
4. **Location** : Tankapani; P.O. Gada Srirampur; Puri
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain and small single shrine of *pidha deula* built in laterite and plastered with lime mortar. Height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are brass images of Radha, Krishna and Lakshmi.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752100/339/1988
2. **Name** : Bhavakundalesvara Temple
3. **Category** : Religious
4. **Location** : Tankapani; P.O.Gada Srirampur; Puri
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered temple built in sandstone. The *vimana* is in *pancharatha rekha* style and the *jagamohana* is in *pidha* style. The temple is about 40 feet high and enclosed by a boundary wall.

(b) **Decorative features** : The lintel has a *navagraha* slab.

(c) **Special significance** : The presiding deity is a Sivalingam which is submerged in water. The side deities are Ganesa, Kartikeya and Parvati. A beautiful granite image of Ganesa is inside the temple.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Fifteenth Century
10. **Grading** : I

Archaeological : B

Historical : B

Architectural : A

11. **References** : 1. L.S.S.Oxalley, Bengal District Gazetteers, Puri, p.234, 1908, Calcutta.

■

1. **Serial Number** : OPu/752034/340/1988
2. **Name** : Gopinathadeva Temple
3. **Category** : Religious
4. **Location** : Chhotraypur, via Gangadharpur; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :

(a) **Physical features** : It is a three chambered temple built in laterite. The *vimana* is *pancharatha rekha* type; *jagamohana* is *pidha deula* and the third chamber is a rectangular *pidha deula* with a flat roof. The temple is on a high plinth and at the entrance is an open platform. It has two *pidha* temples on either side of the third chamber. The height of the temple is about 40 feet.

(b) **Decorative features** : The doorjambs of the chambers have *navagraha* panel.

(c) **Special significance** : The presiding deities are a stone image of Krishna and a brass image of Radha. The side deities are Trivikrama, Varaha and Narasimha.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : I

Archaeological : B

Historical : B

Architectural : A

11. **References** :

■

1. **Serial Number** : OPu/752034/341/1988
2. **Name** : Lokesvaradeva Temple
3. **Category** : Religious
4. **Location** : Chhotraypur, via Gangadharpur; Puri
5. **Ownership** : Private - Sri Ananta Ch. Das
6. **Present Usage** : Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered *pancharatha pidha deula* built of laterite. It is plain and about 20 feet in height.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : II

Archaeological : C

Historical : B

Architectural : B

11. **References** :

■

1. **Serial Number** : OPu/752034/342/1988
2. **Name** : Gopinatha Temple
3. **Category** : Religious

4. **Location** : Bada Nuani, via Gangadharpur; Puri
5. **Ownership** : Private - Lokanaka Prahanaj
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered temple built in sandstone. The *vimana* is *pancharatha rekha* type and the *jagamohana* is a *pidha deula*. The third chamber is a rectangular *pidha deula* with a flat roof. The walls are plastered and the height of the temple is about 40 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are a stone image of Krishna and a brass image of Radha. The side deities are Trivikrama, Varaha and Narasimha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : A
11. **References** :

■

1. **Serial Number** : OPu/752034/343/1988
2. **Name** : Lakshmi Narayana Temple
3. **Category** : Religious
4. **Location** : Baulavandha; Gangadharpur; Puri
5. **Ownership** : Private - Sri Udaynath Satpathy
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in sandstone and about 20 feet in height.
   - **(b) Decorative features** : The doorjambs contain *navagraha* figures.
   - **(c) Special significance** : The presiding deities are Lakshmi and Narayana. The side deities are Narasimha, Varaha and Vamana.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/752034/344/1988
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Baulavandha; Gangadharpur; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered *pancharatha pidha deula*, about 20 feet in height.
   - **(b) Decorative features** : The doorjambs contains *navagraha* sculptures.
   - **(c) Special significance** : The presiding deity is a wooden image of Jagannatha. There are no side deities.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/752034/345/1988
2. **Name** : Valunkesvaradeva Temple
3. **Category** : Religious
4. **Location** : Baulavandha; Gangadharpur; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple

7. **Special Features** :

(a) **Physical features** : It is a two chambered *pancharatha pidha deula* built in laterite and is about 20 feet high.

(b) **Decorative features** : Images of *dvarapalas* are depicted.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration

9. **Date** : Fifteenth Century

10. **Grading** : II

Archaeological : C

Historical : B

Architectural : B

11. **References** :

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1. **Serial Number** : OPu/752110/346/1988

2. **Name** : Somanatha Temple

3. **Category** : Religious

4. **Location** : Subarnapur, P.O. Ganeswarpur, via Gop; Puri

5. **Ownership** : Private - Padnasara Nayak

6. **Present Usage** : Temple

7. **Special Features** :

(a) **Physical features** : It is a two chambered *pidha deula* built in laterite, bricks and lime mortar. It was originally a three chambered temple. Height of the temple is about 30 feet.

(b) **Decorative features** : The doorjamb has *dvarapala* figures and *navagraha* slab. An Oriya inscription and a copper plate are found in the temple.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati. Beautiful sculptures of Narasimha, Ganesa, Mahishasuramardini Durga and Uma Maheshvara are found in the temple.

8. **State of Preservation/ Structural Stability** : Danger of disappearance

9. **Date** : Fifteenth Century

10. **Grading** : I

Archaeological : A

Historical : B

Architectural : A

11. **References** :

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1. **Serial Number** : OPu/752020/347/1988

2. **Name** : Vishnu Temple

3. **Category** : Religious

4. **Location** : Haripur, Near Jankia Bus Stand; Jankia; Puri

5. **Ownership** : Village Committee

6. **Present Usage** : Temple

7. **Special Features** :

(a) **Physical features** : It is a two chambered *pancharatha pidha deula* built of sandstone and laterite. The height of the temple is about 20 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is Vishnu. The side deities are Narasimha, Vamana and Mahavira.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : B

11. **References** :

■

1. **Serial Number** : OPu/752020/348/1988
2. **Name** : Balunkesvara Temple
3. **Category** : Religious
4. **Location** : Haripur (Near Jankia Bus Stand, on the side of N.H.5); Jankia; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Temple
7. **Special Features** :

(a) **Physical features** : It is a single shrine *pidha deula* built in laterite and about 20 feet in height.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa and Kartikeya.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : B

11. **References** :

■

1. **Serial Number** : OPu/752020/349/1988
2. **Name** : Sri Pratapesvara Temple
3. **Category** : Religious
4. **Location** : Haripur (near Jankia Road, Bhubaneswar - Berhampur N.H.5), Jankia; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered *rekha deula* which is about 30 feet in height.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati. Other sculptures like Dakshina Kalika and Ashtasambhu are also found here.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II

Archaeological : C

Historical : B

Architectural : B

11. **References** :

■

1. **Serial Number** : OPu/752020/350/1988
2. **Name** : Valunkesvara Temple
3. **Category** : Religious
4. **Location** : Damana Bhumi (North-West of Jankia, In between Khurda-Tangi Road); Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : This is a two chambered *pidha deula* in sandstone. Height of the temple is about 20 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752020/351/1988
2. **Name** : Dakhina Chandi Temple
3. **Category** : Religious
4. **Location** : Balapur, In between Khurda - Jankia on N.H.5; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : A khakhra type temple with a modern *pidha* design *jagamohana* with a large raised *mandapa* before the shrine. Height of the temple is about 30 feet.
   (b) Decorative features : The doorjambs have the images of Navagraha and Gajalakshmi.
   (c) Special significance : The presiding deity is a 10 armed Durgaimage worshipped as Dakhina Chandi. There are two Mahishasuramardini Durga images in the side niches.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Seventeenth/Eighteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/752020/352/1988
2. **Name** : Patita Pavana Temple
3. **Category** : Religious
4. **Location** : Golabai (Near Melana Ground, Daya Valley); Jankia; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pancharatha rekha deula* in sandstone. The *gandi* and *mastaka* portion are broken. A plain temple in sandstone, it is half buried on the northern side. Height of the temple is about 30 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a wooden image of Lord Jagannatha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Seventeenth/Eighteenth Century
10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/752020/353/1988
2. **Name** : Jalesvara Temple
3. **Category** : Religious
4. **Location** : Golabai (Located on the tributary of river Daya called Malaguni); Jankia; Puri
5. **Ownership** : The Village people
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : This is a single shrine of *pancharatha rekha deula* built in sandstone. Before the temple is a big *kalasa*, on top of which, the Vrishbha is kept. Height of the temple is about 30 feet.
   (b) Decorative features : Some loose sculptures are found near the *kalasa*. These are of the *jhampasimha*, a part of the *navagraha* slab and a broken Vrishbha.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Eleventh Century
10. **Grading** : I

Archaeological : A

Historical : A

Architectural : A

11. **References** : 1. R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.112, 1986, Delhi.

2. T.E.Donaldson, *Hindu Temple Art of Orissa*, Vol.I, p.390, 1985, Leiden.

■

1. **Serial Number** : OPu/752050/354/1988
2. **Name** : Jogesvara Temple
3. **Category** : Religious
4. **Location** : Talasahi; Jatani; Puri
5. **Ownership** : The villagers
6. **Present Usage** : Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered *pidha deula* built in sandstone. It is raised on a high plinth and about 25 feet in height.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** :

■

1. **Serial Number** : OPu/752050/355/1988
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : Rengala (Near Manitri); Jatani; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a single *pidha deula* in sandstone, standing under a grove. The temple lies buried upto the *bada* portion. Height of the temple is about 20 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a Sivalingam. There is also a four headed image of a Brahma. The side deities are Ganesa, Kartikeya and Parvati with the characteristics of a later period.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III

Archaeological : B

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OPu/752050/356/1988
2. **Name** : Gada Valunkesvara Temple
3. **Category** : Religious
4. **Location** : Rathipur (Mahatab Nagar); Jatani; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered temple in laterite stone. The *vimana* is of *pancharatha rekha* design and the *jagamohana* is of *pidha* style. About 40 feet in height, the temple stands on a low plinth and is plain.

(b) **Decorative features** : The doorjambs contain *dvarapala* figures.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati. The side niches of the *jagamohana* contain images of Varaha, Vishnu and Trivikrama.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : II

Archaeological : B

Historical : A

Architectural : B

11. **References** :

■

1. **Serial Number** : OPu/752050/357/1988
2. **Name** : A Pond
3. **Category** : Civic
4. **Location** : Rathipur (Mahatab Nagar); P.S. Jatani; Puri
5. **Ownership** : Government of Orissa - endowment Trustee
6. **Present Usage** : As a public bath
7. **Special Features** :

(a) **Physical features** : It is a big pond with stone embankments on four sides, which is now in ruins. The water, though, is clean. The pond is about 300 x 200 square feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : It is a historic pond, said to have been excavated by the Bhoi dynasty.

8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** :

■

1. **Serial Number** : OPu/752050/358/1988
2. **Name** : Sakhigopala Temple
3. **Category** : Religious
4. **Location** : Rathipur; Jatani; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :

(a) **Physical features** : It is a three chambered *pidha deula* built in laterite stone. It is a deserted temple standing in ruins. The height is about 30 feet.

(b) **Decorative features** : The doorjamb contains the *navagraha* slab with Lakshmi and *dvarapalas*.

(c) **Special significance** : The presiding deity and the images from the niches have been shifted elsewhere.

8. **State of Preservation/ Structural Stability** : Danger of disappearance
9. **Date** : Sixteenth Century
10. **Grading** : II

Archaeological : B

Historical : A

Architectural : C

11. **References** :

■

1. **Serial Number** : OPu/752050/359/1988
2. **Name** : Mosque
3. **Category** : Religious
4. **Location** : Rathipur; Jatani; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is an old mosque in ruins. Only two minarets are found. The debris is scattered in the area around. All the apartments are found half burried.

(b) **Decorative features** : Nil.

(c) **Special significance** : Nil.

8. **State of Preservation/ Structural Stability** : Danger of disappearance

9. **Date** : Early Nineteenth Century
10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** :

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1. **Serial Number** : OPu/752050/360/1988
2. **Name** : Stone Well
3. **Category** : Religious
4. **Location** : Aragada (to the east of Kuntesvara Temple); Jatani; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Religious - water used for the Temple rituals
7. **Special Features** :
   (a) Physical features : It is rectangular in shape. Its stone embankment is built without any cement. The water in it is clean. The size of the well is about 12 x 10 feet.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Twelfth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752050/361/1988
2. **Name** : Pond (Kuntesvara Pond)
3. **Category** : Civic
4. **Location** : Aragada (Outside Kuntesvara temple complex); Jatani; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Used as a public bath
7. **Special Features** :
   (a) Physical features : It is a big pond with proper stone embankment on the western side. The stone embankments on the other sides are in ruins. The water is clean and the dimensions are approximately 100 x 80 feet.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752050/362/1988
2. **Name** : Visvanatha Temple
3. **Category** : Religious
4. **Location** : Jagdalpur (Near the Motori Railway Station); Jatani; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pancharatha rekha deula* style built in sandstone. It is about 30 feet in height.
   (b) Decorative features : The doorjambs have the *navagraha* slab, Lakshmi and the *dvarapalas*.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities in the niches are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Fifteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C

Architectural : C

11. References :

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1. **Serial Number** : OPu/752050/363/1988
2. **Name** : Ramesvara Temple
3. **Category** : Religious
4. **Location** : Aragada; Jatani; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) Physical features : It is a single shrine of *pancharatha rekha deula* design built in laterite stone and sandstone. It is about 40 feet in height.

(b) Decorative features : The doorjambs have the images of Lakshmi and Saivite *dvarapalas* and the *navagraha* slab.

(c) Special significance : The side niches have the images of Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Fourteenth Century
10. **Grading** : II

Archaeological : C

Historical : B

Architectural : B

11. References :

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1. **Serial Number** : OPu/752050/364/1988
2. **Name** : Four Caves (Siddha Gumpha)
3. **Category** : Streetscape
4. **Location** : Aragada Hill; Jatani; Puri
5. **Ownership** : The Government of Orissa
6. **Present Usage** : Non-Living Caves
7. **Special Features** :

(a) Physical features : This group of four caves in sandstone were found on top of the Argada hill. The caves are small.

(b) Decorative features : Some secular images lie inside the caves.

(c) Special significance : Man made caves.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Twelfth Century
10. **Grading** : II

Archaeological : B

Historical : B

Architectural : C

11. References : 1. R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.30, 1986, Delhi.

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1. **Serial Number** : OPu/752050/365/1988
2. **Name** : Talesvara Temple
3. **Category** : Religious
4. **Location** : Barapada; Jatani; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) Physical features : It is a single *pidha* shrine in sandstone. The temple was recently renovated and is thickly plastered with cement on the walls. Height is about 35 feet.

(b) Decorative features : The doorjambs have the *navagraha* images.

(c) Special significance : The side niches are empty.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. **Serial Number** : OPu/752050/366/1988
2. **Name** : Visvanatha Temple (B)
3. **Category** : Religious
4. **Location** : Jagdalpur (On the Visvanath Hill); Jatani; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pancharatha rekha deula* in sandstone. Constructed on top of the Visvanatha hill, the temple is about 40 feet in height.
   - **(b) Decorative features** : The doorjambs have the *navagraha* slab.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities in the niches are Ganesa, Kartikeya and Parvati. Few loose sculptures are found in the site.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Fifteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752050/367/1988
2. **Name** : Radhakrishna Temple
3. **Category** : Religious
4. **Location** : Ghoradia; P.S. Jatani; Puri
5. **Ownership** : The Local People
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain single shrine of *pidha deula* order built in sandstone. Height is about 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752050/368/1988
2. **Name** : Pond
3. **Category** : Civic
4. **Location** : Hata Bazar; Jatani; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : As a public bath
7. **Special Features** :
   - **(a) Physical features** : It is a big historical pond with proper stone embankment on all four sides. The size of the pond is about 300 x 200 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : This was used by the King's family of Khurda.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752050/369/1988
2. **Name** : A Historic Pond (Mazana Pokhari)
3. **Category** : Civic

4. **Location** : Kudiari; Jatani; Puri
5. **Ownership** : The Government of Orissa
6. **Present Usage** : As a public bath
7. **Special Features** :
   - **(a) Physical features** : It is a large pond about 500 x 300 feet in size. It has a proper stone embankment on all four sides.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : It is said to have been used by both the kings of Khurda.
8. **State of preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752050/370/1988
2. **Name** : Nimbabasanta Temple
3. **Category** : Religious
4. **Location** : Nimbabasanta; Jatani; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple in *pidha* style built in sandstone and laterite stone. It is about 30 feet in height.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are a brass image of Radha and a stone image of Krishna.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752050/371/1988
2. **Name** : Naga Temple
3. **Category** : Religious
4. **Location** : Bonga (In Somanatha Temple Complex); Jatani; Puri
5. **Ownership** : The Local People
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in sandstone. It is plain and thickly plastered. Height is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The original presiding deity was shifted and Naga (snake god) is presently being worshipped here.

8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752050/372/1988
2. **Name** : Somanatha Temple
3. **Category** : Religious
4. **Location** : Bonga; Jatani; Puri
5. **Ownership** : The Local People
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha* in laterite. The temple is plain and thickly plastered. A stone *mandapa* stands in front of the temple. Height of the temple is about 25 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The side deities are Ganesa, Kartikeya and Parvati. Loose sculptures of Astikajaratkaru and bulls are found in front of the temple.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752050/373/1988
2. **Name** : Pond
3. **Category** : Religious
4. **Location** : Bonga; Jatani; Puri
5. **Ownership** : The Local People
6. **Present Usage** : Religious - water used for the temple rituals
7. **Special Features** :
   (a) Physical features : The pond is big and rectangular and has stone embankments on all the four sides. At the centre is a small *pidha* type temple or the dvipadandi. The pond is about 230 x 100 feet in size.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752050/374/1988
2. **Name** : An Old Building (The King's Court)
3. **Category** : Streetscape
4. **Location** : Rajabazar; Jatani; Puri
5. **Ownership** : The Government of Orissa
6. **Present Usage** : Deserted Building
7. **Special Features** :
   (a) Physical features : The building is in stone and brick. The roof is built with terracota tiles and lime mortar, supported by pillars and wooden beams. The doors and windows are big and arched. There are 20 apartments and a hall. The building also has a terrace,battlements and a parapet.
   (b) Decorative features : Nil.
   (c) Special significance : The building was used by the King to hold court.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration

9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752050/375/1988
2. **Name** : Radhakrishna Temple
3. **Category** : Religious
4. **Location** : Kudiari; Jatani; Puri
5. **Ownership** : Temple Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple in sandstone. The temple is of *pidha* order, plain and thickly plastered. Height of the temple is about 25 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deities are brass images of Radha and Krishna.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/751031/376/1988
2. **Name** : Panchavati Dhavalesvara Temple
3. **Category** : Religious
4. **Location** : Kalarahanga, 15 kms. from Bhubaneswar; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pidha deula* built in laterite. The temple is raised on a high plinth and is about 20 feet in height.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/751031/377/1988
2. **Name** : Jalesvara Siva Temple
3. **Category** : Religious
4. **Location** : Kalarahanga, 14 kms. from Bhubaneswar; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple built in sandstone on a high plinth. The *vimana* is in *pancharatha rekha* style and the *jagamohana* is in *pidha* style. The temple is about 40 feet high and is enclosed by a boundary wall.
   (b) Decorative features : Decorative *naga* pillars are found in the *pabhaga*. The *bada* portion is fully ornamented. The doorjambs of both *vimana* and *jagamohana* have carved images of Lakshmi, *dvarapalas*, scrolls and *navagraha* slab.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Twelfth Century

10. **Grading** : I
    Archaeological : A
    Historical : B
    Architectural : A
11. **References** : 1. R.P.Mohapatra, *Archaeology in Orissa, Vol.I*, p.158, 1986, Delhi.
    2. T.E.Donaldson, *Hindu Temple Art of Orissa, Vol.I*, pp.376-383, 1985, Leiden.
    3. B.Mishra, *Odisara Deva Devi, Vol.I*, pp.263-264, 1980, Cuttack.

■

1. **Serial Number** : OPu/751031/378/1988
2. **Name** : Bhagavati Temple
3. **Category** : Religious
4. **Location** : Kalarahanga, 14 kms. from Bhubaneswar; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine *pidha deula* built in laterite on a low plinth. Height of the temple is about 30 feet.
   (b) Decorative features : 2 flying gandharvas are depicted on a slab. The doorjambs contains *navagraha* slab.
   (c) Special significance : The presiding deity is an image of Chamunda, about five feet in height.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Twelfth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/752111/379/1988
2. **Name** : Balikapilesvara Temple
3. **Category** : Religious
4. **Location** : Balikapilesvara; P.O. Kalikata Patna; Puri
5. **Ownership** : Private,- Somanatha Naik
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pidha deula* built of stone an bricks. A modern hall has been added to the temple. Height of the temple is about 30 feet.
   (b) Decorative features : The doorjambs contain *navagraha* slab, figures of *dvarapalas* and Gajalakshmi.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are early Ganesa, Kartikeya and Parvati. A beautiful image of Uma-Mahesvara is found in the temple.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : II
    Archaeological : A
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752111/380/1988
2. **Name** : Surya Narayana Temple
3. **Category** : Religious
4. **Location** : Garudesvara; P.O. Kalikata Patna; Puri
5. **Ownership** : Private - Purna Chandra Panda
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula* built in laterite. It has a vaulted roof. The temple stands on a raised plinth. Outer walls are plastered with lime mortar. The temple has been renovated recently and is about 25 feet in height.
   (b) Decorative features : Nil.

(c) **Special significance** : The presiding deity is Sun God. An Aruna pillar is in front of the presiding deity. The images of Kubera and Agni with their usual mounts are found in the temple.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752111/381/1988
2. **Name** : Garudesvara Temple
3. **Category** : Religious
4. **Location** : Garudesvara; Kalikata Patna; Puri
5. **Ownership** : Private - Purna Chandra Panda
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a single shrine of *pidha deula* built of stone and bricks. Outer walls are thickly plastered with lime mortar. Height of the temple is about 20 feet.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752111/382/1988
2. **Name** : Amaresvara Temple
3. **Category** : Religious
4. **Location** : Garudesvara; P.O. Kalikata Patna; Puri
5. **Ownership** : Private - Purna Chandra Panda
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a single shrine of small *pidha deula* built of stone and bricks. The temple has been renovated recently and about 20 feet in height.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is a Sivalingam. All the niches are empty.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** : 1. P.K.Ray ed., *Prachi Valley*, pp.16-17, 1975, Bhubaneswar.

■

1. **Serial Number** : OPu/752111/383/1988
2. **Name** : Ramachandi Temple
3. **Category** : Religious
4. **Location** : Ramachandi (8 kms. from Konark); Kalikata Patna; Puri
5. **Ownership** : Private - Sarat Chandra Panda
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a plain two chambered *pidha* temple built of stone and bricks. The *jagamohana* has a vaulted roof. Height of the temple is about 30 feet. The temple has been recently renovated.
   (b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a stone image of goddess Ramachandi, a beautiful image of Mahishasuramardini Durga. An image of Marichi is found in the outer niche of the temple.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : II
    Archaeological : A
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752111/384/1988
2. **Name** : Batesvara Temple
3. **Category** : Religious
4. **Location** : Batesvara, P.O. Balidokan; Kalikata Patna; Puri
5. **Ownership** : Private - Chaitanya Bishnu Das
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a three chambered *pidha deula* built of stone, bricks and lime mortar. It stands on a high plinth and is about 25 feet in height. The temple is renovated recently.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati. There are other beautiful sculptures within the temple.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Fifteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752044/385/1988
2. **Name** : Narsimhanatha Temple
3. **Category** : Religious
4. **Location** : Kalyanpór (left bank of river Daya), Bhubaneswar; Puri
5. **Ownership** : Private - Lingaraja Mohapatsa
6. **Present Usage** : Temple
7. **Special Features** :
   (a) **Physical features** : It is a two chambered *pidha deula* built in laterite, standing on a low plinth. The temple is about 20 feet high.
   (b) **Decorative features** : Images of three lions sitting vertically at the *gandi* portion of the *jagamohana* are found.
   (c) **Special significance** : The presiding deity is a stone image of Narasimha Vishnu. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/752077/386/1988
2. **Name** : Visvanatha Temple
3. **Category** : Religious
4. **Location** : Khandaparagarh; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   (a) **Physical features** : It is a two chambered *pidha* style temple built in laterite stone and about 30 feet in height.
   (b) **Decorative features** : The doorjambs bears the images of *navagraha* and Lakshmi in *padmasana*.
   (c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752077/387/1988
2. **Name** : Dayasagara Temple
3. **Category** : Religious
4. **Location** : Khandaparagarh; Puri
5. **Ownership** : Private - The King of Khandapara
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula* built in sandstone and bricks. A thick lime plaster has been applied on the temple walls. The height is about 25 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a wooden image of Jagannatha. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752077/388/1988
2. **Name** : Karunasagara Temple
3. **Category** : Religious
4. **Location** : Khandaparagarh; Puri
5. **Ownership** : Private - The King of Khandapara
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula*, built in bricks. The height of the temple is about 25 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a 4-armed Narayana (Vishnu) of stone with disc, conch, lotus and mace. The side deities are Trivikrama, Varaha and Narasimha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752077/389/1988
2. **Name** : Palace of Khandapara
3. **Category** : Residence
4. **Location** : Khandaparagarh; Puri
5. **Ownership** : Private - King Narsingha Bhramerbara
6. **Present Usage** : Residence
7. **Special Features** :
   (a) Physical features : It is a two storeyed building built with bricks and lime mortar. The roof is supported by wooden beams. There are as many as 30 rooms in the palace. All rooms on the upper storey have terraces. The throne of the former kings is still in the palace.
   (b) Decorative features : The stone pillars are carved.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Twentieth Century
10. **Grading** : II
    Archaeological : C

Historical : B

Architectural : B

11. References :

■

1. Serial Number : OPu/752077/390/1988

2. Name : Narayana Temple

3. Category : Religious

4. Location : Khandaparagarh, Puri

5. Ownership : Government of Orissa

6. Present Usage : Temple

7. Special Features :

(a) Physical features : It is a single flat roofed temple built in sandstone and bricks. The height of the temple is about 20 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a 4-armed granite image of Narayana (Vishnu) having *gada*, padma, sankha, chakra in his hands. An image of Garuda is installed in front of the temple on a granite stone.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OPu/752077/391/1988

2. Name : Gopinatha Temple

3. Category : Religious

4. Location : Khandaparagarh; Puri

5. Ownership : Government of Orissa

6. Present Usage : Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha deula* built in sandstone. The *jagamohana* has a flat roof. The height is about 30 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are a chlorite image of Gopinatha and a brass image of Radha. There are no other sculptures on the temple wall.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OPu/752077/392/1988

2. Name : Jagannatha Temple

3. Category : Religious

4. Location : Khandaparagarh; Puri

5. Ownership : Government of Orissa

6. Present Usage : Temple

7. Special Features :

(a) Physical features : It is a three chambered *pancharatha rekha* and *pidha deula*. The *vimana* is *rekha* style; *jagamohana* and *bhogamandapa* are in *pidha* style and flat roofed. The temple is about 55 feet in height.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a wooden image of Jagannatha. The side deities are Trivikrama, Varaha and Narasimha.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century

10. Grading : II

Archaeological : C

Historical : B

Architectural : B

11. References : 1. R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.128, 1986, Delhi.

■

1. Serial Number : OPu/752077/393/1988
2. Name : Balunkesvara Siva Temple
3. Category : Religious
4. Location : Khandaparagarh; Puri
5. Ownership : Government of Orissa
6. Present Usage : Temple
7. Special Features :
(a) Physical features : It is a small *pidha deula* built in sandstone. A small *mandapa* has been built in front of the temple. The height of the temple is about 15 feet.
(b) Decorative features : Nil.
(c) Special significance : The side deities are Ganesa, Kartikeya and Parvati of later period.
8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Nineteenth Century
10. Grading : II
Archaeological : C
Historical : B
Architectural : B
11. References :

■

1. Serial Number : OPu/752077/394/1988
2. Name : Nilakanthesvara Temple
3. Category : Religious
4. Location : Khandaparagarh; Puri
5. Ownership : Private
6. Present Usage : Temple
7. Special Features :
(a) Physical features : It is a single *pidha deula* built in laterite stone. A sandstone *mandapa* has been provided in front of the temple. A boundary wall of laterite stone encloses the temple.
(b) Decorative features : Nil.
(c) Special significance : The side deities are Ganesa, Kartikeya and Parvati.
8. State of Preservation/ Structural Stability : Showing signs of deterioration
9. Date : Nineteenth Century
10. Grading : III
Archaeological : C
Historical : B
Architectural : C
11. References :

■

1. Serial Number : OPu/752077/395/1988
2. Name : Chintamani & Mahima Meru
3. Category : Religious
4. Location : Khandaparagarh; Puri
5. Ownership : Government of Orissa
6. Present Usage : Temple
7. Special Features :
(a) Physical features : It is a two chambered *pidha deula* built in bricks. It is plain with thick coating. The height is about 20 feet.
(b) Decorative features : Nil.
(c) Special significance : The presiding deity is a wooden image of Jagannatha.
8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Nineteenth Century
10. Grading : III
Archaeological : C
Historical : B
Architectural : C
11. References :

■

1. Serial Number : OPu/752077/396/1988
2. Name : Raghunatha Temple

3. **Category** : Religious
4. **Location** : Khandaparagarh; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in bricks. Recently renovated, it has a thick cement plaster on the temple walls. The height is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are stone images of Rama, Lakshmana and Sita with their usual attributes.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752077/397/1988
2. **Name** : Narasimha Temple
3. **Category** : Religious
4. **Location** : Khandaparagarh; Puri
5. **Ownership** : Private - The King Harihara Singh
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* in sandstone and bricks. The wall has a thick lime coating. The temple is about 20 feet high and is enclosed by a laterite boundary wall.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a brass image of Narasimha. The side deities are Trivikrama, Varaha and Narasimha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752077/398/1988
2. **Name** : Chaitanyadeva Temple
3. **Category** : Religious
4. **Location** : Khandaparagarh; Puri
5. **Ownership** : Private - Bibhutibhusan Mohanty
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single *pidha deula* built in laterite stone. There is a corridor around the *vimana* and the temple has a kitchen. Thick lime mortar has been applied on the temple wall. It stands on a high plinth and is about 35 feet in height.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are stone image of Krishna and a brass image of Radha. An image of Garuda is on a monolithic pillar in front of the temple.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752077/399/1988
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious

4. **Location** : Krushnaprasad,inbetween Khandapara and Nayagarh; Khandaparagarh; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* with vaulted roof *jagamohana*. It is built of laterite stone and is about 25 feet in height.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752055/400/1988
2. **Name** : Balunkesvara Temple
3. **Category** : Religious
4. **Location** : Bhogada, on the way from Simar to Banki; P.S. Khurda; Puri
5. **Ownership** : The villagers
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pancharatha rekha* type temple built in sandstone. The temple is thickly plastered and white washed. The height is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation.
9. **Date** : Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752055/401/1988
2. **Name** : Mahadeva Temple
3. **Category** : Religious
4. **Location** : Diniari, P.O. Bhogada; P.S. Khurda; Puri
5. **Ownership** : The villagers
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple built in laterite. The main temple is *pancharatha rekha* type and the *jagamohana* is *pidha* type without any plaster. A *mandapa* with a thatched roof is found in front of the temple. The temple is about 45 feet high.
   - **(b) Decorative features** : Navagraha and Lakshmi found on the doorjambs are of a later date.
   - **(c) Special significance** : The presiding deity is an uneven Sivalingam. The side deities are Ganesa, Kartikeya and Parvati of recent origin.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Twentieth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/752055/402/1988
2. **Name** : Gramesvara Siva Temple
3. **Category** : Religious

4. **Location** : Tapanga (Near Tapanga Railway Station), Kuruma Pada; Khurda; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* in sandstone. The *vimana* is shorter than the *jagamohana* and there is a raised *mandapa* in front of the temple. Height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752055/403/1988
2. **Name** : Mandapa of the King
3. **Category** : Religious
4. **Location** : Kuruma Pada (Tapanga); Khurda; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : This small *mandapa* to the south-west of the Gramesvara temple, is a solid structure in sandstone and laterite stone about 10 feet high. There are six pillars on the *mandapa*.
   - **(b) Decorative features** : There are some broken erotic sculptures in the northern niche.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/752055/404/1988
2. **Name** : Ichhasvara Temple
3. **Category** : Religious
4. **Location** : Mukundapur; Khurda; Puri
5. **Ownership** : Private - Jagannatha Behara
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain, three chambered temple with a vaulted roof. The temple is built in laterite and sandstone. Height of the temple is about 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752055/405/1988
2. **Name** : Balunkesvara Temple
3. **Category** : Religious
4. **Location** : Upara Sahi; Khurda; Puri
5. **Ownership** : Private - Dhurba Ch. Nayak
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered *rekha* and *pidha deula* built in sandstone. The temple is thickly plastered and white washed. The *vimana* is of *pancharatha rekha* design and the *jagamohana* is of *pidha* order. Height of the temple is about 40 feet.

(b) **Decorative features** : The doorjambs contain the *navagraha* slab and on it is a image of Lakshmi in *lalitasana*.

(c) **Special significance** : The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752055/406/1988
2. **Name** : Sri Gopalji Matha
3. **Category** : Religious
4. **Location** : Upara Sahi; Khurda; Puri
5. **Ownership** : Private - Raghunath Chhotaray
6. **Present Usage** : Living Matha
7. **Special Features** :

(a) **Physical features** : It is a big matha with a 2 chambered *pidha deula* of sandstone. Height is about 35 feet.

(b) **Decorative features** : The *navagraha* slab above the lintel of the door has Lakshmi in *padmasana*. Vaishnavite *dvarapalas* are found in the doorjambs.

(c) **Special significance** : The presiding deities are a chlorite image of Krishna and a brass image of Radha. The side deities are Trivikrama, Varaha and Narasimha.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752055/407/1988
2. **Name** : Gopinatha Matha
3. **Category** : Religious
4. **Location** : Jajarsingha; Khurda; Puri
5. **Ownership** : Private - Navakishore Mahapatra
6. **Present Usage** : Living Temple/Matha
7. **Special Features** :

(a) **Physical features** : It is a small temple built in sandstone with vaulted roof. It was renovated recently and it is about 25 feet in height.

(b) **Decorative features** : The doorjambs have images of *navagraha*, Lakshmi and *dvarapalas*.

(c) **Special significance** : The presiding deities are a stone image of Krishna and a brass image of Radha.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752055/408/1988
2. **Name** : Sri Barala Valunkesvara Temple
3. **Category** : Religious
4. **Location** : Jajarsingha; Khurda; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : This is a plain single *pidha deula* in sandstone, about 35 feet in height.

(b) **Decorative features** : Nil.

(c) **Special significance** : No Lingam is found in the *vimana* but a sakti is present. The side niches contain the images of Ganesa, Kartikeya and Parvati on their usual mounts.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** :

■

1. **Serial Number** : OPu/752055/409/1988
2. **Name** : Balunkesvara Temple
3. **Category** : Religious
4. **Location** : Mukunda Prasad; Khurda; Puri
5. **Ownership** : Private - Mali Community
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a single shrine of vaulted roof deula, built in laterite and sandstone. Height of the temple is about 15 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is Sakti without a Lingam. The side deities are Ganesa, Kartikeya and Parvati of later period.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OPu/752055/410/1988
2. **Name** : Mukundesvara Pond
3. **Category** : Civic
4. **Location** : Mukunda Prasad; Khurda; Puri
5. **Ownership** : Private - Ramachandra Patanaik
6. **Present Usage** : As a public bath
7. **Special Features** :

(a) **Physical features** : The pond is in a ruined condition. Proper stone embankment is provided to the pond.

(b) **Decorative features** : Nil.

(c) **Special significance** : This is known as the Raja Pokhari (king's pond) and the legend has it that the pond was excavated by the Chalukyan king Mukunda Deva.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Sixteenth Century
10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** :

■

1. **Serial Number** : OPu/752055/411/1988
2. **Name** : Gopinatha Temple
3. **Category** : Religious
4. **Location** : Mukunda Prasad; Khurda; Puri
5. **Ownership** : Private - Ramachandra Patanaik
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a plain, two chambered *pidha deula* built in sandstone and laterite stone. Height of the temple is about 30 feet.

(b) **Decorative features** : The doorjambs have the images of *navagraha*, Lakshmi and *dvarapalas*.

(c) **Special significance** : The presiding deities are a chlorite image of Krishna and a brass image of Radha.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : AD 1891
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752055/412/1988
2. **Name** : Radhaballava Matha
3. **Category** : Religious
4. **Location** : Radhaballava Sahi; Khurda; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Matha
7. **Special Features** :
   (a) Physical features : It is a big matha. A two chambered *pidha deula* is found inside the matha complex. The temple is built in sandstone and laterite. Height of the temple is about 40 feet.
   (b) Decorative features : The *navagraha* slab, Lakshmi and the *dvarapalas* are found on the doorjambs.
   (c) Special significance : The presiding deities are Radha and Krishna. The side deities are Trivikrama, Varaha and Narasimha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Sixteenth/Seventeenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752055/413/1988
2. **Name** : Visvanatha Temple
3. **Category** : Religious
4. **Location** : Gurujang; Khurda; Puri
5. **Ownership** : Private - Rama Narayan Rao
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula* built in laterite stone. The temple is plain and about 25 feet in height.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752055/414/1988
2. **Name** : Visvanatha Pond
3. **Category** : Civic
4. **Location** : Gurujang; Khurda; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : As a public bath
7. **Special Features** :
   (a) Physical features : It is a big pond about 250 feet x 200 feet in size with a proper stone embankment on all the sides. In the centre is a small *pidha* structure, in laterite stone, known as *dvipadandi*.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C

Historical : C
Architectural : C
11. References :

■

1. Serial Number : OPu/752055/415/1988
2. Name : Dhavalesvara Temple
3. Category : Religious
4. Location : Gurujang; Khurda; Puri
5. Ownership : Government of Orissa - Endowment Commission
6. Present Usage : Living Temple
7. Special Features :
(a) Physical features : It is a three chambered *pidha deula* built in laterite stone. Height is about 25 feet.
(b) Decorative features : Nil.
(c) Special significance : Apart from the presiding deity, the Sivalingam, the *vimana* has loose sculptures of Siva, Varaha, Durga, Ganesa and Kartikeya. The side deities are Ganesa, Kartikeya and Parvati.
8. State of Preservation/ Structural Stability : Excellent state of preservation
9. Date : Early Twentieth Century
10. Grading : III
Archaeological : B
Historical : C
Architectural : C
11. References : 1. S.Kumar, *Odisara Deva Devi, Vol.I*, pp.100-102, 1980, Cuttack.

■

1. Serial Number : OPu/752055/416/1988
2. Name : Dhavalesvara Pond
3. Category : Civic
4. Location : Gurujang; Khurda; Puri
5. Ownership : Khurda N.A.C.
6. Present Usage : Living Temple
7. Special Features :
(a) Physical features : It is a big pond, about 300 x 200 feet in size and has a stone embankment. A *pidha* type dipadandi in laterite stone is present.,
(b) Decorative features : Nil.
(c) Special significance : Nil.
8. State of Preservation/ Structural Stability : Excellent state of preservation
9. Date : Nineteenth Century
10. Grading : III
Archaeological : C
Historical : C
Architectural : C
11. References :

■

1. Serial Number : OPu/752055/417/1988
2. Name : Brajabehari Temple
3. Category : Religious
4. Location : Gada Khurda; Khurda; Puri
5. Ownership : Village Committee
6. Present Usage : Non-Living Temple
7. Special Features :
(a) Physical features : It is a two chambered temple of *pidha* order built in laterite stone. About 40 feet in height, the temple is plain and thickly plastered with lime mortar.
(b) Decorative features : Nil.
(c) Special significance : No presiding deity is found.
8. State of Preservation/ Structural Stability : Serious state of deterioration
9. Date : Nineteenth Century
10. Grading : III
Archaeological : C
Historical : C
Architectural : C
11. References :

■

1. Serial Number : OPu/752055/418/1988
2. Name : Kunjabehari Matha

3. **Category** : Religious
4. **Location** : Gada Khurda; Khurda; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Matha of Gaudiya Sect
7. **Special Features** :
   - **(a) Physical features** : The matha is in ruins. There is a two chambered *pidha deula* temple built in sandstone in the matha complex. Height of the temple is about 40 feet.
   - **(b) Decorative features** : The temple is carved and the doorjambs have the *navagraha* slab, Lakshmi and the *dvarapalas*.
   - **(c) Special significance** : The presiding deities are a stone image of Krishna and a brass image of Radha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752055/419/1988
2. **Name** : Radha Kanta Matha
3. **Category** : Religious
4. **Location** : Gada Khurda; Khurda; Puri
5. **Ownership** : Private - Madhusudana Bahini Pati
6. **Present Usage** : Living Matha of Gaudiya Sect
7. **Special Features** :
   - **(a) Physical features** : The matha comprises a three chambered temple of *pidha* style in sandstone. A *dolamandpa* is found in front of the temple. Height of the temple is about 40 feet.
   - **(b) Decorative features** : The doorjambs contain the *navagraha* slab, Lakshmi and *dvarapalas*. The *dolamandapa* is beautifully carved.
   - **(c) Special significance** : The presiding deities are a stone image of Krishna and a brass image of Radha. The side deities are Trivikrama, Varaha and Narasimha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Seventeenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752055/420/1988
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : Gada Khurda; Khurda; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha deula* style built in laterite stone. Height is about 40 feet.
   - **(b) Decorative features** : The doorjambs contain the *navagraha* slab, Lakshmi and *dvarapalas*.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752055/421/1988
2. **Name** : Raghunatha Temple
3. **Category** : Religious

4. **Location** : Gada Khurda; Khurda; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in sandstone and about 40 feet in height. The temple is enclosed by a boundary wall of laterite stone.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are Rama, Lakshmana and Sita. The side deities are Trivikrama, Varaha and Narasimha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Seventeenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752055/422/1988
2. **Name** : Odiya Matha
3. **Category** : Religious
4. **Location** : Gada Khurda; Khurda; Puri
5. **Ownership** : Private - Mahanta of Bada Odiya Matha - Puri Town
6. **Present Usage** : Living Matha
7. **Special Features** :
   - **(a) Physical features** : The building, with special architectural features, consists of eight apartments. The roof is of terracotta tiles and lime mortar, supported by wooden beams. The doorways are arched. In the open space in the centre, is a two chambered *pidha deula* in sandstone. Height of the temple is about 30 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are a stone image of Krishna and a brass image of Radha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Seventeenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752055/423/1988
2. **Name** : Pond (Narendra Pokhari)
3. **Category** : Civic
4. **Location** : Gada Khurda; Khurda; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : As a public bath
7. **Special Features** :
   - **(a) Physical features** : The water of this sacred pond is clean and proper stone embankments are provided on all the 4 sides. The size of the pond is about 400 x 300 square feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752055/424/1988
2. **Name** : Ramesvara Temple
3. **Category** : Religious
4. **Location** : Gudia Pokhari; P.S. Khurda; Puri
5. **Ownership** : Private - Viswanath Ram
6. **Present Usage** : Living Temple

7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple of *pidha* order in laterite stone. The temple, about 30 feet in height, is plain and thickly plastered.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side niches have images of Ganesa, Kartikeya and Parvati in white sandstone.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752055/425/1988
2. **Name** : Lokesvara Temple
3. **Category** : Religious
4. **Location** : Pala; Khurda; Puri
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple of *pidha* order in sandstone. It is plain, thickly plastered and about 30 feet in height.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752055/426/1988
2. **Name** : Siddhesvara Temple
3. **Category** : Religious
4. **Location** : Santarapur; Khurda; Puri
5. **Ownership** : Private - V. Raghu Sing
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple of *pidha* order built in laterite stone. About 30 feet in height, it is plain and thickly plastered.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1898
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OPu/752111/427/1988
2. **Name** : Trivenisvara Temple
3. **Category** : Religious
4. **Location** : Madhipur; P.O. Konark; Puri
5. **Ownership** : Private - Kartika Ch. Panda
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *pidha deula* built in laterite and lime mortar. A new hall has been added recently to the front of the temple. Height of the temple is about 30 feet.
   - **(b) Decorative features** : The *bada* portion of the temple is carved with secular images and erotic sculptures.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are early images of Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Fifteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752111/428/1988
2. **Name** : Hara Parvati Image
3. **Category** : Religious
4. **Location** : Madhipur; P.O. Konark; Puri
5. **Ownership** : Private - Kartika Panda
6. **Present Usage** : for Worship
7. **Special Features** :
   (a) Physical features : Nil.
   (b) Decorative features : Nil.
   (c) Special significance : This is an image of Umamaheshvara, in dancing posture, carved on a big stone slab. The right hand of the male portion is broken while the left hand rests onthe hip of the female counterpart. The sculpture's beauty is enhanced by the various ornaments carved on it.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Fifteenth Century
10. **Grading** : II
    Archaeological : A
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752111/429/1988
2. **Name** : Avadhuta Matha
3. **Category** : Religious
4. **Location** : P.O. Konark; Puri
5. **Ownership** : Private - Avadhuta Anantaram
6. **Present Usage** : Living Matha
7. **Special Features** :
   (a) Physical features : The temple attached to the matha is small, built of stone and bricks. It is dome-shaped. A recent addition is a *mandapa* with R.C.C. roof. Height of the temple is about 15 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is Nirakara Vishnu in granite stone. A Garuda pillar is in front of the temple. A few other sculptures decorate the matha.
   :
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752111/430/1988
2. **Name** : Lalatesvara Temple
3. **Category** : Religious
4. **Location** : P.O. Konark; Puri
5. **Ownership** : Private - Mahanta Avadhuta Anantaram
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula* built of sandstone and lime mortar. The temple stands on a low plinth. Iron beams are used to support the lintel. Height of the temple is about 25 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are beautiful images of Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Fifteenth Century
10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752111/431/1988
2. **Name** : Mangalesvara Temple
3. **Category** : Religious
4. **Location** : P.O. Konark; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a plain two chambered *pidha deula* built of stone and bricks. Height of the temple is about 20 feet.
   :
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati. The *jagamohana* has a beautiful image of Umamaheshvara.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Fifteenth Century
10. **Grading** : III
    Archaeological : A
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OPu/752101/432/1988
2. **Name** : Isanesvara Temple
3. **Category** : Religious
4. **Location** : Kunja Matha; P.O. Kurujangha; Puri
5. **Ownership** : Private - Lakshmi Dhar Panda
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula* built in sandstone and plastered with lime mortar. The temple is on a low plinth and is about 25 feet in height.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati. *Jhampa simha* is found on the central *paga* of the *vimana*. Other early sculptures are scattered in the complex.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OPu/752101/433/1988
2. **Name** : Ganesa Pitha
3. **Category** : Religious
4. **Location** : Kunja Matha; P.O. Kurujangha; Puri
5. **Ownership** : Private - Lakshmi Dhar Panda
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a small *deula* built of sandstone and lime mortar. There is an arch way in the entrance and a *mandapa* in front. Height of the temple 10 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a granite image of Ganesa. The figures of *alasakanya* are found on both the pillars.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Fifteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

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1. **Serial Number** : OPu/752101/434/1988
2. **Name** : Dakshinesvara Temple
3. **Category** : Religious
4. **Location** : P.O. Kurujangha; Puri
5. **Ownership** : Private · Linga Tripathy
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a plain two chambered *deula* built in sandstone and lime mortar. The temple is on a low plinth and thickly plastered. Height of the temple is about 25 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Fifteenth Century
10. **Grading** : III
    Archaeological : A
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752059/435/1988
2. **Name** : Radhakrishna Temple
3. **Category** : Religious
4. **Location** : P.O. Mendhasal; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple built in laterite. The *vimana* is *pidha* style and the *jagamohana* is *pidha* type with a flat roof. The temple is plain and plastered with cement during the recent renovation. Height of the temple is about 25 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deities are brass images of Radha and Krishna.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752059/436/1988
2. **Name** : Balunkesvara Temple
3. **Category** : Religious
4. **Location** : P.O. Mendhasal, near Bhubaneswar; Puri
5. **Ownership** : The villagers
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple built in laterite and lime mortar. The temple is about 25 feet high and is enclosed by a boundary wall.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are beautiful images of Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C
Historical : C
Architectural : C
11. References :

■

1. Serial Number : OPu/752059/437/1988
2. Name : Chaitanya Matha
3. Category : Religious
4. Location : P.O. Mendhasal (Inside the Bhagabata Vasudeva Temple Complex); Puri
5. Ownership : Private - Dhadi Samanjaray
6. Present Usage : Temple
7. Special Features :
   (a) Physical features : It is a single shrine of *pidha deula* built in sandstone and laterite. The temple stands on a low plinth and is about 25 feet in height.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is an image of Chaitanya. Wooden images of Aditya and Nityananda are also found in the *vimana*.
8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Early Twentieth Century
10. Grading : III
    Archaeological : C
    Historical : C
    Architectural : C
11. References :

■

1. Serial Number : OPu/752059/438/1988
2. Name : Bhagavata Vasudeva Temple
3. Category : Religious
4. Location : P.O. Mendhasal; Puri
5. Ownership : Private - Dhadi Samanjaray
6. Present Usage : Temple
7. Special Features :
   (a) Physical features : It is a two chambered temple built of sandstone. Its *vimana* is in *pancharatha rekha* style and the *jagamohana* is in *pidha* style. The temple is raised on a high plinth and is about 50 feet in height.
   (b) Decorative features : The *pabhaga* is beautifully decorated. Beautiful sculptures are found in the upper and the lower *bada* portion of the *vimana*. The doorjambs are decorated with images of Lakshmi, *dvarapalas* and *navagraha* slab.
   (c) Special significance : The presiding deities are brass images of Radha and Krishna. The side deities are Trivikrama, Varaha and Narasimha.
8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Nineteenth Century
10. Grading : II
    Archaeological : B
    Historical : B
    Architectural : B
11. References :

■

1. Serial Number : OPu/752059/439/1988
2. Name : Chandrasekhara Temple
3. Category : Religious
4. Location : Mendhasal; Puri

5. **Ownership** : The villagers
6. **Present Usage** : Temple
7. **Special Features** :
   (a) **Physical features** : It is a two chambered *pidha deula* built of laterite and lime mortar, raised on a high plinth. The temple is about 25 feet high and is enclosed by a boundary wall.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is a Sivalingam. All side niches are empty.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752059/440/1988
2. **Name** : Dhavalesvara Temple
3. **Category** : Religious
4. **Location** : Kutani, P.O. Kantabada; Mendhasal; Puri
5. **Ownership** : Private
6. **Present Usage** : Temple
7. **Special Features** :
   (a) **Physical features** : It is a two chambered *pidha deula* built in laterite. The plain temple is thickly plastered with lime mortar. Height of the temple is about 30 feet.
   (b) **Decorative features** : The doorjambs have images of Lakshmi, *dvarapalas* and *navagraha* slab.
   (c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752029/441/1988
2. **Name** : Radha Mohana Deva Temple
3. **Category** : Religious
4. **Location** : Nairi, via Gangadharpur; Puri
5. **Ownership** : Private - Trust Board
6. **Present Usage** : Temple
7. **Special Features** :
   (a) **Physical features** : It is a three chambered *deula* in laterite. The *vimana* is *rekha* type; *jagamohana* and *natamandira* are *pidha* type. The height of the temple is about 35 feet.
   (b) **Decorative features** : The doorjambs contains *navagraha* sculptures. The inner wall contains dasavatara sculptures.
   (c) **Special significance** : The presiding deities are Radha and Krishna. The side deities are Vamana, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/752069/442/1988
2. **Name** : Gopinatha Temple
3. **Category** : Religious
4. **Location** : Itamati; Nayagarh; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple

7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula*, built in sandstone. It is raised on a high plinth and is about 25 feet high.
   - **(b) Decorative features** : Some secular and erotic sculptures of a later period adorn the temple. Vaishnavite *dvarapalas* adorn the doorjambs.
   - **(c) Special significance** : The presiding deity is a wooden image of Krishna. The side deities are Trivikrama, Varaha and Narasimha of a later period.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

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1. **Serial Number** : OPu/752069/443/1988
2. **Name** : Satyanarayana Temple
3. **Category** : Religious
4. **Location** : Itamati; Nayagarh; Puri
5. **Ownership** : Marwari Society
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha deula* built in sandstone. A flat roofed structure has been added at a later period. The temple is about 20 feet in height.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a 4-armed Vishnu of marble. The side deities are Trivikrama, Varaha and Narasimha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1930
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OPu/752069/444/1988
2. **Name** : Narayani Temple
3. **Category** : Religious
4. **Location** : Itamati; Nayagarh; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered plain *pidha* type temple built in sandstone. The *jagamohana* has a flat roof. It is plastered recently and the height of the temple is about 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a 4-armed image of Durga. The side deities are Narasinghi, Varahi and Chamundi.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752069/445/1988
2. **Name** : Mahadeva Temple
3. **Category** : Religious
4. **Location** : Itamati; Nayagarh; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple built in laterite stone. The *vimana* is *pancharatha rekha*

style; the *jagamohana* is *pidha deula*. The height of the temple is about 35 feet.

(b) Decorative features : The doorjambs have *navagraha* slab, Lakshmi and *dvarapalas*. A few secular sculptures are seen on the temple walls.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : II

Archaeological : C

Historical : B

Architectural : C

11. **References** :

■

1. **Serial Number** : OPu/752069/446/1988
2. **Name** : Kapilesvara Temple
3. **Category** : Religious
4. **Location** : Barapali; Nayagarh; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :

(a) Physical features : It is a two chambered *pidha deula* built in laterite stone. Some portion of the temple is plastered recently but others reveal the natural cracks.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a well preserved Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OPu/752069/447/1988
2. **Name** : Visvanatha Temple
3. **Category** : Religious
4. **Location** : Old Town (near Old Rajbati); Nayagarh; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :

(a) Physical features : It is a two chambered *pidha deula* built in laterite and sandstone. It is raised on a high plinth and about 25 feet in height.

(b) Decorative features : Lakshmi in *padmasana* and Saivite *dvarapalas* are on the doorjambs.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati made in sandstone.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II

Archaeological : B

Historical : B

Architectural : C

11. **References** :

■

1. **Serial Number** : OPu/752069/448/1988
2. **Name** : Old Rajbati
3. **Category** : Streetscape
4. **Location** : Old Rajbati; Nayagarh; Puri
5. **Ownership** : Private - King Brajendra Singh
6. **Present Usage** : None
7. **Special Features** :

(a) Physical features : It is a big palace built of bricks and lime mortar and is in ruins. The roof is supported by wooden beams. A major portion of the building has been destroyed deliberately.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

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1. **Serial Number** : OPu/752069/449/1988
2. **Name** : Radhamohana Temple
3. **Category** : Religious
4. **Location** : Old Rajbati; Nayagarh; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Religious
7. **Special Features** :
   (a) Physical features : It is a three chambered *pidha deula* built in bricks but the plinth is made of sandstone. Thick lime coating has been applied to the outer walls. The height of the temple is about 30 feet.
   (b) Decorative features : Navagraha slab and Lakshmi in *padmasana* decorate the doorjambs.
   (c) Special significance : The presiding deities are a chlorite image of Krishna and a brass image of Radha. The side deities are Trivikrama, Varaha and Narasimha. The temple was constructed by the king of Nayagarh, Brajendranath Singh.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : C
11. **References** : 1. R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.151, 1986, Delhi.
    2. Klaus Fisher, *'Orissan Art in the Evolution of Post medieval Indian culture'*, in OHRJ, Vol.III, No.I, p.23, 1954, Bhubaneswar.

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1. **Serial Number** : OPu/752069/450/1988
2. **Name** : Old Building
3. **Category** : Civic
4. **Location** : Nayagarh; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Office of the Nayagarh Sub-Division
7. **Special Features** :
   (a) Physical features : It is a big single storey building of British India. There are 40 rooms in the building and it is constructed of black sandstone.
   (b) Decorative features : Nil.
   (c) Special significance : As many as five government offices are located in this building. These are - Tehsil Office, Sub-Registrar Office, Endowment Office, Police Wireless Office and Sub-Divisional Office.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1913-14
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OPu/752069/451/1988
2. **Name** : Gopinathji Temple
3. **Category** : Religious
4. **Location** : Nayagarh; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a three chambered *pidha* type temple built in white

sandstone on a plinth and the height is about 35 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are a chlorite image of Krishna and a brass image of Radha. The side deities are modern Trivikrama, Varaha and Narasimha. The temple was built by Nilakantha.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : AD 1930

10. Grading : II

Archaeological : C

Historical : C

Architectural : B

11. References : 1. R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.151, 1986, Delhi.

2. Klaus Fisher, '*Orissan Art in the Evolution of Post medieval Indian culture*', in OHRJ, Vol.III, No.I, p.23, 1954, Bhubaneswar.

■

1. Serial Number : OPu/752069/452/1988

2. Name : Lakshmi Temple

3. Category : Religious

4. Location : Nayagarh; Puri

5. Ownership : Government of Orissa

6. Present Usage : Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha deula* built in sandstone. It is plain and white washed. The height of the temple is about 30 feet.

(b) Decorative features : In front is an Garuda *stambha* which is a monolithic pillar of about 15 feet height.

(c) Special significance : The presiding deity is a 4-armed standing image of Lakshmi on a lotus.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Eighteenth Century

10. Grading : III

Archaeological : B

Historical : B

Architectural : C

11. References :

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1. Serial Number : OPu/752069/453/1988

2. Name : Jagannatha Temple

3. Category : Religious

4. Location : Nayagarh; Puri

5. Ownership : Government of Orissa

6. Present Usage : Temple

7. Special Features :

(a) Physical features : It is a three chambered *pancharatha*, sikhara and *pidha deula* built in sandstone. It has a *jagamohana* and *natamandira*. The temple stands on a plinth.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are Jagannath, Balabhadra and Subhadra. The *jagamohana* was constructed by Raja Narayan Singh.

8. State of Preservation/ Structural Stability : Excellent state of preservation.

9. Date : Eighteenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References : 1. R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.151, 1986, Delhi.

2. Klaus Fisher, '*Orissan Art in the Evolution of Post medieval Indian culture*', in OHRJ, Vol.III, No.I, p.23, 1954, Bhubaneswar.

■

1. Serial Number : OPu/752106/454/1988

2. Name : Budhakesvara Temple

3. Category : Religious

4. Location : Deulidharpur, P.O. Vaina; Nimapara; Puri

5. **Ownership** : Private - Bhramarabara Das
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple of sandstone. The *vimana* is in *pancharatha rekha* style and the *jagamohana* is in *pidha* style. Height of the temple is about 30 feet.
   (b) Decorative features : The doorjambs of both the *vimana* and the *jagamohana* bear the sculptures of *navagraha*, Lakshmi and Saivite *dvarapalas*.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati on their respective mounts. Other sculptures in the vicinity are Buddha and Astikajaratkaru. A proto Oriya inscription is found on the wall of the *jagamohana*.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Fifteenth Century
10. **Grading** : I
    Archaeological : A
    Historical : B
    Architectural : A
11. **References** :

■

1. **Serial Number** : OPu/752106/455/1988
2. **Name** : Madanamohana Temple
3. **Category** : Religious
4. **Location** : Deulidharpur, P.O. Vaina; P.S. Nimapara; Puri
5. **Ownership** : Private - Kelacharan Das
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple built in sandstone. The *vimana* is *pancharatha rekha* type and the *jagamohana* is *pidha* type. Height of the temple is about 30 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is Madanamohana. The side niches are empty. A beautiful early image of Ganesa is found in the *jagamohana*.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Fifteenth Century
10. **Grading** : I
    Archaeological : B
    Historical : A
    Architectural : A
11. **References** :

■

1. **Serial Number** : OPu/752106/456/1988
2. **Name** : Kedaresvara Temple
3. **Category** : Religious
4. **Location** : Bhili Deuli, P.O. Baligram, four kms. from Nimapara; Puri
5. **Ownership** : Private - Kulamani Pasida
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pidha deula* built in sandstone. It is thickly plastered with lime mortar. Height is about 15 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati. Another beautiful image of Kartikeya is found in the temple complex.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752106/457/1988
2. **Name** : Kautisvara Temple
3. **Category** : Religious
4. **Location** : Bhili Deuli, P.O. Baligram, via Nimapara; Puri
5. **Ownership** : Private - Kulamani Panda
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a broken temple built in stone and bricks. The top portion is damaged. Height of the remaining portion of the temple is 10 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. An image of Astikajaratkaru and two beautiful Vishnu images are found inside the temple.
8. **State of Preservation/ Structural Stability** : Danger of disappearance
9. **Date** : Sixteenth Century
10. **Grading** : II
    - **Archaeological** : A
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752106/458/1988
2. **Name** : Bamkanatha Temple
3. **Category** : Religious
4. **Location** : P.O. Balanga; P.S. Nimapara; Puri
5. **Ownership** : Private - Harihara Pati
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered temple built of sandstone. The *vimana* is *pancharatha rekha* type and the other 2 chambers are *pidha* type. The temple is thickly plastered with lime mortar and enclosed by a boundary wall. A big *mandapa* is found in front of the temple. Height of the temple is about 30 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. Well carved vajra*mastaka* below the jhamphasimha are found on the central facade. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Fifteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/752106/459/1988
2. **Name** : Kapilesvara Temple
3. **Category** : Religious
4. **Location** : P.O. Ohala (10 kms. from Nimapara); P.S. Nimapara; Puri
5. **Ownership** : Private - Bhajan Mandali
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple built of sandstone. The *vimana* is *pancharatha rekha* type and the *jagamohana* is *pidha* type. The temple is thickly plastered with lime mortar. A brick boundary wall encloses the temple complex. Height of the temple is about 35 feet.
   - **(b) Decorative features** : The doorjambs have sculptures of Lakshmi, *dvarapalas* and the *navagraha* slab.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are beautiful early Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Sixteenth Century

10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/752106/460/1988
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : Denua, via Nimapara; Puri
5. **Ownership** : private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple built of bricks. The *jagamohana* is of *pidha* style and the *vimana* is of *pancharatha rekha* design. Height of the temple is about 30 feet.
   (b) Decorative features : The doorjambs have two Saivite *dvarapala* images.
   (c) Special significance : The presiding deity is a Sivalingam. Other deities are four armed Lakshmi-Narasimha, Varaha and Ganesa.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Tenth Century
10. **Grading** : II
    Archaeological : A
    Historical : C
    Architectural : B
11. **References** : 1. R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, pp.96-98, 1986, Delhi.

■

1. **Serial Number** : OPu/752106/461/1988
2. **Name** : Pingalakshi Temple
3. **Category** : Religious
4. **Location** : Denua, via Nimapara; Puri
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple built of sandstone. The *vimana* is of *pancharatha rekha* design and the *jagamohana* is of *pidha* style. Height of the temple is about 40 feet.
   (b) Decorative features : The doorjambs contain *navagraha* and Lakshmi images.
   (c) Special significance : The presiding deity is a Mahishasuramardini Durga. The side deities are two four armed Vishnu images namely Varaha and Trivikrama, a four armed Ganesa and a Nairuta image seated on a lying human form.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Sixteenth Century
10. **Grading** : I
    Archaeological : A
    Historical : C
    Architectural : B
11. **References** : 1. R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, pp.98-99, 1986, Delhi.

■

1. **Serial Number** : OPu/752106/462/1988
2. **Name** : Kapilesvara Temple
3. **Category** : Religious
4. **Location** : Patpur, via Nimapara; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is two chambered temple of *pidha* style in laterite stone. There are two other temples namely, Bhagavati and Satyaram, in front of the described temple. Height of the temple is about 35 feet.
   (b) Decorative features : Nil.

(c) **Special significance** : The presiding deity is a Sivalingam. The other deities are Varaha, Vasudeva, Jagannatha, Durga, Chandrashekhara, Parvati, Ganesa and Kartikeya etc.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752106/463/1988
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : Kuansa, via Nimapara; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a single shrine of *pancharatha rekha deula* built in laterite stone. Height of the temple is about 25 feet.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752106/464/1988
2. **Name** : Purnesvara Temple
3. **Category** : Religious
4. **Location** : Bhilideuli, P.O. Baligram, four kms. from Nimapara town; Nimapara; Puri
5. **Ownership** : Private - Kulamani Panda
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : A two chambered temple built in sandstone. The *vimana* of the temple is of *pancharatha rekha* order. It stands on a low plinth and has a well carved arch type gate. from the upper *bada* portion, the *vimana* is plastered. Height of the temple is about 35 feet.
   (b) **Decorative features** : from the *bada* to the *pabhaga*, it has sculptures of secular images and cult deities. The doorjambs have the *navagraha* slab, Lakshmi and *dvarapala* sculptures.
   (c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Fifteenth Century
10. **Grading** : I
    Archaeological : A
    Historical : B
    Architectural : A
11. **References** : 1. T.E.Donaldson, *Hindu Temple Art of Orissa, Vol.I*, pp.371-376, 1985, Leiden.

■

1. **Serial Number** : OPu/752106/465/1988
2. **Name** : Ramesvara Temple
3. **Category** : Religious
4. **Location** : Andia Sasana, via Nimapara; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : A two chambered *pidha deula* in sandstone, the temple is

rectangular in plan. Height of the temple is about 25 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati of a later period.

8. State of Preservation/ Structural Stability : Excellent state of preservation
9. Date : Nineteenth Century
10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

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1. Serial Number : OPu/752106/466/1988
2. Name : Balunkesvara Temple
3. Category : Religious
4. Location : Andia Sahi, via Nimapara; Puri
5. Ownership : Village Committee
6. Present Usage : Living Temple
7. Special Features :

(a) Physical features : A single shrine of *pidha deula* order built in sandstone. Height of the temple is about 40 feet.

(b) Decorative features : The doorjambs of the temple have images of *navagraha*, Lakshmi and *dvarapalas*.

(c) Special significance : The side deities are Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Eighteenth Century
10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

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1. Serial Number : OPu/752106/467/1988
2. Name : Daskhinesvari Temple
3. Category : Religious
4. Location : Andia Sasana, via Nimapara; Puri
5. Ownership : Village Committee
6. Present Usage : Living Temple
7. Special Features :

(a) Physical features : It is a plain single shrine of *pidha* order in sandstone standing about 20 feet high.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Mahishmardini Durga.

8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Nineteenth Century
10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

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1. Serial Number : OPu/752106/468/1988
2. Name : Siddhesvara Temple
3. Category : Religious
4. Location : Vishnupur, via Nimapara; Puri
5. Ownership : The Villagers
6. Present Usage : Living Temple
7. Special Features :

(a) Physical features : A single shrine of *pancharatha rekha deula* style built in sandstone. Height of the temple is about 30 feet. The temple has recently been renovated with thick plaster.

(b) Decorative features : There are some sculptures on the walls.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are mutilated Ganesa, Kartikeya and Parvati. An image of Astikajaratkaru is kept inside the temple.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Fourteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : A
11. **References** :

■

1. **Serial Number** : OPu/752106/469/1988
2. **Name** : Narayanadeva Temple
3. **Category** : Religious
4. **Location** : Vishnupur, via Nimapara; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pidha deula* order, built in sandstone. Height of the temple is about 30 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a four armed Vishnu image with the usual attributes, and two attendants. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Serious state of preservation
9. **Date** : Sixteenth Century
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752106/470/1988
2. **Name** : Gopinatha Temple
3. **Category** : Religious
4. **Location** : Nimapara; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : A single shrine of *pidha deula*, in sandstone, renovated recently. Height of the temple is about 40 feet.
   (b) Decorative features : The doorjambs have the images of Navagraha, Lakshmi and *dvarapalas*.
   (c) Special significance : The presiding deities are a chlorite stone image of Krishna and a brass image of Radha. The side deities are Narasimha, Varaha and Trivikrama.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Seventeenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752106/471/1988
2. **Name** : Patitapavana Temple (B)
3. **Category** : Religious
4. **Location** : Nimapara; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : A two chambered temple in sandstone. The *vimana* is of *pancharatha rekha* style and the *jagamohana* is of *pidha* order. Height of the temple is about 35 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is wooden image of Lord Jagannatha. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Sixteenth Century

10. **Grading** : II
    Archaeological : A
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/752106/472/1988
2. **Name** : Patitapavana Temple (A)
3. **Category** : Religious
4. **Location** : Nimapara; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pidha deula* style, in sandstone, about 35 feet high.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a wooden image of Patitapavana Jagannatha. The side deities are Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

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1. **Serial Number** : OPu/752106/473/1988
2. **Name** : Janardana Temple
3. **Category** : Religious
4. **Location** : Gada Andia, via Nimapara; Puri
5. **Ownership** : Private - Sarat Chandra Sing
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a four chambered temple of *pidha* style, in sandstone. It was recently renovated with thick cement plaster. Height of the temple is about 35 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a wooden image of Lord Jagannatha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752106/474/1988
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : Handapada (Kusabhadra River Valley); P.S. Nimapara; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pidha deula* in sandstone, standing on a raised plinth. Height of the temple is about 25 feet.
   (b) Decorative features : The doorjambs have the images of Navagraha, Lakshmi and *dvarapalas*.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati. The other deities are Trivikrama, Narasimha and Varaha, Manasa, Astikajaratkaru and another Manasa image in *padmasana*.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Fifteenth-Sixteenth Century
10. **Grading** : II
    Archaeological : B

Historical : B

Architectural : C

11. **References** :

■

1. **Serial Number** : OPu/752019/475/1988
2. **Name** : Kapilesvara Temple
3. **Category** : Religious
4. **Location** : Nirakarpur, Near the Railway Station; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) Physical features : It is a three chambered *rekha* and *pidha deula* in stone and is fully plastered. The *vimana* is of *pancharatha rekha* design and the other two chambers are of *pidha* style. Height of the temple is about 30 feet.

(b) Decorative features : Nil.

(c) Special significance : There are sculptures of the 18 armed Mahishasuramardini Durga, Gopinatha, Vishnu, Ganesa, Kartikeya and Parvati, Ajaikapada Siva, Nayika, Harihara and Astikajaratkaru.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Tenth Century
10. **Grading** : I

Archaeological : A

Historical : B

Architectural : A

11. **References** :

■

1. **Serial Number** : OPu/752019/476/1988
2. **Name** : Gramesvara Temple
3. **Category** : Religious
4. **Location** : Aredi (located five kms. from Nirakarpur Railway Station); Puri
5. **Ownership** : The Temple Committee
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) Physical features : It is a two chambered *pidha deula* of sandstone. Height of the temple is about 20 feet.

(b) Decorative features : Nil.

(c) Special significance : There are ancient sculptures of a mutilated Haraparvati, a later Ganesa, Parvati, two Vrishavas and the upper part of Trivikrama.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Seventeenth Century
10. **Grading** : II

Archaeological : C

Historical : C

Architectural : B

11. **References** :

■

1. **Serial Number** : OPu/752019/477/1988
2. **Name** : Siddhesvara Mahadeva Temple
3. **Category** : Religious
4. **Location** : Gopinathapur, eight kms. from Nirakarpur Railway Station; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) Physical features : It is a two chambered temple in sandstone, fully plastered. The *vimana* of the temple is of *pancharatha rekha* style and the *jagamohana* is of *pidha* style. Height of the temple is about 30 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eleventh Century
10. **Grading** : II

Archaeological : A

Historical : B

Architectural : B

11. References :

■

1. Serial Number : OPu/752019/478/1988

2. Name : Ramakantadeva Temple

3. Category : Religious

4. Location : Rangata-Jajpur (seven kms. from Ramesvara beyond Nirakarpur Railway Station); Puri

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered temple of *rekha* and *pidha deula*, built of sandstone and laterite stone. The *vimana* is of *pancharatha rekha* design and the *jagamohana* is of *pidha* style. Height of the temple is about 35 feet.

(b) Decorative features : The doorjambs have the images of Navagraha, Lakshmi and *dvarapalas*.

(c) Special significance : The sculptures inside the *jagamohana* are a Umamahesvara, a four armed Vishnu, a portion of the big Vishnu image, Mandiracharini and a Vrishaba image.

8. State of Preservation/ Structural Stability : Excellent state of preservation

9. Date : Eleventh Century

10. Grading : II

Archaeological : B

Historical : A

Architectural : A

11. References :

■

1. Serial Number : OPu/752019/479/1988

2. Name : Bhagavati Temple

3. Category : Religious

4. Location : Rangata-Jajpur, eight kms. from Nirakarpur Railway Station; Puri

5. Ownership : Village Committee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a small *pidha deula* built in laterite stone. Height of the temple is about 15 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is an image of Charchika. The side niches have the image of a six armed goddess which is broken. There is another broken sculpture of a standing Vishnu and one of Buddha in *padmasana*.

8. State of Preservation/ Structural Stability : Serious state of deterioration

9. Date : Nineteenth Century

10. Grading : II

Archaeological : A

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OPu/752083/480/1988

2. Name : Siva Temple

3. Category : Religious

4. Location : Nuagaon, P.O. Itipur (on the left bank of river Daya), Bhubaneswar; Puri

5. Ownership : Private · Banavihari Dos

6. Present Usage : Temple

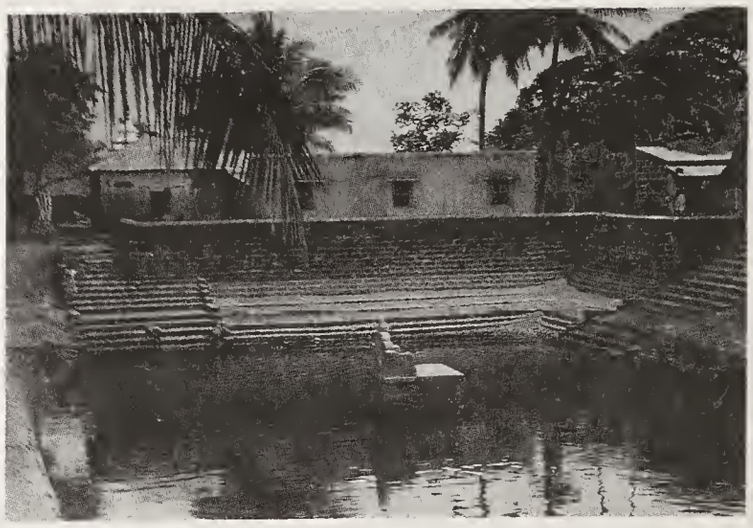
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha deula* built in laterite. It is plain and the outer walls are covered with cement plaster. Height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752083/481/1988
2. **Name** : Narayani Temple
3. **Category** : Religious
4. **Location** : Nuagaon (on the left bank of the river Daya), Bhubaneswar; Puri
5. **Ownership** : Private · Bana Bihari Das
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain single shrine temple with flat roof built of laterite. The temple stands on a high plinth.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a stone image of goddess Narayani, thickly coated with vermillion.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752083/482/1988
2. **Name** : Chandana Pokhari (a pond)
3. **Category** : Religious
4. **Location** : Nuagaon (on the left bank of river Daya), Bhubaneswar; Puri
5. **Ownership** : The villagers
6. **Present Usage** : Religious and also used as public bath



7. **Special Features** :
   - **(a) Physical features** : It is a rectangular pond about 50 metres x 25 metres in size. An open *mandapa* is in the middle of the pond for the worship of Krishna during the Chandan Yatra festival. There is a stone embankment provided to the pond.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752081/483/1988
2. **Name** : Raghunatha Temple

3. **Category** : Religious
4. **Location** : Odagaon (30 kms. from Nayagarh); Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *pidha* type temple built in sandstone. A pillared corridor runs around the temple. The temple is raised on a high plinth.
   - **(b) Decorative features** : The doorjambs have the *navagraha* slab, Lakshmi in *padmasana* and Vaishnavite *dvarapalas*.
   - **(c) Special significance** : The presiding deities are Rama, Lakshmana and Sita. The side deities are Trivikrama, Varaha and Narasimha made in granite stone.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation.
9. **Date** : Seventeenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :
    1. R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.154, 1986, Delhi.
    2. Klaus Fisher, *'Orissan Art in the Evolution of Post medieval Indian culture', in OHRJ, Vol.III*, No.I, p.23, 1954, Bhubaneswar.

■

1. **Serial Number** : OPu/751031/484/1988
2. **Name** : Chandrasekhara Temple
3. **Category** : Religious
4. **Location** : Patia, 12 kms. from Bhubaneswar; Patia; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain round shaped single shrine built in laterite. The wall has a thick cement plaster. Height of the temple is about 15 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751031/485/1988
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : Patia, 12 kms. from Bhubaneswar; Puri
5. **Ownership** : Private - Banamali Jena
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple built in laterite. It is on a low plinth. The *vimana* of the temple is in *pancharatha rekha* style and the *jagamohana* is in *pidha* style. Height of the temple is about 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are early images of Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/751031/486/1988
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Patia, 12 kms. from Bhubaneswar; Puri
5. **Ownership** : Private - Bhagirathi Raej
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha deula* built in laterite. The temple is on a high plinth. A big thatched *mandapa* is in front of the temple. Height of the temple is about 40 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra. The side deities are Trivikrama, Varaha and Narasimha. In front of the main temple is a small temple with a Sivalingam.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : C
11. **References** : 1. R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, pp.157- 158, 1986, Delhi.

■

1. **Serial Number** : OPu/752064/487/1988
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : Pichukuli; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple built in both laterite and sandstone. The *vimana* is *pancharatha rekha* type and the *jagamohana* is *pidha* type. The outer wall is plain and plastered with cement. The height of the temple is 30 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sakti without Lingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752104/488/1988
2. **Name** : Lakshmi Narasimha Temple
3. **Category** : Religious

4. **Location** : Nuasasana; Pipli; Puri
5. **Ownership** : Private
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *rekha* and *pidha deula*. It is on a plinth and built of sandstone and laterite. The southern side of the compound wall has a row of rooms used as store and kitchen. Height of the temple is about 30 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is an *ashtadhatu* image of Yogapatta Lakshmi- Narasimha of about 30 inches height. Other metal images in the temple are Rama, Krishna, Vasudeva and Trivikrama.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Sixteenth - Seventeenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : B
11. **References** :

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1. **Serial Number** : OPu/752104/489/1988
2. **Name** : Gatisvara Temple
3. **Category** : Religious
4. **Location** : Gobardhanpur; P.O. Pipli; Puri
5. **Ownership** : Private - Birabara Panda
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine *pidha deula* built in laterite. The temple is standing on a low plinth. Outer walls are covered with a thick plaster of lime mortar. Height of the temple is about 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are later images of Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752104/490/1988
2. **Name** : Chhatesvari (Gramadevati) Temple
3. **Category** : Religious
4. **Location** : Atharanala, via Pipli; Puri
5. **Ownership** : Mali Community
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha deula* built in laterite. Height of the temple is about 15 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a plain stone image of Chhatesvari. Thick vermillion and turmeric applied on it make it impossible to identify the deity.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752104/491/1988
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious

4. **Location** : Bhanatpur, at right bank of river Daya; P.O. Pipli; Puri
5. **Ownership** : Private - Narendra Natha Panda
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha* temple built in laterite. It stands on a plinth and about 25 feet in height.
   - **(b) Decorative features** : The doorjambs of the *vimana* contain two *dvarapala* figures.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are early images of Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752104/492/1988
2. **Name** : Gopinatha Temple
3. **Category** : Religious
4. **Location** : Haripur (Pipli-Nimapara Road); Pipli; Puri
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : This is a three chambered temple of *pidha* order built in laterite stone, thickly plastered with cement. Height of the temple is about 30 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are brass images of Radha and a chlorite stone image of Krishna.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752104/493/1988
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : Sanakanti (Pipli-Jatani Road on Daya Valley); Pipli; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A single shrine of *pancharatha rekha deula* in laterite stone. Height of the temple is about 30 feet.
   - **(b) Decorative features** : There is a *navagraha* slab on its doorjambs.
   - **(c) Special significance** : The structure is old but the side deities are of a later period.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Seventeenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : A
11. **References** :

■

1. **Serial Number** : OPu/752001/494/1988
2. **Name** : Parvati Temple
3. **Category** : Religious
4. **Location** : Bankoi, at Tarakesvara Temple Complex; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered plain, rectangular *pidha deula* built in laterite stone and about 30 feet in height.

(b) **Decorative features** : The doorjambs have *navagraha* slab and Lakshmi in *padmasana*.

(c) **Special significance** : The presiding deity is a goddess image covered with vermillion. The side niches are empty. Loose images of small Varaha, Trivikrama, a big Ganesa and a 4-armed small Vishnu are found lying close to the temple.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752001/495/1988
2. **Name** : Tarakesvara Siva Temple
3. **Category** : Religious
4. **Location** : Bankoi; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :

(a) **Physical features** : It is a three chambered temple built in laterite and sandstone. The *vimana* is *pancharatha rekha* type and the *jagamohana* and *natamandira* are *pidha* type. The temple is about 50 feet in height.

(b) **Decorative features** : The doorjambs have a *navagraha* slab and Lakshmi in *padmasana*. The temple bears fine sculptures of both secular and cult deities. Inside the *jagamohana* is a colossal bull (Nandi) of sandstone.

(c) **Special significance** : The presiding deity is sakti without Lingam. The side deities are Ganesa, Kartikeya and Parvati. Tradition says that it was built by a woman Manika Bewa.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752001/496/1988
2. **Name** : Visvanatha Temple
3. **Category** : Religious
4. **Location** : Shyamesvarapur (near Sankanjia); Puri
5. **Ownership** : The villagers
6. **Present Usage** : Temple
7. **Special Features** :

(a) **Physical features** : It is a plain single *pidha deula* built in sandstone and laterite. Height of the temple 20 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation.
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752001/497/1989
2. **Name** : Palace of Gajapati King of Puri
3. **Category** : Streetscape

4. **Location** : Grand Road (Eastern Side), To the N.E. of Bada Deula; Puri Town; Puri
5. **Ownership** : Private - Gajapati
6. **Present Usage** : Residence of Puri Thakura Raja
7. **Special Features** :
   - **(a) Physical features** : It is a two storeyed building built in sandstone. The building contains as many as 70 rooms with corridors in between. The building has been recently renovated.
   - **(b) Decorative features** : The main doorway is carved and sculptured. Mural paintings adorn the walls of the rooms.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : A
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/752001/498/1989
2. **Name** : Residence
3. **Category** : Civic
4. **Location** : Bali Nolia Sahi, to the eastern side of Puri Kacheri; Puri Town; Puri
5. **Ownership** : Private - Lokanath Samantaray
6. **Present Usage** : Residential
7. **Special Features** :
   - **(a) Physical features** : It is a two storeyed building built in brick with lime mortar. There are about 25 rooms and terrace. Wooden beams have been used. The entrance to the building is a corbelled arch.
   - **(b) Decorative features** : The wooden beam used in the building are carved.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752001/499/1989
2. **Name** : Private Building
3. **Category** : Civic
4. **Location** : Mochi Sahi Chhak; Puri Town; Puri
5. **Ownership** : The trustee of Paikpara Raja Sahi
6. **Present Usage** : Residential
7. **Special Features** :
   - **(a) Physical features** : It is a two storeyed building built in bricks and lime mortar. There are about 30 rooms. The corbelled doorway has arches.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : It was built for the Paikapara kings as their Holiday Home.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752001/500/1989
2. **Name** : Private Building
3. **Category** : Civic
4. **Location** : Mochi Sahi Chhak, located to the North-East of Jagannath Temple at a distance of 1 km.; Puri Town; Puri
5. **Ownership** : The Trustee of Paik Para Raj
6. **Present Usage** : Official
7. **Special Features** :

(a) Physical features : It is a two storeyed building built in bricks with lime and sand mortar. There are about 20 rooms and the tiled roof is supported by wooden beams. The building has arched doorways.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OPu/752001/501/1989

2. Name : Building

3. Category : Civic

4. Location : Suara Sahi, close to the Dogara Matha; Puri Town; Puri

5. Ownership : Private - G.S. Mishra

6. Present Usage : Residential

7. Special Features :

(a) Physical features : It is a two storeyed building built in bricks and sandstone. The entrance to the building is corbelled arch type. The terrace of the building is supported by pillars.

(b) Decorative features : The pillars are beautifully carved.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OPu/752001/502/1989

2. Name : Private Building

3. Category : Civic

4. Location : Mochisahi Chhak; Puri Town; Puri

5. Ownership : Private

6. Present Usage : Godown for a private business

7. Special Features :

(a) Physical features : It is a two storeyed building built in bricks and lime mortar. There are 15 rooms and terraces which are fenced with iron grills.

(b) Decorative features : The wooden beams are carved.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OPu/752001/503/1989

2. Name : Khemeka Dharmasala

3. Category : Civic

4. Location : Dolamandapa Sahi Road; Puri Town; Puri

5. Ownership : Government of Orissa

6. Present Usage : Rest House for Pilgrims

7. Special Features :

(a) Physical features : It is a two storeyed building built in bricks, laterite stone and lime mortar. There are 16 rooms in the Dharmasala.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : AD 1911

10. Grading : III

Archaeological : C
Historical : B
Architectural : C
11. References :

■

1. Serial Number : OPu/752001/504/1989
2. Name : Private Building
3. Category : Civic
4. Location : Dolamandapasahi, to the north of Temple Road; Puri Town; Puri
5. Ownership : Private - Ramadasa
6. Present Usage : Residential
7. Special Features :
(a) Physical features : It is a two storeyed building built in bricks and lime mortar. There are 10 rooms and the flooring is in sandstone. The doorways are arched.
(b) Decorative features : The wooden railings are carved.
(c) Special significance : Nil.
8. State of Preservation/ Structural Stability : Showing signs of deterioration
9. Date : Early Twentieth Century
10. Grading : III
Archaeological : C
Historical : C
Architectural : C
11. References :

■

1. Serial Number : OPu/752001/505/1989
2. Name : Private Building
3. Category : Civic
4. Location : Dolamandapasahi, 200 mts. from Bada deula; Puri Town; Puri
5. Ownership : Private - Sri Bitarcha Madhusudan Mohapatra
6. Present Usage : Temple's Badapanda's residence
7. Special Features :
(a) Physical features : It is a two storeyed building built in bricks with lime mortar. There are 20 rooms in the building and the doors are arched.
(b) Decorative features : Some wooden beams are craved.
(c) Special significance : Nil.
8. State of Preservation/ Structural Stability : Showing signs of deterioration
9. Date : AD 1897
10. Grading : III
Archaeological : C
Historical : B
Architectural : C
11. References :

■

1. Serial Number : OPu/752001/506/1989
2. Name : Private Building
3. Category : Civic
4. Location : Acharya Harihar Chhak, located near the Sea Beach; Puri Town; Puri
5. Ownership : Private - Durga Charan Rautray
6. Present Usage : Branch of State Bank of India
7. Special Features :
(a) Physical features : It is a two storeyed building built in laterite with lime mortar. It has 10 rooms and a *torana* type gateway. The windows have old style grills.
(b) Decorative features : Nil.
(c) Special significance : Nil.
8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : AD 1932
10. Grading : III
Archaeological : C
Historical : B
Architectural : C
11. References :

■

1. **Serial Number** : OPu/752001/507/1989
2. **Name** : An Isolated Building of Emar Matha
3. **Category** : Civic
4. **Location** : Balisahi; Puri Town; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Sea Beach Police Station
7. **Special Features** :
   - **(a) Physical features** : It is a two storeyed building built in laterite with lime mortar and looks like a fort. It has a big hall and four smaller rooms. The corbelled doorway is arched and the building has wooden railings and beams. The building was a branch of Emar Matha of Puri.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752001/508/1989
2. **Name** : Old Building (Pantha Bhavan)
3. **Category** : Civic
4. **Location** : Sea Beach, located to the eastern side of Puri Hotel; Puri Town; Puri
5. **Ownership** : Government of Orissa's Department of Tourism
6. **Present Usage** : Hotel (Panthanivas)
7. **Special Features** :
   - **(a) Physical features** : It is a two storeyed building, with three big halls and nine bedrooms, built in laterite and lime mortar. The corbelled doorways in the building are arched. The building was originally used as the holiday home for king Panchakote, 150 years ago.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/752001/509/1989
2. **Name** : Old Building
3. **Category** : Civic
4. **Location** : Sea Beach; Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Non-Living Palace
7. **Special Features** :
   - **(a) Physical features** : It is a two storeyed building built in laterite and bricks with lime mortar. The building stands on the sea beach and has 30 big rooms. The doorways are arched.
   - **(b) Decorative features** : Wood carvings and paintings are seen inside the building.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/752001/510/1989
2. **Name** : Debidutt Doodwala Dharmasala

3. **Category** : Civic
4. **Location** : Bada Danda; Puri Town; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Public and Pilgrims' Inn
7. **Special Features** :
   - **(a) Physical features** : It is a two storeyed building built in red sandstone with 50 rooms in it.
   - **(b) Decorative features** : The building has many carvings and sculptures. The doorjambs contain an image of Ganesa and the upstairs pedestal has been carved.
   - **(c) Special significance** : This matha was constructed by
     : Debidutt Doodwala in 1929 AD.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : AD 1929
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPu/752001/511/1989
2. **Name** : Private Building (Raja Bahadur Lodging)
3. **Category** : Civic
4. **Location** : Markandesvara Sahi, located in front of Kataki Matha; Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Lodging House for Public
7. **Special Features** :
   - **(a) Physical features** : It is a two storeyed building with about 10 rooms. The corbelled doorway is arched.
   - **(b) Decorative features** : There are stone carvings on the pillars and the terrace.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752001/512/1989
2. **Name** : Bada Akhada Jega
3. **Category** : Civic
4. **Location** : Harchandi Sahi, located to the south- west of Badadeula on Lokanath Road; Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Recreational purposes
7. **Special Features** :
   - **(a) Physical features** : It is a single storeyed building, with a long hall and corridors, built in sandstone and laterite. A half amalaka has been laid at the entrance.
   - **(b) Decorative features** : The frontage of the building and the pillars are carved.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752001/513/1989
2. **Name** : Old Building - Mitrapaka Building
3. **Category** : Civic
4. **Location** : Baseli Sahi; Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Residence
7. **Special Features** :

(a) Physical features : It is a two storeyed building built in laterite and bricks. There are 20 rooms. The big corbelled wooden doorways are arched.

(b) Decorative features : The pillars are carved.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : B

11. References :

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1. Serial Number : OPu/752001/514/1989

2. Name : Private Building

3. Category : Civic

4. Location : Markandeswar Sahi, located at the western side of Uttaraparsva Matha; Puri Town; Puri

5. Ownership : Private - Ramachandra Gochhiyati

6. Present Usage : Residential and lodging house

7. Special Features :

(a) Physical features : It is a building, with 20 rooms, built in bricks and laterite. The corbelled doorways are arched.

(b) Decorative features : The pillars are carved.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : AD 1895

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

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1. Serial Number : OPu/752001/515/1989

2. Name : Private Building

3. Category : Civic

4. Location : Baseli Sahi; Puri Town; Puri

5. Ownership : Private - Jagannath Ray

6. Present Usage : Residential

7. Special Features :

(a) Physical features : It is a two storeyed building, with 14 rooms, built in laterite stones. The gateway is also in laterite and is arched. All the rooms have corbelled doorways which are arched.

(b) Decorative features : The wooden beams are carved.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OPu/752001/516/1989

2. Name : Srinathajiu Building

3. Category : Civic

4. Location : Kalikadevi Sahi, located to the east of Balaram Kota Matha; Puri Town; Puri

5. Ownership : Makhanlal Khatri Trust

6. Present Usage : Religious as well as residential building

7. Special Features :

(a) Physical features : It is a two storeyed building with corbelled doorways which are arched. The building is now used as a Daksina Kali Dharmasala.

(b) Decorative features : The wooden railings are carved and the building contains six old mural paintings on the walls.

(c) Special significance : Nil.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752001/517/1989
2. **Name** : Chandanahajuri Lodging
3. **Category** : Civic
4. **Location** : Markandesvara Sahi, located close to the North-Western side of Badadeula; Puri Town; Puri
5. **Ownership** : Private - Prafulla Chandra Hajuri
6. **Present Usage** : Lodging House
7. **Special Features** :
   (a) Physical features : It is a two storeyed building, with more than 20 rooms, built in laterite and bricks. The doorways are arched.
   (b) Decorative features : The building has many carvings.
   (c) Special significance : It was constructed in memory of Chandan Hajuri, the pioneer of Paik Rebellion of 1857 A.D.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : AD 1860
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/752001/518/1989
2. **Name** : Government Building (Manikarnika Post Office)
3. **Category** : Civic
4. **Location** : Manikarnika Sahi, Manikarnika Post Office; Puri Town; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Sub-Post Office
7. **Special Features** :
   (a) Physical features : The post office building is built in laterite and sandstone. There are seven rooms. The doorways are arched.
   (b) Decorative features : The pillars are carved.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752001/519/1989
2. **Name** : Private Building
3. **Category** : Civic
4. **Location** : Mochisahi; Puri Town; Puri
5. **Ownership** : Private - Bitarchu Madhusudan Mohapatra
6. **Present Usage** : Deserted and Isolated Building
7. **Special Features** :
   (a) Physical features : It is a two storeyed building, with 15 rooms, built in laterite and bricks. Wooden beams support the tiled roof. The doors and windows are arched. The terrace on the upper floor has a wooden fence.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : AD 1922
10. **Grading** : III
    Archaeological : C
    Historical : C

Architectural : B

11. References :

■

1. Serial Number : OPu/752001/520/1989

2. Name : Private Buildings

3. Category : Civic

4. Location : Chakra Tirtha, at the sea beach of Chakra Tirtha; Puri Town; Puri

5. Ownership : Private

6. Present Usage : Non-Living Deserted Houses

7. Special Features :

(a) Physical features : The four buildings at Chakratirtha stand close to each other and are built in laterite and bricks with lime mortar. The tall corbelled doorways in all the buildings are arched. They have tiled roof supported by wooden beams.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Serious state of deterioration

9. Date : AD 1930

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OPu/752001/521/1989

2. Name : Private Building

3. Category : Civic

4. Location : Bali Sahi; Puri Town; Puri

5. Ownership : Private

6. Present Usage : Public house

7. Special Features :

(a) Physical features : It is a single storeyed building built in sandstone, laterite and bricks. The doorways are big and arched.

(b) Decorative features : There front pillars of the building are highly sculptured.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Serious state of deterioration

9. Date : AD 1925

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OPu/752001/522/1989

2. Name : Purusottam Gaudiya Matha

3. Category : Religious

4. Location : Svargadvara (Gaudabad Sahi), located at the sea beach; Puri Town; Puri

5. Ownership : Private - Mohanta Bhaktiketan Turyaswami Maharaj

6. Present Usage : Living Matha

7. Special Features :

(a) Physical features : There are both newly built and old buildings in the matha complex.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are a brass image of Radha and a chlorite stone image of Krishna. This is a branch of Purushotamma Matha of Puri.

8. State of Preservation/ Structural Stability : Excellent state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References : 1. M.N. Das (Ed), '*Sidelights on History and Culture of Orissa*', p.433, 1977, Bhubaneswar.

■

1. **Serial Number** : OPu/752001/523/1989
2. **Name** : Oumkar Matha
3. **Category** : Religious
4. **Location** : Gaudabad Sahi, located at sea beach; Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Matha
7. **Special Features** :
   - **(a) Physical features** : The matha is built in laterite and bricks. Some of the rooms have been recently reconstructed. The tiled roof is in a state of disrepair.
   - **(b) Decorative features** : The wooden beams and the wooden door at the entrance are carved.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752001/524/1989
2. **Name** : Haridas Matha
3. **Category** : Religious
4. **Location** : Gaudabad Sahi, located near sea beach; Puri Town; Puri
5. **Ownership** : Private trustee of Goudiya Sect
6. **Present Usage** : Living Matha
7. **Special Features** :
   - **(a) Physical features** : All the matha buildings are of recent construction. The matha is built on the samadhi of Haridasa, a close devotee of Sri Chaitanya. According to the local belief, Sri Chaitanya himself had built the samadhi.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Sixteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** : 1. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, p.178, 1986, Delhi.

■

1. **Serial Number** : OPu/752001/525/1989
2. **Name** : Satasana Mathas (7 Mathas)
3. **Category** : Religious
4. **Location** : Gaudabad Sahi, located close to Sankaracharya Matha; Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Matha
7. **Special Features** :
   - **(a) Physical features** : Satasana means a group of 7 mathas founded by Sri Chaitanya. Out of the seven mathas, now only four exists. There are four old buildings and each matha has a small *pidha deula*. Name of four mathas are - Madana Mohana Asrama, Krushna Balaram Asrama, Syama Sundar Asrama, Giridhari Asrama.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Sixteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** : 1. M.N. Das (Ed), '*Sidelights on History and Culture of Orissa*', p.433, 1977, Bhubaneswar.

■

1. **Serial Number** : OPu/752001/526/1989
2. **Name** : Sankaracharya Matha
3. **Category** : Religious
4. **Location** : Svargadvara, located at the beginning of Goudbad Sahi; Puri Town; Puri
5. **Ownership** : Private - Mahanta Maharaj Sri Gobardhan Sankaracharya
6. **Present Usage** : Living Matha
7. **Special Features** :
   - **(a) Physical features** : The matha is two storeyed building, with as many as 50 rooms, built of sandstone, laterite and bricks. The building has been recently renovated.
   - **(b) Decorative features** : Mural paintings and patta chitras of previous *mahantas* are seen in the matha.
   - **(c) Special significance** : Stone images of Durga, Vishnu, Krishna and brass images of various goddesses are the deities in the matha.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighth Century (as per local legend, Nineteenth Century)
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752001/527/1989
2. **Name** : Branch of Emar Matha
3. **Category** : Religious
4. **Location** : Bali Sahi; Puri Town; Puri
5. **Ownership** : Private - Mahanta
6. **Present Usage** : Living Matha
7. **Special Features** :
   - **(a) Physical features** : The matha building is built of bricks with lime mortar. It has six rooms. The roof is supported by wooden beams. The temple attached to it is a *pidha deula*. Height of the temple is about 30 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are brass images of Krishna and Radha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752001/528/1989
2. **Name** : Bauli Matha
3. **Category** : Religious
4. **Location** : Svargadvara; Puri Town; Puri
5. **Ownership** : Private - Mahanta Sriharidas
6. **Present Usage** : Living Matha
7. **Special Features** :
   - **(a) Physical features** : The matha building is in sandstone, laterite and bricks with lime mortar. Three of the rooms are old and four rooms are newly added.
   - **(b) Decorative features** : The main doorway is an excellent piece with carvings and sculptures.
   - **(c) Special significance** : The presiding deity is a wooden image of Lord Jagannatha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** : 1. M.N. Das (Ed), '*Sidelights on History and Culture of Orissa*', p.432, 1977, Bhubaneswar.

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1. **Serial Number** : OPu/752001/529/1989
2. **Name** : Giri Svami Matha
3. **Category** : Religious
4. **Location** : Bali sahi; Puri Town; Puri
5. **Ownership** : Private - Mahanta Sri Garudadhwaja Charya
6. **Present Usage** : Living Matha
7. **Special Features** :
   - **(a) Physical features** : The original matha has been lost and modern buildings have taken over. The new constructions came up 30 or 40 years ago. The matha has 10 rooms.
   - **(b) Decorative features** : There are some fine paintings inside the matha.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OPu/752001/530/1989
2. **Name** : Venkatachari Matha
3. **Category** : Religious
4. **Location** : Balisahi; Puri Town; Puri
5. **Ownership** : Private - SriKumar Venkatachari Patita Pavan
6. **Present Usage** : Living Matha
7. **Special Features** :
   - **(a) Physical features** : It is a big building with 25 rooms inside it.
   - **(b) Decorative features** : The main doorway has many sculptures of plastic art. The sculptures are that of Ganga, Yamuna, Ganesa, Lakshmi, flying Vidyadhara, swans, scrolls and *alasakanya* of red sandstone.
   - **(c) Special significance** : The presiding deities are a brass image of Krishna with his flute and a wooden image of Jagannatha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OPu/752001/531/1989
2. **Name** : Radhakanta Matha
3. **Category** : Religious
4. **Location** : Balisahi, 400 mts. from Badadanda towards Svargadvara; Puri Town; Puri
5. **Ownership** : Private - Mahanta Dhyana Chandra Das Goswami
6. **Present Usage** : Living Matha
7. **Special Features** :
   - **(a) Physical features** : It is a two storeyed building. A separate *pidha deula* is built for the presiding deities.
   - **(b) Decorative features** : Mural paintings are seen on the walls of the matha.
   - **(c) Special significance** : The presiding deities are a brass image of Radha, granite stone image of Krishna and a wooden image of Lord Jagannatha.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Sixteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : A
    - **Architectural** : C
11. **References** : 1. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, p.178, 1986, Delhi.

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1. **Serial Number** : OPu/752001/532/1989
2. **Name** : Ganga Mata Matha
3. **Category** : Religious
4. **Location** : Balisahi, located on the southern bank of Sveta Ganga Pond; Puri Town; Puri
5. **Ownership** : Private - Mahanta Sri Rasika Narayan Das Goswami
6. **Present Usage** : Living Matha
7. **Special Features** :
   - **(a) Physical features** : The matha is built of laterite and bricks with at least 25 rooms. The doorways are arched.
   - **(b) Decorative features** : There are five mural paintings on the walls inside the matha.
   - **(c) Special significance** : The presiding deities are five images each of Radha and Krishna made of granite stone.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Sixteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** : 1. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, p.178, 1986, Delhi.

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1. **Serial Number** : OPu/752001/533/1989
2. **Name** : Bada Jhadu Matha
3. **Category** : Religious
4. **Location** : Svargadwara Road, located at a distance of 300 mts. from Badadanda; Puri Town; Puri
5. **Ownership** : Private - Mahanta Jai Govinda Ramanuja Das
6. **Present Usage** : Living Matha
7. **Special Features** :
   - **(a) Physical features** : The matha is built in bricks, tiles and sandstone. It has about 20 rooms. The doorways are arched.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are brass images of Rama, Lakshmana, Sita, Krishna and Radha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Fourteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OPu/752001/534/1989
2. **Name** : Samaji Matha
3. **Category** : Religious
4. **Location** : Bali Sahi, located to the western side of Balaram Kota Matha; Puri Town; Puri
5. **Ownership** : Private - Mahanta Sri Sudarsan Ramanuja Das
6. **Present Usage** : Living Matha
7. **Special Features** :
   - **(a) Physical features** : This old matha has both old buildings and recent additions. It has 35 rooms. The floors are in sandstone while the building is in laterite and sandstone. The building has been recently renovated.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are a stone image of Narasimha and a wooden image of Jagannatha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OPu/752001/535/1989
2. **Name** : Balaram Kota Matha
3. **Category** : Religious
4. **Location** : Bali Sahi; Puri Town; Puri
5. **Ownership** : Private - Mahanta Sri Ayodhya Dash
6. **Present Usage** : Living Matha
7. **Special Features** :
   - **(a) Physical features** : The older portion of the matha is a small building with six rooms. The new addition is a two storeyed modern concrete building.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are a sandstone image of Raghunatha and a wooden image of Patitapavana Jagannatha.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** : 1. R.P. Mohapatra, *'Archaeology in Orissa'*, Vol.I, p.178, 1986, Delhi.

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1. **Serial Number** : OPu/752001/536/1989
2. **Name** : Narasingacharya Matha
3. **Category** : Religious
4. **Location** : Badadanda - Svargadwara Road, located very close to Emar Matha; Puri Town; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Living Matha
7. **Special Features** :
   - **(a) Physical features** : The matha has been renovated. from the original building only two of the rooms are now remaining. The main gateway is in sandstone.
   - **(b) Decorative features** : The main gateway is carved and sculptured. The *vimana* also contains sculptures of scrolls, *naga* coils, *dvarapalas* and Ganesa.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Fourteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : A
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OPu/752001/537/1989
2. **Name** : Emar Matha
3. **Category** : Religious
4. **Location** : Bada Danda; Puri Town; Puri
5. **Ownership** : Private - Mahanta Rajagopal Ramanuja Das
6. **Present Usage** : Living Matha
7. **Special Features** :
   - **(a) Physical features** : It is a two storeyed building built in laterite stone in an old style. It has more than 100 rooms.
   - **(b) Decorative features** : The main gateway has impressive sculptures. The images of Ganesa, Ganga, Jamuna, secular figures, scrolls, *naga* coils are found on the main gateway. Several old paintings adorn the walls inside the matha.
   - **(c) Special significance** : This is the biggest of all mathas in Puri and a very rich one. It is well known for the service it renders to the society and to the Bada Deula (Jagannatha Temple).
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Twelfth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : A
    - **Architectural** : B

11. References : 1. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, p.178, 1986, Delhi.

2. M.N. Das (Ed), '*Sidelights on History and Culture of Orissa*', p.432, 1977, Bhubaneswar.

■

1. Serial Number : OPu/752001/538/1989

2. Name : Radha Ballava Matha

3. Category : Religious

4. Location : Bada Danda, located in front of the Jagannatha Temple; Puri Town; Puri

5. Ownership : Private - Mahanta Sri Krishna Charan Das

6. Present Usage : Living Matha

7. Special Features :

(a) Physical features : It is a two storeyed large building, with 60 rooms, built in laterite stone and bricks. A small laterite *pidha deula* is in the matha.

(b) Decorative features : The matha has many sandstone sculptures. It has carved wooden railings.

(c) Special significance : The images of Ganga, Jamuna, Narasimha and Ganesa are found in the temple of matha.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Fifteenth Century

10. Grading : II

Archaeological : B

Historical : B

Architectural : C

11. References : 1. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, p.178, 1986, Delhi.

2. M.N. Das (Ed), '*Sidelights on History and Culture of Orissa*', p.432, 1977, Bhubaneswar.

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1. Serial Number : OPu/752001/539/1989

2. Name : Mangu Matha

3. Category : Religious

4. Location : Bada Danda, located to the south of Radha Ballava Matha; Puri Town; Puri

5. Ownership : Private - Sri Mohanta Chanda Baba

6. Present Usage : Living Matha

7. Special Features :

(a) Physical features : It is a building, with 30 rooms, built in laterite and sandstone.

(b) Decorative features : The wooden beams are beautifully carved.

(c) Special significance : The presiding deities are brass images of Patita Pavana Jagannatha, Krishna and Radha.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Eighteenth Century

10. Grading : III

Archaeological : B

Historical : B

Architectural : C

11. References : 1. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, p.178, 1986, Delhi.

2. M.N. Das (Ed), '*Sidelights on History and Culture of Orissa*', p.432, 1977, Bhubaneswar.

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1. Serial Number : OPu/752001/540/1989

2. Name : Kothabhaga Matha

3. Category : Religious

4. Location : Dolamandapa Sahi, to the south of Radha Ballava Matha; Puri Town; Puri

5. Ownership : Private - Goswami family

6. Present Usage : Living Matha

7. Special Features :

(a) Physical features : It is a two storeyed building built in sandstone and bricks. The pedestal is of sandstone.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a chlorite image of Krishna, brass image

of Radha and Patitapavana Jagannatha.

8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** : 1. M.N. Das (Ed), *'Sidelights on History and Culture of Orissa'*, p.433, 1977, Bhubaneswar.

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1. **Serial Number** : OPu/752001/541/1989
2. **Name** : Sidha Matha
3. **Category** : Religious
4. **Location** : Karti Sahi, located near Dolamanda Square; Puri Town; Puri
5. **Ownership** : Private - Mahanta Sidha Brundaban
6. **Present Usage** : Living Matha
7. **Special Features** :
   (a) Physical features : The matha building is built in sandstone, laterite and bricks with lime mortar. It has 30 rooms. The corbelled doorways are arched.
   (b) Decorative features : Mural paintings are found in the building.
   (c) Special significance : The presiding deities are a stone image of Narasimha, wooden image of Jagannatha and brass images of Radha and Krishna.
8. **State of preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Fourteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** : 1. M.N. Das (Ed), *'Sidelights on History and Culture of Orissa'*, p.433, 1977, Bhubaneswar.

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1. **Serial Number** : OPu/752001/542/1989
2. **Name** : Dagara Matha
3. **Category** : Religious ,
4. **Location** : Suar Sahi, to the north-east of Badadeula; Puri Town; Puri
5. **Ownership** : Private - Sudarsana Behera
6. **Present Usage** : Non-Living Matha
7. **Special Features** :
   (a) Physical features : Two rooms of the original matha remains now. The other part of the building is of recent origin. It is not used as a matha but as a residence.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

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1. **Serial Number** : OPu/752001/543/1989
2. **Name** : Neval Das Matha
3. **Category** : Religious
4. **Location** : Karti Sahi (Dolamandapa Sahi); Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Matha
7. **Special Features** :
   (a) Physical features : It is a big and old matha. 25 rooms of this matha are damaged and only five are in good condition. It is built in bricks, sandstone and laterite. The corbelled doorways are arched.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deities are brass images of Rama, Lakshmana, Sita; chlorite image of Krishna

and a wooden image of Jagannatha.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Fifteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

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1. **Serial Number** : OPu/752001/544/1989
2. **Name** : Rani Matha
3. **Category** : Religious
4. **Location** : Kalika Devi Sahi; Puri Town; Puri
5. **Ownership** : Private - Mahanta Sri Dhyana Chandra Das Goswami
6. **Present Usage** : Living Matha
7. **Special Features** :
   (a) Physical features : Only two rooms of the original matha exists now. The matha has a *pidha deula* and has a boundary wall with a gateway.
   (b) Decorative features : The gateway is fully carved.
   (c) Special significance : The presiding deities are a chlorite image of Krishna and a brass image of Radha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** : 1. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, p.178, 1986, Delhi.

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1. **Serial Number** : OPu/752001/545/1989
2. **Name** : Sisu Matha
3. **Category** : Religious
4. **Location** : Kundheibenta Sahi; Puri Town; Puri
5. **Ownership** : Private - Mohanta Sankarsana Das
6. **Present Usage** : Living Matha
7. **Special Features** :
   (a) Physical features : This matha consists of two thatched rooms only.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deities are brass images of Radha, Krishna and Mahavira. The founder of this matha is Ananta Das.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : AD 1926
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** : 1. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, p.178, 1986, Delhi.

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1. **Serial Number** : OPu/752001/546/1989
2. **Name** : Jhanjapita Matha
3. **Category** : Religious
4. **Location** : Kundheibenta Sahi, located in Patra Sahi; Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Matha
7. **Special Features** :
   (a) Physical features : The matha is two storeyed and built in bricks and lime mortar. It has 25 rooms. It has a *pidha* style temple.
   (b) Decorative features : The wooden beams in the matha are carved and mural paintings are found on the walls of the matha.
   (c) Special significance : The presiding deities are Radha, Krishna and wooden image of Jagannatha.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Sixteenth Century
10. **Grading** : III
    Archaeological : B
    Historical : B
    Architectural : C
11. **References** : 1. M.N. Das (Ed), '*Sidelights on History and Culture of Orissa*', p.433, 1977, Bhubaneswar.

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1. **Serial Number** : OPu/752001/547/1989
2. **Name** : Pandita Matha
3. **Category** : Religious
4. **Location** : Pathuria Sahi; Puri Town; Puri
5. **Ownership** : Private - Mahanta Brajaraja Ramanuja Das
6. **Present Usage** : Living Matha
7. **Special Features** :
   (a) Physical features : The *torana* type gateway built in laterite belongs to the original matha but the 8-room building is a recent construction.
   (b) Decorative features : Lakshmi in *padmasana* is depicted on the gateway.
   (c) Special significance : The presiding deities are chlorite images of Radha and Krishna. Vaishnavite *dvarapalas*, Mahavira and Garuda are also seen in the *vimana*.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

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1. **Serial Number** : OPu/752001/548/1989
2. **Name** : Bharati Matha
3. **Category** : Religious
4. **Location** : Bharati Matha Lane; Puri Town; Puri
5. **Ownership** : Private - Giri Puri Bharati
6. **Present Usage** : Non-Living Matha
7. **Special Features** :
   (a) Physical features : It is a thatched roof building. The only old portion of the matha is the *vimana* which is in disuse.
   (b) Decorative features : Nil.
   (c) Special significance : There are no deities. The rooms in the building have been rented out. The *mahanta* does not reside in the matha.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

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1. **Serial Number** : OPu/752001/549/1989
2. **Name** : Naiya Matha
3. **Category** : Religious
4. **Location** : Pathuria Sahi; Puri Town; Puri
5. **Ownership** : Private - Mahanta Shyam Sunder Acharya
6. **Present Usage** : Living Matha
7. **Special Features** :
   (a) Physical features : The matha building has four rooms with thatched roof and is of recent origin. The *pidha deula*, which is in laterite, is old.
   (b) Decorative features : Nil.
   (c) Special significance : It has brass images of Krishna, Rama, Sita and others.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III

Archaeological	: C
Historical	: B
Architectural	: C
11. References	:

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1. Serial Number	: OPu/752001/550/1989
2. Name	: Nua Matha
3. Category	: Religious
4. Location	: Marchikota Chhak, located to the north side; Puri Town; Puri
5. Ownership	: Private - Lakshmi Narayan Dass
6. Present Usage	: Living Matha
7. Special Features	:
(a) Physical features	: It has two buildings made of bricks. The *pidha deula* inside the matha is also of bricks with lime mortar. The corbelled doorway is arched.
(b) Decorative features	: The gateway has a few carvings.
(c) Special significance	: The presiding deities are brass images of Radha and Krishna. It is a gruhi (family oriented) matha.
8. State of Preservation/ Structural Stability	: Showing signs of deterioration
9. Date	: Seventeenth Century
10. Grading	: III
Archaeological	: C
Historical	: B
Architectural	: C
11. References	:

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1. Serial Number	: OPu/752001/551/1989
2. Name	: Sundar Das Matha
3. Category	: Religious
4. Location	: Marchikota Lane; Puri Town; Puri
5. Ownership	: Private - Mahanta Ram Prakash Das
6. Present Usage	: Living Matha
7. Special Features	:
(a) Physical features	: The matha has two old buildings of little architectural value.
(b) Decorative features	: The doorjambs has a few sculptures.
(c) Special significance	: The presiding deities are brass images of Rama and Lakshmana and wooden image of Jagannatha. The matha has no *mahanta* now but is under the *mahanta* of Bada Akhada Matha.
8. State of Preservation/ Structural Stability	: Serious state of deterioration
9. Date	: Eighteenth Century
10. Grading	: III
Archaeological	: C
Historical	: B
Architectural	: C
11. References	:

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1. Serial Number	: OPu/752001/552/1989
2. Name	: Gosvami Matha
3. Category	: Religious
4. Location	: Marchikota Lane; Puri Town; Puri
5. Ownership	: Private - Mohanta Radharaman Das Goswami
6. Present Usage	: Living Matha
7. Special Features	:
(a) Physical features	: The matha consists of five rooms with thatched roof. It has a *pidha deula* which is in laterite.
(b) Decorative features	: Nil.
(c) Special significance	: The presiding deities are a chlorite image of Krishna and a brass image of Radha.
8. State of Preservation/ Structural Stability	: Showing signs of deterioration
9. Date	: Eighteenth Century
10. Grading	: III
Archaeological	: C
Historical	: B
Architectural	: C

11. **References** : 1. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, p.178, 1986, Delhi.

2. M.N. Das (Ed), '*Sidelights on History and Culture of Orissa*', p.433, 1977, Bhubaneswar.

■

1. **Serial Number** : OPu/752001/553/1989
2. **Name** : Ghumsar Matha
3. **Category** : Religious
4. **Location** : Marchikota Lane; Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Matha
7. **Special Features** :
   - **(a) Physical features** : The complex has both two storeyed and single storeyed buildings. There are 10 rooms. The big wooden doorways are arched.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are brass images of Rama, Lakshmana, Sita and Jagannatha. The king of Jeypore built this matha for its founder Upendra Bhanja.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** : 1. M.N. Das (Ed), '*Sidelights on History and Culture of Orissa*', p.433, 1977, Bhubaneswar.

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1. **Serial Number** : OPu/752001/554/1989
2. **Name** : Sunar Gauranga Matha
3. **Category** : Religious
4. **Location** : Chakratirtha, near Sunar Gouranga Temple, at sea beach; Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Matha
7. **Special Features** :
   - **(a) Physical features** : The matha has newly built two storeyed building and a *pidha deula*.
   - **(b) Decorative features** : Krishnalila is depicted in mural paintings on the walls of the rooms.
   - **(c) Special significance** : The presiding deities are brass images of Radha and Krishna, worshipped in the *pidha deula*.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** : 1. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, p.178, 1986, Delhi.

2. M.N. Das (Ed), '*Sidelights on History and Culture of Orissa*', p.433, 1977, Bhubaneswar.

■

1. **Serial Number** : OPu/752001/555/1989
2. **Name** : Jagannatha Ballava Matha
3. **Category** : Religious
4. **Location** : Grand Road, located at the western side of the road; Puri Town; Puri
5. **Ownership** : Jagannatha Temple Trust (Government of Orissa)
6. **Present Usage** : Living Matha
7. **Special Features** :
   - **(a) Physical features** : The matha building is big and attractive and recently renovated. There are three rectangular *pidha deulas* in the matha.
   - **(b) Decorative features** : There are some murals on the walls.
   - **(c) Special significance** : The three *deulas* houses Jagannatha, Balabhadra and Subhadra respectively. The

images are worshipped in the same manner as in the Bada *deula* (Jagannatha Temple).

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Sixteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** : 1. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, p.178, 1986, Delhi.
    2. M.N. Das (Ed), '*Sidelights on History and Culture of Orissa*', p.433, 1977, Bhubaneswar.

■

1. **Serial Number** : OPu/752001/556/1989
2. **Name** : Balgandi Bada Matha
3. **Category** : Religious
4. **Location** : Balgandi Square, located near Puri Main Hospital; Puri Town; Puri
5. **Ownership** : Private - Adhikari Adeita Ch. Das(Mohanta)
6. **Present Usage** : Living Matha
7. **Special Features** :
   (a) Physical features : Except for two rooms of the old building, the whole matha has been rebuilt.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deities are granite images of Radha and Krishna. The matha was founded in the memory of Jagannath Dasa, the author of Bhagavata in Oriya.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Sixteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752001/557/1989
2. **Name** : Betanda Matha
3. **Category** : Religious
4. **Location** : Daita Para Sahi, located to the western side of Jagannatha Ballava Temple; Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Matha
7. **Special Features** :
   (a) Physical features : It is an old matha built in bricks and lime mortar. It has 10 rooms. The corbelled doorways are arched.
   (b) Decorative features : A few sculptures are found on the matha building.
   (c) Special significance : The deities are stone images of Mahavira, Lokanatha, Ganesa and Gopal.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : B
    Historical : B
    Architectural : C
11. **References** :

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1. **Serial Number** : OPu/752001/558/1989
2. **Name** : Narayana Chhata Matha
3. **Category** : Religious
4. **Location** : Grand Road, located in front of Annapurna Theater Building; Puri Town; Puri
5. **Ownership** : Private - Mohanta Raghunatha
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a small building with 2 rooms where the deities are kept.
   (b) Decorative features : The gateway has a few sculptures.
   (c) Special significance : The presiding deities are a granite image of 4-armed

Narayana and brass images of Radha and Krishna.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752001/559/1989
2. **Name** : Mahiprakasa Matha
3. **Category** : Religious
4. **Location** : Harchandi Sahi; Puri Town; Puri
5. **Ownership** : Endowment Commission
6. **Present Usage** : Living Matha
7. **Special Features** :
   (a) Physical features : It is a two storeyed building built in bricks and stone. Out of the 50 rooms, only 11 are in usable condition.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Sixteenth Century
10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** : 1. M.N. Das (Ed), '*Sidelights on History and Culture of Orissa*', p.433, 1977, Bhubaneswar.

■

1. **Serial Number** : OPu/752001/560/1989
2. **Name** : Brahma Chari Matha
3. **Category** : Religious
4. **Location** : Balgandi, located to the north of Balgani Bada Matha; Puri Town; Puri
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a small old building built in bricks. Inside the matha, there is a *pidha deula* of 20 feet high and built in laterite.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deities are a wooden image of Patitapavana Jagannatha and brass images of Rama and Krishna.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752001/561/1989
2. **Name** : Bada Chhata Matha
3. **Category** : Religious
4. **Location** : Bada Danda; Puri Town; Puri
5. **Ownership** : Private - Mahanta Ram Swarup Das
6. **Present Usage** : Living Matha
7. **Special Features** :
   (a) Physical features : The original building of this matha is two storeyed; the other buildings are scattered all over the Puri town.
   (b) Decorative features : The *vimana* is full of sculptures and is carved.
   (c) Special significance : The presiding deities are granite images of Rama and Sita and wooden image of Patitapavana Jagannatha.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation

9. **Date** : Fifteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** : 1. M.N. Das (Ed), '*Sidelights on History and Culture of Orissa*', p.433, 1977, Bhubaneswar.

■

1. **Serial Number** : OPu/752001/562/1989
2. **Name** : Languli Matha
3. **Category** : Religious
4. **Location** : Bada Danda; Puri Town; Puri
5. **Ownership** : Private · Mahanta Sri Birabhadra Puri
6. **Present Usage** : Living Matha
7. **Special Features** :
   (a) Physical features : The matha building is built of bricks and lime mortar. It has a hall and three small rooms.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deities are 4-armed image of Narayana about 2.5 feet tall, footprints of Dattatreya, images of Ganesa, Hanumana and a Sivalingam. The matha is believed to have been inaugurated by Sankaracharya. Entry in the matha is not restricted to any caste or creed.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Seventeenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** : 1. M.N. Das (Ed), '*Sidelights on History and Culture of Orissa*', p.433, 1977, Bhubaneswar.

■

1. **Serial Number** : OPu/752001/563/1989
2. **Name** : Sana Chhata Matha
3. **Category** : Religious
4. **Location** : Markandesvara Sahi, located to the north east of Uttaraparsva Matha; Puri Town; Puri
5. **Ownership** : Private · Mahanta Sri Hari Das
6. **Present Usage** : Living Matha
7. **Special Features** :
   (a) Physical features : Though the matha was established in the seventeenth century, the building is newly constructed.
   (b) Decorative features : New wall paintings decorate the matha.
   (c) Special significance : The presiding deities are a wooden image of Jagannatha and a brass image of Raghunatha.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** : 1. M.N. Das (Ed), '*Sidelights on History and Culture of Orissa*', p.433, 1977, Bhubaneswar.

■

1. **Serial Number** : OPu/752001/564/1989
2. **Name** : Bada Akhada Matha
3. **Category** : Religious
4. **Location** : Grand Road (Bada Danda), located to the north of Languli Matha; Puri Town; Puri
5. **Ownership** : Private · Mahanta Sri Ram Prakas Das
6. **Present Usage** : Living Matha
7. **Special Features** :
   (a) Physical features : It is a two storeyed building with 21 rooms. The matha has a beautiful *pidha deula*.
   (b) Decorative features : Sculptures and Carvings adorn the deula. A large number of

murals adorn the walls of the matha.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Excellent state of preservation

9. Date : Fourteenth Century

10. Grading : III

Archaeological : B

Historical : B

Architectural : C

11. References : 1. R.P. Mohapatra, *'Archaeology in Orissa'*, Vol.I, p.178, 1986, Delhi.

■

1. Serial Number : OPu/752001/565/1989

2. Name : Uttaraparsva Matha

3. Category : Religious

4. Location : Markandesvara Sahi; Puri Town; Puri

5. Ownership : Private - Mahanta Badrinarayan Ramanuja

6. Present Usage : Living Matha

7. Special Features :

(a) Physical features : The matha building contains 9 corridors and 40 rooms. It is built in bricks and laterite with lime mortar.

(b) Decorative features : The wooden beams and railings are carved.

(c) Special significance : The presiding deities are a wooden image of Patitapavana Jagannatha and brass images of Radha and Krishna.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Sixteenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References : 1. M.N. Das (Ed), *'Sidelights on History and Culture of Orissa'*, p.433, 1977, Bhubaneswar.

■

1. Serial Number : OPu/752001/566/1989

2. Name : Torania Matha

3. Category : Religious

4. Location : Markandesvara Sahi; Puri Town; Puri

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage : Non-Living Temple

7. Special Features :

(a) Physical features : The matha is a two storeyed building built in laterite stone with floors of sandstone. It has seven rooms and two corridors. The doorways are arched.

(b) Decorative features : Wooden beams and railings are carved.

(c) Special significance : There is no presiding deity.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Seventeenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OPu/752001/567/1989

2. Name : Trimali Matha

3. Category : Religious

4. Location : Markandesvara Sahi; Puri Town; Puri

5. Ownership : Private - Mahanta Srinivas Ramanuja Das

6. Present Usage : Living Matha

7. Special Features :

(a) Physical features : It is a two storeyed building built in bricks and laterite with lime mortar. There are 12 rooms inside with three corridors. There is a *vimana* inside the matha where the presiding deities are worshipped.

(b) Decorative features : Nil.

(c) **Special significance** : Along with the presiding deities, there are Vaishnavite *dvarapalas* images.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Fifteenth/Sixteenth Century
10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** :

■

1. **Serial Number** : OPu/752001/568/1989
2. **Name** : Gopalji Matha (Gopal Bhawan)
3. **Category** : Religious
4. **Location** : Markandesvar Sahi, located close to Rewasa Matha; Puri Town; Puri
5. **Ownership** : Private - Mahanta Srikrushna Ramanuja Das
6. **Present Usage** : Living Matha
7. **Special Features** :

(a) **Physical features** : It is a small matha with an old building.

(b) **Decorative features** : The wooden doors are carved.

(c) **Special significance** : The presiding deities are brass images of Rama, Krishna and Gopalji.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** : 1. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, p.178, 1986, Delhi.

■

1. **Serial Number** : OPu/752001/569/1989
2. **Name** : Rewasa Matha
3. **Category** : Religious
4. **Location** : Markandeswara Sahi, to the northern side of Bada deula; Puri Town; Puri
5. **Ownership** : Private - Mahanta Raghabendra Ramanuja Prapannchari
6. **Present Usage** : Living Matha
7. **Special Features** :

(a) **Physical features** : It is a two storeyed building with 25 rooms.

(b) **Decorative features** : Wooden doors and beams are carved. There are some mural paintings on the walls.

(c) **Special significance** : The presiding deities are Rama, Lakshmana, Sita, Radha and Krishna all made in brass.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Fourteenth Century
10. **Grading** : III

Archaeological : B

Historical : B

Architectural : C

11. **References** :

■

1. **Serial Number** : OPu/752001/570/1989
2. **Name** : Papudia Matha
3. **Category** : Religious
4. **Location** : Bada Danda, located in front of Rani Palace; Puri Town; Puri
5. **Ownership** : Private - Mahanta Sri Hanuman Dash
6. **Present Usage** : Living Matha
7. **Special Features** :

(a) **Physical features** : The matha is a two storeyed building built in laterite. It has 55 rooms.

(b) **Decorative features** : The entire building and doorways are sculptured with plastic art. The sculptures are scrolls, *naga* coils, *navagrahas*, flying Vidyadhara, Vaishnavite *dvarapalas* and other secular images.

(c) **Special significance** : Nil.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : III
    Archaeological : B
    Historical : B
    Architectural : C
11. **References** : 1. M.N. Das (Ed), *'Sidelights on History and Culture of Orissa'*, p.433, 1977, Bhubaneswar.

■

1. **Serial Number** : OPu/752001/571/1989
2. **Name** : Ramji Matha
3. **Category** : Religious
4. **Location** : Markandesvara Sahi, located to the south of Markanda Pond; Puri Town; Puri
5. **Ownership** : Private - Mahanta Balaram Das
6. **Present Usage** : Living Matha
7. **Special Features** :
   (a) Physical features : It is a two storeyed matha built in bricks, laterite and sandstone. It is badly damaged. An old stone well and a *pidha* deula, located inside the matha, are in good condition.
   (b) Decorative features : Mural paintings are found on the walls inside the matha.
   (c) Special significance : The presiding deities are granite images of Radha and Krishna.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Fifteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : C
11. **References** : 1. R.P. Mohapatra, *'Archaeology in Orissa'*, Vol.I, p.178, 1986, Delhi.
    2. M.N. Das (Ed), *'Sidelights on History and Culture of Orissa'*, p.433, 1977, Bhubaneswar.

■

1. **Serial Number** : OPu/752001/572/1989
2. **Name** : Kanasa Matha
3. **Category** : Religious
4. **Location** : Markandesvara Sahi; Puri Town; Puri
5. **Ownership** : Private - Mahanta Purna Chandra Das
6. **Present Usage** : Living Matha
7. **Special Features** :
   (a) Physical features : The matha has five rooms of old construction with corbelled arch type doorways and five other rooms with thatched roof. The rectangular *pidha deula* in the matha is 25 feet high.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deities are wooden images of Jagannatha and Mahavira Hanumana and brass images of Radha and Krishna.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Seventeenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752001/573/1989
2. **Name** : Bada Santha Matha
3. **Category** : Religious
4. **Location** : Markandesvara Sahi, to the north of Bada deula; Puri Town; Puri
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Matha
7. **Special Features** :
   (a) Physical features : This is an old matha. Three rooms of the matha are in good condition but rest of the building is in ruins. There is a *pidha deula* inside the matha. While the

matha building is built in bricks and lime mortar, the *pidha deula* is built in laterite.

(b) Decorative features : The main gateway is carved and highly decorative. It contains scrolls and secular images.

(c) Special significance : The presiding deities are Jagannatha, Rama and Krishna.

8. State of Preservation/ Structural Stability : Serious state of deterioration

9. Date : Sixteenth Century

10. Grading : II

Archaeological : B

Historical : B

Architectural : C

11. References : 1. M.N. Das (Ed), '*Sidelights on History and Culture of Orissa*', p.433, 1977, Bhubaneswar.

■

1. Serial Number : OPu/752001/574/1989

2. Name : Bada Bakhara Matha

3. Category : Religious

4. Location : Chudanga Sahi; Puri Town; Puri

5. Ownership : Villagers

6. Present Usage : Living Matha

7. Special Features :

(a) Physical features : It is a small building built in laterite and sandstone. It is badly damaged. The corbelled doorways are arched.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are a brass image of Radha and Chlorite stone image of Krishna.

8. State of Preservation/ Structural Stability : Serious state of deterioration

9. Date : Eighteenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OPu/752001/575/1989

2. Name : Kataki Matha

3. Category : Religious

4. Location : Markandeswar Sahi; Puri Town; Puri

5. Ownership : Private - Mahanta Jagannatha Uppadhyaya Ramanuja

6. Present Usage : Living Matha

7. Special Features :

(a) Physical features : The matha building is old and is built in bricks and laterite stone. The flooring is of sandstone. There are 15 rooms in the matha and a two chambered *pidha deula* for the presiding deities. Pidha *deula* is also built in bricks and laterite stone.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are brass images of Rama, Lakshmana and Sita.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Seventeenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OPu/752001/576/1989

2. Name : Nandini Matha

3. Category : Religious

4. Location : Markandesvara Sahi; Puri Town; Puri

5. Ownership : Private - Mohanta Harekrishna Das

6. Present Usage : Living Matha

7. Special Features :

(a) Physical features : The old portion of the matha building, built of laterite and sandstone, has 20 badly damaged rooms. while the new additions to the building are built in bricks. There is a *pidha*

deula also built in laterite and is about 25 feet in height.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are a granite stone image of Krishna and a brass image of Radha.

8. State of Preservation/ Structural Stability : Serious state of deterioration
9. Date : Seventeenth Century
10. Grading : III
    Archaeological : C
    Historical : B
    Architectural : C
11. References : 1. M.N. Das (Ed), '*Sidelights on History and Culture of Orissa*', p.433, 1977, Bhubaneswar.

■

1. Serial Number : OPu/752001/577/1989
2. Name : Haveli Matha
3. Category : Religious
4. Location : Markandesvara Sahi; Puri Town; Puri
5. Ownership : Government of Orissa - Endowment Commission
6. Present Usage : Living Matha
7. Special Features :
   (a) Physical features : The matha building is built in bricks and the corbelled doorways are arched.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deities are a big granite stone image of Krishna and a brass image of Radha as well as a Patitapavana Jagannatha.
8. State of Preservation/ Structural Stability : Serious state of deterioration
9. Date : Eighteenth Century
10. Grading : III
    Archaeological : C
    Historical : B
    Architectural : C
11. References :

■

1. Serial Number : OPu/752001/578/1989
2. Name : Visakha Matha
3. Category : Religious
4. Location : Markandesvara Sahi, located near Markanda Pond; Puri Town; Puri
5. Ownership : Government of Orissa - Endowment Commission
6. Present Usage : Living Matha
7. Special Features :
   (a) Physical features : Only two of the original rooms of the *matha* exists now. They are built in laterite with tiled roof. Other rooms have thatched roof.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deities are brass images of Radha and Krishna. The matha has no *mahanta* but the Endowment Trustee appoints its priests.
8. State of Preservation/ Structural Stability : Serious state of deterioration
9. Date : Eighteenth Century
10. Grading : III
    Archaeological : C
    Historical : B
    Architectural : C
11. References :

■

1. Serial Number : OPu/752001/579/1989
2. Name : Khajuria Matha
3. Category : Religious
4. Location : Baseli Sahi; Puri Town; Puri
5. Ownership : Private - Mahanta Brajasundar Das
6. Present Usage : Living Matha
7. Special Features :
   (a) Physical features : The matha building, built in bricks and laterite with lime mortar, has 10 rooms. The roof is tiled.
   (b) Decorative features : There are wood carvings on the ceiling.

(c) Special significance : The presiding deities are Patita Pavana Jagannatha, granite stone image of Krishna and a brass image of Radha.

8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Seventeenth Century
10. Grading : III
    Archaeological : C
    Historical : B
    Architectural : C
11. References :

■

1. Serial Number : OPu/752001/580/1989
2. Name : Bali Matha
3. Category : Religious
4. Location : Baseli Sahi; Puri Town; Puri
5. Ownership : Private - Mohan Das Goswami
6. Present Usage : Living Matha
7. Special Features :
   (a) Physical features : The three roomed matha building is built in bricks and laterite. The corbelled doorways are arched.
   (b) Decorative features : The wooden beams are carved.
   (c) Special significance : The presiding deities are brass images of Krishna, Narayana and Lakshmi.
8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Seventeenth Century
10. Grading : III
    Archaeological : B
    Historical : B
    Architectural : C
11. References :

■

1. Serial Number : OPu/752001/581/1989
2. Name : Bada Oriya Matha
3. Category : Religious
4. Location : Baseli Sahi; Puri Town; Puri
5. Ownership : Private - Mohanta Adhikari Gopinath Das Goswami
6. Present Usage : Living Matha
7. Special Features :
   (a) Physical features : The matha is very old. There are more than 70 rooms and two rectangular *pidha deulas* inside the matha.
   (b) Decorative features : Mural paintings adorn the walls of the matha.
   (c) Special significance : The presiding deities are a brass image of Radha and a stone image of Krishna. Other sculptures are of Trivikrama, Narasimha and Varaha. It is one of the important mathas in Puri.
8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Sixteenth Century
10. Grading : III
    Archaeological : B
    Historical : B
    Architectural : C
11. References : 1. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.I, p.178, 1986, Delhi.

■

1. Serial Number : OPu/752001/582/1989
2. Name : Sana Oriya Matha
3. Category : Religious
4. Location : Baseli Sahi; Puri Town; Puri
5. Ownership : Private - Mahanta of Bada Oriya Matha
6. Present Usage : Living Matha
7. Special Features :
   (a) Physical features : There are 12 rooms in the matha building with tiled roof.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deities are Krishna, Radha and Jagannatha. This *matha* is a branch of Bada Oriya Matha.
8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** : 1. R.P. Mohapatra, *'Archaeology in Orissa'*, Vol.I, p.178, 1986, Delhi.

■

1. **Serial Number** : OPu/752001/583/1989
2. **Name** : Kaltilaka Matha
3. **Category** : Religious
4. **Location** : Baseli Sahi; Puri Town; Puri
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Matha
7. **Special Features** :
   (a) Physical features : The old matha building is in ruins. Only seven rooms of the old matha building are in good condition. The corbelled doorways are arched.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deities are a granite stone image of Krishna and a brass image of Radha.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological :
    Historical :
    Architectural :
11. **References** :

■

1. **Serial Number** : OPu/752001/584/1989
2. **Name** : Rani Matha (B)
3. **Category** : Religious
4. **Location** : Manikarnika Sahi; Puri Town; Puri
5. **Ownership** : Private - V. Parasu Mohapatra
6. **Present Usage** : Non-Living Matha
7. **Special Features** :
   (a) Physical features : The matha building is in ruins. A *mandapa* built in laterite stone is found inside the *matha*. Two gateways of the matha are preserved.
   (b) Decorative features : The gateway contains the sculptures of scrolls, *naga* coils, flying Vidyadhara, Ganesa, Ganga, Yamuna, *dvarapalas* and secular images. The *mandapa* is also carved.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Sixteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : B
11. **References** :

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1. **Serial Number** : OPu/752001/585/1989
2. **Name** : Branch of Emar Matha
3. **Category** : Religious
4. **Location** : Manikarnika Sahi; Puri Town; Puri
5. **Ownership** : Private - Mahanta of Emar Matha
6. **Present Usage** : Living Matha and Residential House
7. **Special Features** :
   (a) Physical features : The two storeyed building is built in laterite and sandstone. There are 10 room in the matha.
   (b) Decorative features : The gateways and the pillars of the upper storeys are carved.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Seventeenth Century
10. **Grading** : III

Archaeological : C
Historical : B
Architectural : C
11. References :

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1. Serial Number : OPu/752001/586/1989
2. Name : Surangi Matha
3. Category : Religious
4. Location : Harchandi Sahi; Puri Town; Puri
5. Ownership : Private - Mahanta Sri Brajendra Mohan Das
6. Present Usage : Living Matha
7. Special Features :
(a) Physical features : This matha has a *pidha deula* built in sandstone.
(b) Decorative features : The front passage and the pillars are carved with scrolls, *naga* coils, lotuses and animal figures.
(c) Special significance : The deities in the matha are Brahma on swan, Siva on bull and two images of 4-armed Saivite *dvarapalas*.
8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Seventeenth Century
10. Grading : II
Archaeological : B
Historical : B
Architectural : C
11. References :

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1. Serial Number : OPu/752001/587/1989
2. Name : Naga Matha
3. Category : Religious
4. Location : Harchandi Sahi; Puri Town; Puri
5. Ownership : Private - Mohanta Sri Upendra Das Goswami
6. Present Usage : Living Matha
7. Special Features :
(a) Physical features : The matha buildings have been recently renovated. The architecture of the building and the doorway are impressive.
(b) Decorative features : Nil.
(c) Special significance : The presiding deities are brass images of Radha and Damodar and a wooden image of Jagannatha. The founder of the matha was Naga Premdas Goswami.
8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Seventeenth Century
10. Grading : III
Archaeological : C
Historical : B
Architectural : C
11. References : 1. M.N. Das (Ed), '*Sidelights on History and Culture of Orissa*', p.433, 1977, Bhubaneswar.

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1. Serial Number : OPu/752001/588/1989
2. Name : Advaita Brahma Asram
3. Category : Religious
4. Location : Girinaribenta; Puri Town; Puri
5. Ownership : Private - Mohanta Leogta Baba
6. Present Usage : Living Matha
7. Special Features :
(a) Physical features : The matha buildings are of recent origin and contains 15 big rooms. There is a *rekha deula* inside the matha.
(b) Decorative features : Nil.
(c) Special significance : The image of Adi Sankara is worshipped here. It also houses the samadhi of Bara Langla (Lenka) Baba.
8. State of Preservation/ Structural Stability : Excellent state of preservation
9. Date : Eighteenth Century
10. Grading : III
Archaeological : C
Historical : B
Architectural : C

11. **References** : 1. M.N. Das (Ed), '*Sidelights on History and Culture of Orissa*', p.433, 1977, Bhubaneswar.

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1. **Serial Number** : OPu/752001/589/1989
2. **Name** : Punjabi Matha
3. **Category** : Religious
4. **Location** : Harchandi Sahi (Loknath Road); Puri Town; Puri
5. **Ownership** : Private - Mohanta Balaram Das Goswami
6. **Present Usage** : Living Matha
7. **Special Features** :
   - **(a) Physical features** : The two storeyed matha building with 50 rooms has been recently renovated. The floor is of sandstone. Inside the matha, there is a rectangular *pidha deula* which is built in laterite.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are brass images of Rama, Lakshmana, Sita and wooden image of Jagannatha.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** : 1. M.N. Das (Ed), '*Sidelights on History and Culture of Orissa*', p.432, 1977, Bhubaneswar.

■

1. **Serial Number** : OPu/752001/590/1989
2. **Name** : Dakhina Parsva Matha
3. **Category** : Religious
4. **Location** : Harchandi Sahi; Puri Town; Puri
5. **Ownership** : Private - Mohanta Srinivas Ramanuja Das
6. **Present Usage** : Living Matha
7. **Special Features** :
   - **(a) Physical features** : It is a big and old building. The matha building is two storeyed and has 80 rooms. The corbelled doorways are arched. There is a *pidha deula* inside the matha. The *deula* is made of bricks with lime mortar and is about 35 feet high. The floors are of sandstone.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are Rama, Lakshmana, Sita and Jagannatha.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Twelfth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : C
11. **References** : 1. M.N. Das (Ed), '*Sidelights on History and Culture of Orissa*', p.433, 1977, Bhubaneswar.

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1. **Serial Number** : OPu/752001/591/1989
2. **Name** : Raghava Das Matha
3. **Category** : Religious
4. **Location** : Harchandi Sahi; Puri Town; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Living Matha
7. **Special Features** :
   - **(a) Physical features** : There are 30 rooms in this 2 storeyed matha building. It is built in laterite, sandstone and bricks with lime mortar. The corbelled doorways are arched.
   - **(b) Decorative features** : There are a dozen mural paintings depicting Krishnalila on the walls inside the matha.
   - **(c) Special significance** : There is no presiding deity but the matha has certain duties of worship in Jagannatha temple (Bada deula) periodically.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration

9. **Date** : Fifteenth Century
10. **Grading** : III
    Archaeological : B
    Historical : B
    Architectural : C
11. **References** :

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1. **Serial Number** : OPu/752001/592/1989
2. **Name** : Kausalyadas Matha
3. **Category** : Religious
4. **Location** : Harchandi Sahi; Puri Town; Puri
5. **Ownership** : Private - Mahanta Krupasindhu Das
6. **Present Usage** : Living Matha
7. **Special Features** :
   (a) Physical features : It is a two storeyed building with 30 rooms built in laterite and bricks. The corbelled gateways and doorways are arched.
   (b) Decorative features : There are few sculptures and wood carvings.
   (c) Special significance : The presiding deities are Rama, Lakshmana and Sita.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Sixteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** : 1. M.N. Das (Ed), '*Sidelights on History and Culture of Orissa*', p.433, 1977, Bhubaneswar.

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1. **Serial Number** : OPu/752001/593/1989
2. **Name** : Sankarananda Matha
3. **Category** : Religious
4. **Location** : Bali Sahi; Puri Town; Puri
5. **Ownership** : Private - Mahanta Sankarsri Sivananda Saraswati Swami
6. **Present Usage** : Living Matha
7. **Special Features** :
   (a) Physical features : The matha building has 50 rooms and is built in laterite and sandstone. Wooden beams support the tiled roof. The doorways and gateways are impressive.
   (b) Decorative features : There are mural paintings and carvings on the walls. The wooden beams are carved.
   (c) Special significance : The presiding deities are stone images of Narayana and Sankarakrishna. There are other brass images.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : B
11. **References** : 1. M.N. Das (Ed), '*Sidelights on History and Culture of Orissa*', p.433, 1977, Bhubaneswar.

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1. **Serial Number** : OPu/752001/594/1989
2. **Name** : Kabira Matha
3. **Category** : Religious
4. **Location** : Swargadwara; Puri Town; Puri
5. **Ownership** : Private - Committee of Matha Members
6. **Present Usage** : Living matha
7. **Special Features** :
   (a) Physical features : The two storeyed building has 20 rooms and is impressive.
   (b) Decorative features : There are mural paintings on the walls and the doorways are carved.
   (c) Special significance : The presiding deities are Rama, Krishna and Jagannatha.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation

9. **Date** : Sixteenth Century
10. **Grading** : III
    Archaeological : B
    Historical : B
    Architectural : C
11. **References** : 1. M.N. Das (Ed), '*Sidelights on History and Culture of Orissa*', p.432, 1977, Bhubaneswar.

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1. **Serial Number** : OPu/752001/595/1989
2. **Name** : Nanak Matha
3. **Category** : Religious
4. **Location** : Swargadwara, Sea Beach; Puri Town; Puri
5. **Ownership** : Private - Matha Trustee
6. **Present Usage** : Living Matha
7. **Special Features** :
   (a) Physical features : The matha building is two storeyed and has 24 rooms.
   (b) Decorative features : There are mural paintings on the walls of the matha.
   (c) Special significance : The presiding deity is Jagannatha. There is also an image of Guru Nanak, the founder of Sikhism.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : B
    Historical : B
    Architectural : C
11. **References** :

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1. **Serial Number** : OPu/752001/596/1989
2. **Name** : Makaradhwaja Hanumana Temple
3. **Category** : Religious
4. **Location** : Atharanala; Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a *pidha* temple of about 20 feet height.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is an image of Hanumana about five feet and six inches high.
8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : C
11. **References** :

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1. **Serial Number** : OPu/752001/597/1989
2. **Name** : Alamba Chandi Temple
3. **Category** : Religious
4. **Location** : Atharanala; Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered shrine in *pidha* style. The height is about 30 feet. A third structure has been built in front of the *jagamohana*.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Sixteenth Century
10. **Grading** : I
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** :

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1. **Serial Number** : OPu/752001/598/1989
2. **Name** : Markandesvara Temple
3. **Category** : Religious
4. **Location** : Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered temple. The *vimana* is in *pancharatha rekha* style. The height of the temple is about 50 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Thirteenth Century
10. **Grading** : I
    - **Archaeological** : B
    - **Historical** : A
    - **Architectural** : A
11. **References** :
    1. R.P. Mohapatra, *'Archaeology in Orissa'*, Vol.I, pp.169- 172, 1986, Delhi.
    2. M.N. Das (Ed), *'Sidelights on History and Culture of Orissa'*, p.509, 1977, Bhubaneswar.
    3. N.K. Sahu (Ed), *'A History of Orissa'*, Vol.II, p.282, 1980, Delhi.
    4. R.L. Mitra, *'The Antiquities of Orissa'*, Vol.II, p.188, 1963, Calcutta.
    5. M.M. Ganguly, *'Orissa and Her Remains'*, p.433, 1912, Calcutta.

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1. **Serial Number** : OPu/752001/599/1989
2. **Name** : Dhavalesvara Temple
3. **Category** : Religious
4. **Location** : Inside Markandesvara Complex; Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single *pidha deula* of about 20 feet height.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OPu/752001/600/1989
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : Near Indradyumna Tank; Puri Town; Puri
5. **Ownership** : Jagannath Temple Administration Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The *vimana* of the temple is in *pidha* style and square; the *jagamohana* is rectangular with a *kalasa* on top. Height of the *vimana* is about 17 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. A Vishnu image is also found in the *vimana*.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Fifteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : C
11. **References** :
    1. M.N. Das (Ed), *'Sidelights on History and Culture of Orissa'*, p.509, 1977, Bhubaneswar.

2. N.K. Sahu (Ed), *'A History of Orissa'*, Vol.II, p.282, 1980, Delhi.

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1. **Serial Number** : OPu/752001/601/1989
2. **Name** : Gopinatha Temple
3. **Category** : Religious
4. **Location** : Near Indradyumna Tank; Puri Town; Puri
5. **Ownership** : Private - Nabakishore Nayak
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The sanctum of thetemple is in *pancharatha pidha* style while the *jagamohana* is rectangular and flat roofed. Height of the temple is about 20 feet.
   - **(b) Decorative features** : Exterior walls of the *jagamohana* contain a number of sculptures depicting Krishnalila and secular images.
   - **(c) Special significance** : The presiding deity is an image of Krishna.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Sixteenth Century
10. **Grading** : II
    - **Archaeological** : A
    - **Historical** : B
    - **Architectural** : B
11. **References** :

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1. **Serial Number** : OPu/752001/602/1989
2. **Name** : Lakshmi Narasingha Temple
3. **Category** : Religious
4. **Location** : Near Mausima Temple; Puri Town; Puri
5. **Ownership** : Private - Damodara Panda
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *pancharatha pidha* temple built on a high plinth. Height of the temple is about 35 feet.
   - **(b) Decorative features** : Several sculptures and panels of secular images decorate the temple.
   - **(c) Special significance** : The presiding deity is Lakshmi Narasimha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Fourteenth Century
10. **Grading** : II
    - **Archaeological** : A
    - **Historical** : A
    - **Architectural** : B
11. **References** :

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1. **Serial Number** : OPu/752001/603/1989
2. **Name** : Harchandi Temple
3. **Category** : Religious
4. **Location** : Harchandi Sahi; Puri Town; Puri
5. **Ownership** : Local Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is an east facing temple in *pancharatha pidha* style. The *jagamohana* with a flat roof is a later addition. Height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a goddess.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OPu/752001/604/1989
2. **Name** : Pala Harchandi Temple
3. **Category** : Religious
4. **Location** : Near Barabati Jega (Club); Puri Town; Puri
5. **Ownership** : Local Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a *pidha* temple built in laterite. Height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OPu/752001/605/1989
2. **Name** : Narasimha Temple
3. **Category** : Religious
4. **Location** : Inside Barabati Jega (Club or Akhada); Puri Town; Puri
5. **Ownership** : Private - Club
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a *pancharatha rekha deula* built on a high plinth and about 40 feet high.
   - **(b) Decorative features** : Erotic sculptures are found in the *bada* portion.
   - **(c) Special significance** : The presiding deity is Narasimha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth/Twentieth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : C
11. **References** : 1. R.P. Mohapatra, *'Archaeology in Orissa'*, Vol.I, pp.175- 176, 1986, Delhi.

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1. **Serial Number** : OPu/752001/606/1989
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : Labânikhia Chhak; Puri Town; Puri
5. **Ownership** : Jagannatha Temple Administration
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a *triratha pidha deula*, about 25 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** : 1. R.P. Mohapatra, *'Archaeology in Orissa'*, Vol.I, p.177, 1986, Delhi.

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1. **Serial Number** : OPu/752001/607/1989
2. **Name** : Ramchandi Temple
3. **Category** : Religious
4. **Location** : Near Laxmi Talkies; Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a *pidha* temple which has been remodelled by the local people.

(b) **Decorative features** : It has many sculptures.

(c) **Special significance** : The presiding deity is a 10-armed image of Mahishamardini and a Sivalingam.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : II

Archaeological : B

Historical : B

Architectural : C

11. **References** :

■

1. **Serial Number** : OPu/752001/608/1989
2. **Name** : Jaduani Temple
3. **Category** : Religious
4. **Location** : Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a single shrine of plain *pidha* structure, about 20 feet high.

(b) **Decorative features** : Nil.

(c) **Special significance** : Nil.

8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** :

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1. **Serial Number** : OPu/752001/609/1989
2. **Name** : Masani (Smasana) Mahavira Temple
3. **Category** : Religious
4. **Location** : Bali Sahi; Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered *pancharatha rekha* temple built in laterite and about 30 feet high.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deities are five images of Hanumana.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : B

Historical : B

Architectural : C

11. **References** :

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1. **Serial Number** : OPu/752001/610/1989
2. **Name** : Kapalamochana Temple
3. **Category** : Religious
4. **Location** : Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered *pancharatha rekha* temple which stands 20 feet below the ground level. Height of the temple is about 30 feet. Except for a few *nayika* and *mithuna* images everything is covered with plaster.

(b) **Decorative features** : Nil.

(c) **Special significance** : Nil.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Twelfth Century
10. **Grading** : II

Archaeological : B

Historical : A

Architectural : B

11. References :

1. R.P. Mohapatra, *'Archaeology in Orissa'*, Vol.I, pp.172- 173, 1986, Delhi.

2. M.N. Das (Ed), *'Sidelights on History and Culture of Orissa'*, p.509, 1977, Bhubaneswar.

3. N.K. Sahu (Ed), *'A History of Orissa'*, Vol.II, p.282, 1980, Delhi.

4. R.L. Mitra, *'The Antiquities of Orissa'*, Vol.II, p.233, 1963, Calcutta.

5. M.M. Ganguly, *'Orissa and Her Remains'*, p.433, 1912, Calcutta.

■

1. Serial Number : OPu/752001/611/1989

2. Name : Muktisila Temple

3. Category : Religious

4. Location : Puri Town; Puri

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single chambered, flat roofed temple. Height of the temple is about 20 feet.

(b) Decorative features : Nil.

(c) Special significance : There are six footprints inside the *vimana*. The deities are images of Nilamadhava, Svetanarayana and Matsyanarayana.

8. State of Preservation/ Structural Stability : Bad state of preservation

9. Date : Seventeenth Century

10. Grading : II

Archaeological : B

Historical : B

Architectural : C

11. References :

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1. Serial Number : OPu/752001/612/1989

2. Name : Pond - Svetaganga

3. Category : Civic

4. Location : Puri Town; Puri

5. Ownership : People's committee

6. Present Usage : Religious

7. Special Features :

(a) Physical features : The pond is about 125 feet x 125 feet. It has steps of laterite, built on four sides, upto the water level.

(b) Decorative features : Nil.

(c) Special significance : On Magha Saptami, the water is said to turn milky for a few moments.

8. State of Preservation/ Structural Stability : Bad state of preservation

9. Date : Seventeenth Century

10. Grading : II

Archaeological : C

Historical : B

Architectural : B

11. References :

■

1. Serial Number : OPu/752001/613/1989

2. Name : Varahi Temple

3. Category : Religious

4. Location : Varahi Lane; Puri Town; Puri

5. Ownership : Endowment Trustee Board

6. Present Usage : Living Temple

7. Special Features :

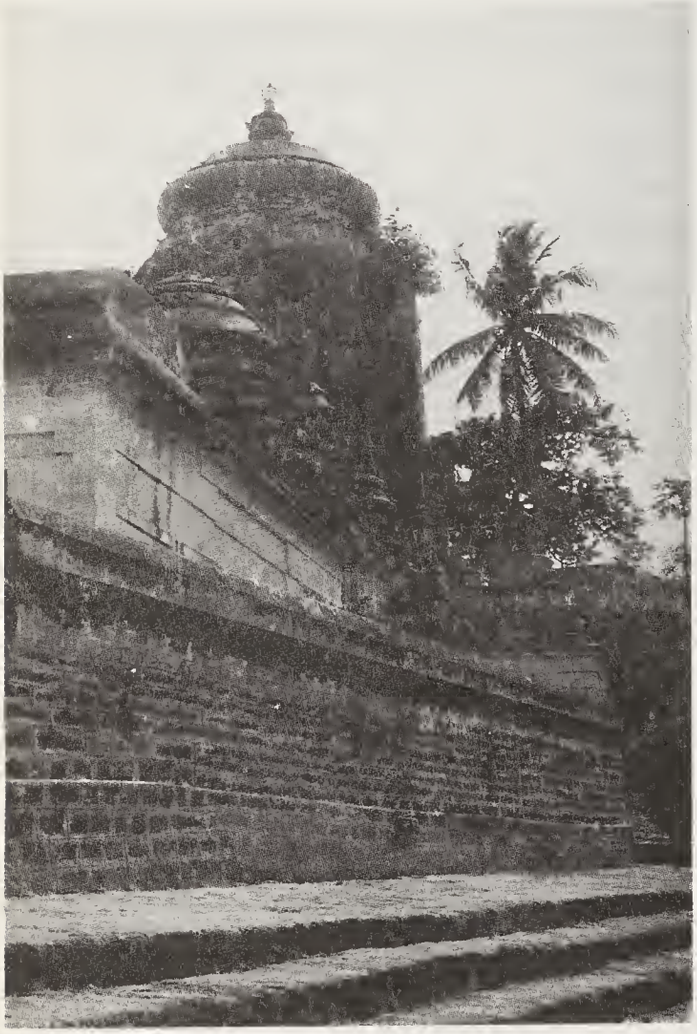
(a) Physical features : It is a two chambered *pidha* style temple. The *jagamohana* is flat roofed. The original carvings have been covered with plaster during renovation. Height of the temple is about 20 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a goddess.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century



10. **Grading** : III
    Archaeological : B
    Historical : B
    Architectural : C
11. **References** : 1. R.P. Mohapatra, *'Archaeology in Orissa'*, Vol.I, p.177, 1986, Delhi.

■

1. **Serial Number** : OPu/752001/614/1989
2. **Name** : Syamakali Temple
3. **Category** : Religious
4. **Location** : Puri Town; Puri
5. **Ownership** : Private - Gajapati King
6. **Present Usage** : Living Monument
7. **Special Features** :
   (a) Physical features : It is a single chambered *pidha* temple with an elevated *jagamohana*. Height of the temple is about 20 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a goddess.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : C
11. **References** : 1. R.P. Mohapatra, *'Archaeology in Orissa'*, Vol.I, p.177, 1986, Delhi.
    2. H. Bahinipali, *'Odisara Deva Devi'*, Vol.I, pp.164-172, 1980, Cuttack.

■

1. **Serial Number** : OPu/752001/615/1989
2. **Name** : Tota Gopinatha Temple
3. **Category** : Religious
4. **Location** : Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a flat roofed structure with a *kalasa* at the top.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** : 1. M.N. Das (Ed), *'Sidelights on History and Culture of Orissa'*, p.432, 1977, Bhubaneswar.

■

1. **Serial Number** : OPu/752001/616/1989
2. **Name** : Parvati Temple

3. **Category** : Religious
4. **Location** : Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pancharatha rekha* temple built in laterite and is nearly 20 feet below the ground level. Height of the temple is about 40 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752001/617/1989
2. **Name** : Baseli Temple
3. **Category** : Religious
4. **Location** : Baseli Sahi; Puri Town; Puri
5. **Ownership** : Local Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a *pidha deula* at a higher level than the ground level. The *jagamohana* has a flat roof and the original sculptures on the *jagamohana* have been covered with plaster. Height of the temple is about 30 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752001/618/1989
2. **Name** : Alei Temple
3. **Category** : Religious
4. **Location** : Baseli Sahi; Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine in *pidha* style and about 15 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a unique image of a goddess.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752001/619/1989
2. **Name** : Radhakanta Temple
3. **Category** : Religious
4. **Location** : Oriya Matha Complex; Puri Town; Puri
5. **Ownership** : Matha Authorities
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* about 25 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is an image of Krishna. Images of Varaha,

Vamana and Narasimha are in the side niches.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

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1. **Serial Number** : OPu/752001/620/1989
2. **Name** : Banambara Temple
3. **Category** : Religious
4. **Location** : Puri Town; Puri
5. **Ownership** : Local Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a *pidha deula* with corridors on the two sides and the front. Height of the temple is about 20 feet.
   (b) Decorative features : Erotic images and images of nayikas are found on the walls of the temple.
   (c) Special significance : The presiding deities are brass images of Isvara and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : B
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752001/621/1989
2. **Name** : Sati Savitri Temple
3. **Category** : Religious
4. **Location** : Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a plain *pidha* style temple.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is an image of goddess Savitri. It has six faces, four arms and a male figure on her lap.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OPu/752001/622/1989
2. **Name** : Sunar Gauranga Temple
3. **Category** : Religious
4. **Location** : Chakra Tirtha Road; Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a flat roofed cement structure with a three tier rectangular *pidha* type top and a *kalasa*. Height of the temple is about 20 feet.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OPu/752001/623/1989
2. **Name** : Subhadra Temple
3. **Category** : Religious
4. **Location** : Chakra Tirtha Road; Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a flat roofed cement structure with a three tier rectangular *pidha* type top and a *kalasa*. Height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OPu/752001/624/1989
2. **Name** : Nadia Gauranga Temple
3. **Category** : Religious
4. **Location** : Chakra Tirtha Road; Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a flat roofed cement structure with a three tier rectangular *pidha* type top and a *kalasa*. Height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OPu/752001/625/1989
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Near Chakra Tirtha; Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a *triratha pidha deula* built in laterite, about 20 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752001/626/1989
2. **Name** : Temple - Lakshmi's Parental Home
3. **Category** : Religious
4. **Location** : Chakra Tirtha; Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a *pancharatha pidha* deula, raised on a high plinth, built in sandstone. Height of the temple is about 30 feet.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Bad state of preservation

9. Date : Eighteenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

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1. Serial Number : OPu/752001/627/1989

2. Name : Jhadesvari Temple

3. Category : Religious

4. Location : Near Gopabandhu Ayurvedic College; Puri Town; Puri

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a *triratha pidha deula*. The *jagamohana* is of recent origin. Height of the temple is about 20 feet.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

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1. Serial Number : OPu/752001/628/1989

2. Name : Sola Ma Pua Temple (Mother of sixteen Sons)

3. Category : Religious

4. Location : Grand Road; Puri Town; Puri

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a plain *pidha* structure. The residential houses adjacent are too close for the three side walls to be visible.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a goddess.

8. State of Preservation/ Structural Stability : Bad state of preservation

9. Date : Nineteenth Century

10. Grading : II

Archaeological : B

Historical : B

Architectural : C

11. References :

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1. Serial Number : OPu/752001/629/1989

2. Name : Marchika Temple

3. Category : Religious

4. Location : Grand Road; Puri Town; Puri

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a plain *pidha* structure of about 20 feet height.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a beautifully sculptured image of a goddess.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : B

Historical : C

Architectural : C

11. References : 1. R.P. Mohapatra, *'Archaeology in Orissa'*, Vol.I, p.177, 1986, Delhi.

■

1. **Serial Number** : OPu/752001/630/1989
2. **Name** : Charchika Temple
3. **Category** : Religious
4. **Location** : Grand Road; Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain *pidha* structure of about 14 feet height.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is an image of a goddess, about 3.5 feet high and finely sculptured.
8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752001/631/1989
2. **Name** : Radhakrishna Temple
3. **Category** : Religious
4. **Location** : Inside Emar Matha; Puri Town; Puri
5. **Ownership** : Emar Matha
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a *pidha deula* of about 20 feet height.
   - **(b) Decorative features** : Vaishnavite *dvarapalas* and images of nayikas adorn the verandah.
   - **(c) Special significance** : The presiding deity is Krishna.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752001/632/1989
2. **Name** : Gachhakali Temple
3. **Category** : Religious
4. **Location** : South of Dakshina Kali Temple; Puri Town; Puri
5. **Ownership** : People's committee
6. **Present Usage** Living Temple
7. **Special Features** .
   - **(a) Physical features** : It is a single shrine of *pancharatha pidha deula*, about 20 feet high. It has a corridor around it.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a goddess. The side deities are Ganesa, Kartikeya and Varahi.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752001/633/1989
2. **Name** : Dakshina Kali Temple
3. **Category** : Religious
4. **Location** : Near Emar Matha; Puri Town; Puri
5. **Ownership** : State Government(Endowment Department)
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple in *pancharatha pidha* style with a corridor around it. It has been remodelled and plastered in

1957. Height of the temple is about 25 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a goddess. The side deities are images of Varahi, Ganesa and Narasimha.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Seventeenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References : 1. R.P. Mohapatra, *'Archaeology in Orissa'*, Vol.I, p.177, 1986, Delhi.

■

1. Serial Number : OPu/752001/634/1989

2. Name : Mahakalesvara Temple

3. Category : Religious

4. Location : Near Dakshina Kali Temple; Puri Town; Puri

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single shrine in *pancharatha pidha* style and about 15 feet high.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam. The Saivite *dvarapalas* have *naga* and chamara in both hands. The side niches contains images of Hara and Parvati.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : B

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OPu/752001/635/1989

2. Name : Banambaru Siva Temple

3. Category : Religious

4. Location : Dolamandapa Sahi; Puri Town; Puri

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a *pancharatha pidha deula* built in laterite. The *jagamohana* has a flat roof. Height of the temple is about 20 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OPu/752001/636/1989

2. Name : Jambesvara Temple

3. Category : Religious

4. Location : South of Jagannatha Temple Complex, Balisahi; Puri Town;

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a four chambered laterite structure in *pidha* style. It is raised on a low plinth and 20 feet below the ground level. Height of the temple is about 30 feet.

(b) Decorative features : Fine pieces of stone sculptures are found in the temple.

(c) Special significance : The presiding deity is a Sivalingam.

8. State of Preservation/ Structural Stability : Good state of preservation

9. **Date** : Twelfth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : C
11. **References** :
    1. R.P. Mohapatra, *'Archaeology in Orissa'*, Vol.I, pp.173- 174, 1986, Delhi.
    2. M.N. Das (Ed), *'Sidelights on History and Culture of Orissa'*, p.509, 1977, Bhubaneswar.
    3. N.K. Sahu (Ed), *'A History of Orissa'*, Vol.II, p.281, 1980, Delhi.
    4. R.L. Mitra, *'The Antiquities of Orissa'*, Vol.II, p.233, 1963, Calcutta.
    5. M.M. Ganguly, *'Orissa and Her Remains'*, p.433, 1912, Calcutta.

■

1. **Serial Number** : OPu/752001/637/1989
2. **Name** : Surya Narayana Temple
3. **Category** : Religious
4. **Location** : Sri Loknatha Complex; Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine in *pidha* style with a projected front *jagamohana*. Height of the temple is about 12 feet.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

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1. **Serial Number** : OPu/752001/638/1989
2. **Name** : Pancha Narayana Temple
3. **Category** : Religious
4. **Location** : Sri Loknátha Complex; Puri Town
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a *pidha deula* of about 15 feet height.
   (b) Decorative features : Nil.
   (c) Special significance : It enshrines five figures in the inner *vimana*.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

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1. **Serial Number** : OPu/752001/639/1989
2. **Name** : Parvati Temple
3. **Category** : Religious
4. **Location** : Sri Loknatha Complex; Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *pidha deula*, about 25 feet high.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a goddess.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752001/640/1989
2. **Name** : Sri Loknatha Temple
3. **Category** : Religious
4. **Location** : Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a four chambered *pancharatha rekha deula* with a deep *garbhagriha*. The temple is below ground level upto the *pabhaga* portion. The exterior walls are laid with marble. Height of the temple is about 35 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** : 1. H. Bahinipati, '*Odisara Deva Devi*', Vol.I, pp.131-134, 1980, Cuttack.

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1. **Serial Number** : OPu/752001/641/1989
2. **Name** : Kamanasvari Temple
3. **Category** : Religious
4. **Location** : Sri Loknatha Complex; Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine in *pancharatha rekha* style raised on a high plinth. Height of the temple is about 19 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752001/642/1989
2. **Name** : Nirvani Matha Temple
3. **Category** : Religious
4. **Location** : Nirvani Matha; Puri Town; Puri
5. **Ownership** : Matha Authority
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a *triratha pidha deula* built in laterite stone and about 22 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are brass images of Radha and Krishna.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752001/643/1989
2. **Name** : Bata-Kali Temple
3. **Category** : Religious
4. **Location** : Swargadwara Road; Puri Town; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha deula*. The exterior walls are

plastered. There are corridors on the three sides - East, West and South. Height of the temple is about 20 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a goddess.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

■

1. Serial Number : OPu/752001/644/1989

2. Name : Bata-Lokanatha Temple

3. Category : Religious

4. Location : Swargadwara Road; Puri Town; Puri

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a three chambered *pidha deula* built in laterite. The *bhogamandapa* is a recent cement structure. The exterior walls of the temple are plastered. Height of the temple is about 24 feet.

(b) Decorative features : The doorway is carved and has Saivite *dvarapalas*.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OPu/752100/645/1988

2. Name : Narayana Temple

3. Category : Religious

4. Location : Raghunathpur (Daya Valley), 20 kms. from Bhubaneswar; Puri

5. Ownership : The Villagers

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : A two chambered *pidha deula* built in sandstone and laterite stone. Height of the temple is about 25 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a four armed sthanaka Vishnu image with the usual attributes. The side niches are empty. A broken Narasimha image is kept in front of the *jagamohana*.

8. State of Preservation/ Structural Stability : Excellent state of preservation

9. Date : Fourteenth Century

10. Grading : II

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OPu/752100/646/1988

2. Name : Khadgesvara Temple

3. Category : Religious

4. Location : Raghunathpur (Daya valley), 19 kms. from Bhubaneswar; Puri

5. Ownership : Village Committee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha deula* in sandstone, recently renovated. Height of the temple is about 30 feet.

(b) Decorative features : Loose original images of the earth temple are found kept in the temple premises.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752100/647/1988
2. **Name** : Gopinathdeva Temple (A)
3. **Category** : Religious
4. **Location** : Palasapura, via Raghunathpur; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a single shrine *pidha deula* built of sandstone. Height of the temple is about 25 feet.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is stone image of Gopinatha Krishna. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752100/648/1988
2. **Name** : Gopinathdeva Temple (B)
3. **Category** : Religious
4. **Location** : Palasapura (Daya Valley); Raghunathpur; Puri
5. **Dwnership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : A single shrine of *pidha deula* style, in sandstone. Height of the temple is about 25 feet.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deities are brass images of Radha and a chlorite image of Gopinatha Krishna. Sculptures of Varaha, lower part of Ganesa and an eight armed Mahishasuramardini Durga are found near the entrance.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/752100/649/1988
2. **Name** : Radhakantadeva Temple
3. **Category** : Religious
4. **Location** : Lingipur via Jayapur; Raghunathpur; Puri
5. **Dwnership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : The temple is of *pidha* order, with the *mandapa* acting as *jagamohana*. It is a plain temple, about 20 feet high.
   (b) **Decorative features** : The doorjambs have the images of Vaishnavite *dvarapalas*.
   (c) **Special significance** : The presiding deities are a brass image of Radha and a stone image of Krishna.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century

10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752100/650/1988
2. **Name** : Arjunesvara Temple
3. **Category** : Religious
4. **Location** : Haladibasanta, Daya Valley; Raghunathpur; Puri
5. **Ownership** : Government of Orissa - Endowment Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : A single shrine of *pancharatha rekha deula*, built in sandstone, it is fully plastered. Height of the temple is about 40 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati. Loose sculptures of Astikajaratkaru, Naga and others are found scattered around.
   :
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Sixteenth-Seventeenth Century
10. **Grading** : II
    Archaeological : B
    Historical : C
    Architectural : B
11. **References** : 1.R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.115, 1986, Delhi.

■

1. **Serial Number** : OPu/752100/651/1988
2. **Name** : Salesvara Siva Temple
3. **Category** : Religious
4. **Location** : Anda Haripur, Daya Valley; Raghunathpur; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple of both *rekha* and *pidha* style. The structure is in sandstone and laterite stone and is fully plastered.
   (b) Decorative features : Nil.
   (c) Special significance : The side deities are later images and there is a commemorative sculpture and an image of Manaṣa.at the side of the *vimana*.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation
9. **Date** : Eighteenth/Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752100/652/1988
2. **Name** : Svapnesvara Temple
3. **Category** : Religious
4. **Location** : Anda Haripur (Daya Valley - Near the Railway Track); Raghunathpur; Puri
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a three chambered temple of *pidha* order. The *jagamohana* is rectangular and is in sandstone with a dolavedi inside the compound wall. Height of the temple is about 35 feet.
   (b) Decorative features : The *jagamohana* is carved and the doorjambs contain the images of *navagraha*, Lakshmi and *dvarapalas*.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/752100/653/1988
2. **Name** : Jalesvara Temple
3. **Category** : Religious
4. **Location** : Naranagada; Raghunathpur; Puri
5. **Ownership** : The Villagers
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is an unfinished sikhara type temple in sandstone, renovated by the local people. Height of the temple is about 20 feet.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is a Sivalingam. There are some sculptures of Ganesa, Kartikeya, Parvati, Vrishava and others in the premises.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Fifteenth/Sixteenth Century
10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/752026/654/1988
2. **Name** : A Mandapa
3. **Category** : Religious
4. **Location** : Ranpur (Jagannatha Temple Complex); Rajranpur; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   (a) **Physical features** : It is a big sandstone *mandapa* measuring eight x eight feet. There are steps to the top of the *mandapa* which is plastered with cement. The height of the *mandapa* is about ten feet.
   (b) **Decorative features** : The *mandapa* is profusely covered with scrolls, snake coils, *alasakanya* and others.
   (c) **Special significance** : The *mandapa* is used for Jhulana ceremony of Lord Jagannath.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : B
11. **References** : 1. R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.179, 1986, Delhi.
    2. Klaus Fisher, *Orissan Art in the Evolution of Post medieval Indian culture, in OHRJ, Vol.III*, No.I, p.23, 1954, Bhubaneswar.

■

1. **Serial Number** : OPu/752026/655/1988
2. **Name** : Baundavana Temple
3. **Category** : Religious
4. **Location** : Ranpur (Jagannatha Temple); Rajranpur; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   (a) **Physical features** : It is a two chambered *pidha* temple on a raised plinth and built in sandstone. The *pidha* type *jagamohana* is rectangular.

The height of the temple is about 30 feet.

(b) Decorative features : It is partially sculptured with secular and religious images. The doorjambs have *navagraha* slab and Lakshmi in *padmasana*.

(c) Special significance : The presiding deities are a chlorite image of Krishna and a brass image of Radha. The side deities are Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Eighteenth Century

10. Grading : III

Archaeological : B

Historical : B

Architectural : C

11. References :

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1. Serial Number : OPu/752026/656/1988

2. Name : Palace of Ranpur King

3. Category : Residential

4. Location : Rajranpur; Puri

5. Ownership : Private - King of Ranpur

6. Present Usage : Residential

7. Special Features :

(a) Physical features : It is a two storeyed building built in bricks and laterite with lime mortar. Wooden beams with little decoration are used to support burnt-clay-tile roof. There are four battlements on the top. The windows and doors have corbelled arch. There are 20 rooms and a portico.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Serious state of deterioration

9. Date : Nineteenth Century

10. Grading : II

Archaeological : C

Historical : B

Architectural : B

11. References : 1. Klaus Fisher, *Orissan Art in the Evolution of Post medieval Indian culture, in OHRJ, Vol.III*, No.I, p.23, 1954, Bhubaneswar.

■

1. Serial Number : OPu/752026/657/1988

2. Name : Kunjabihari Temple

3. Category : Religious

4. Location : Ranpur (Jagannatha Temple Complex); Rajranpur; Puri

5. Ownership : Government of Orissa

6. Present Usage : Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha deula* built in sandstone. The *jagamohana* is rectangular and the height of the temple is about 30 feet.

(b) Decorative features : Stone sculptures of both secular and cult deities are found on the wall of the temple.

(c) Special significance : The presiding deities are a chlorite image of Krishna and a brass image of Radha. The side deities are Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Eighteenth Century

10. Grading : III

Archaeological : B

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OPu/752026/658/1988

2. Name : Hari Haresvara Temple

3. Category : Religious

4. Location : Ranpur (Jagannatha Temple Complex); Rajranpur; Puri

5. Ownership : Government of Orissa

6. Present Usage : Temple

7. **Special Features** :

(a) **Physical features** : It is a two chambered temple built in sandstone. The *vimana* is *pancharatha rekha* type and the *jagamohana* is *pidha* type. It is built on a high plinth and the height of the temple is about 30 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Good state of preservation

9. **Date** : Eighteenth Century

10. **Grading** : III

Archaeological : C

Historical : B

Architectural : B

11. **References** :

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1. **Serial Number** : OPu/752026/659/1988

2. **Name** : Jagannatha Temple

3. **Category** : Religious

4. **Location** : Ranpur; Rajranpur; Puri

5. **Ownership** : Government of Orissa

6. **Present Usage** : Temple

7. **Special Features** :

(a) **Physical features** : This famous temple is four chambered and built in sandstone. The *vimana* is *pancharatha rekha* type; the *jagamohana* and *bhogamandapa* are *pidha* type, the *natamandira* is flat roofed. The temple is raised on a high plinth and is about 65 feet in height. A laterite boundary wall encloses the temple complex.

(b) **Decorative features** : Cult images and secular sculptures adorn the outer wall of the temple. The doorjambs of the *vimana* and *bhogamandapa* have images of *navagraha* and Lakshmi in *padmasana*.

(c) **Special significance** : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra. The side deities are later chlorite images of Trivikrama, Varaha and Narasimha.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration

9. **Date** : Seventeenth Century

10. **Grading** : I

Archaeological : A

Historical : B

Architectural : A

11. **References** :

1. R.P.Mohapatra, *Archaeology in Orissa, Vol.I*, pp.178- 179, 1986, Delhi.

2. G.C.Mishra, *Odisara Deva Devi, Vol.I*, pp.127- 130, 1980, Cuttack.

3. Klaus Fisher, *Orissan Art in the Evolution of Post medieval Indian culture, in OHRJ, Vol.III*, No.I, pp.23-24, 1954, Bhubaneswar.

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1. **Serial Number** : OPu/752026/660/1988

2. **Name** : Bada matha

3. **Category** : Religious

4. **Location** : Rajranpur (In front of Jagannatha Temple); Puri

5. **Ownership** : Private - Mahanta Sri Gopa Dash

6. **Present Usage** : for Religious discourse - worship

7. **Special Features** :

(a) **Physical features** : This is a newly constructed hall meant for religious discourses. Like all mathas in Orissa, this matha has its own temple which is a two chambered *pidha* type in sandstone. The height is about 30 feet.

(b) **Decorative features** : The doorjambs are decorated with *navagraha* and Lakshmi in *padmasana*.

(c) **Special significance** : The presiding deities are brass images of Rama, Lakshmana and Sita. The side deities are Trivikrama, Varaha and Narasimha.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Seventeenth Century
10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPu/752026/661/1988
2. **Name** : Chaitanya Matha
3. **Category** : Religious
4. **Location** : Ranpur; Rajranpur; Puri
5. **Ownership** : Private
6. **Present Usage** : Religious resident and worship
7. **Special Features** :
   (a) Physical features : Only one room with a thatched roof is seen in the matha. The matha has a *pidha* type temple built in laterite. The outer wall of the temple is thickly plastered with cement. The height is about 20 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deities are a chlorite image of Krishna and a brass image of Radha. The side deities are later Trivikrama, Varaha and Narasimha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752026/662/1988
2. **Name** : Danda Valunkesvara
3. **Category** : Religious
4. **Location** : Ranpur; Rajranpur; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pancharatha rekha* temple built in sandstone. The temple is plain, renovated with cement plaster and the height is about 30 feet.
   (b) Decorative features : Nil.
   (c) Special significance : 2 Jaina sculptures are seen inside the *vimana* alongwith the presiding deity Sivalingam. The side deities are later Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation.
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : B
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPu/752026/663/1988
2. **Name** : Svapnesvara Temple
3. **Category** : Religious
4. **Location** : Rajranpur; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple built in sandstone and laterite. The *vimana* is *pancharatha rekha* type and the *jagamohana* is *pidha* type. The outer wall is renovated with cement plaster and white wash. A stone *mandapa* with thatched roof is in front of the temple. The height of the temple is about 45 feet. The temple complex is enclosed by a laterite boundary wall.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is sakti without a Linga. The side deities are Ganesa, Kartikeya, Parvati and a Jaina sculpture.

:

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Seventeenth Century

10. Grading : III

Archaeological : B

Historical : B

Architectural : C

11. References : 1. R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.179, 1986, Delhi.

2. Klaus Fisher, *Orissan Art in the Evolution of Post medieval Indian culture, in OHRJ, Vol.III*, No.I, p.23, 1954, Bhubaneswar.

■

1. Serial Number : OPu/752026/664/1988

2. Name : Chandesvara Temple

3. Category : Religious

4. Location : Rajranpur; Puri

5. Ownership : Government of Orissa

6. Present Usage : Temple

7. Special Features :

(a) Physical features : It is a single *pidha* temple built in sandstone. The temple is renovated and well maintained. The height is about 20 feet.

(b) Decorative features : The outer wall of the temple is painted in different colours.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Excellent state of preservation.

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References : 1. R.P.Mohapatra, *Archaeology in Orissa*, Vol.I, p.179, 1986, Delhi.

2. Klaus Fisher, *Orissan Art in the Evolution of Post medieval Indian culture, in OHRJ, Vol.III*, No.I, p.23, 1954, Bhubaneswar.

■

1. Serial Number : OPu/752026/665/1988

2. Name : Dadhivabana Matha

3. Category : Religious

4. Location : Ranpur; Rajranpur; Puri

5. Ownership : Private

6. Present Usage : Temple and Matha

7. Special Features :

(a) Physical features : The two room matha is in a state of ruin. The single *pidha* temple attached to it is built in sandstone and stands on a high plinth. The height of the temple is about 25 feet.

(b) Decorative features : The doorjambs have images of *navagraha*, Lakshmi in *padmasana* and Vaishnavite *dvarapalas*. Other secular sculptures are seen on the temple wall.

(c) Special significance : The presiding deity of the temple is a wooden image of Jagannatha. The side deities are later Trivikrama, Varaha and Narasimha.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Eighteenth Century

10. Grading : II

Archaeological : B

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OPu/752026/666/1988

2. Name : Valunkesvara Temple

3. **Category** : Religious
4. **Location** : Rajranpur; Puri
5. **Ownership** : Private - Aramita Praharaj
6. **Present Usage** : Temple
7. **Special Features** :

(a) Physical features : It is a two chambered *pidha* type temple. The *jagamohana* is rectangular. The temple is built in sandstone and has a laterite boundary wall enclosing it. A tank with a dvipadandi at the centre is in front of the temple. The height of the temple is about 25 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are later Ganesa, Kartikeya and Parvati. An image of Mahavira is found in the *jagamohana*.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. :

Date : Eighteenth Century

10. **Grading** : III

Archaeological : C

Historical : B

Architectural : B

11. **References** :

■

1. **Serial Number** : OPu/752006/667/1988
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : Sunakhala; Rajsunakhala; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :

(a) Physical features : It is a single *pidha deula* built in sandstone. The temple is well maintained and the outer wall is white washed. Height of the temple is about 20 feet.

(b) Decorative features : The outer wall is painted with modern oil paints.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are later Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Excellent state of preservation.
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OPu/752006/668/1988
2. **Name** : Amrutesvara Temple
3. **Category** : Religious
4. **Location** : Sunakhala; Rajsunakhala; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :

(a) Physical features : It is a single *pidha* temple built in bricks and laterite. The temple is plastered with cement and about 35 feet in height.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is sakti without a Lingam. The side deities are later Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** :

■

1. **Serial Number** : OPu/752006/669/1988
2. **Name** : Kaurnidevi Temple

3. **Category** : Religious
4. **Location** : Sunakhala; Rajsunakhala; Puri
5. **Ownership** : Lakshman Mohapatsa
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single *pidha deula* built in laterite and raised on a plinth. Its outer wall is coated with lime mortar. The height of the temple is about 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a stone image smeared with vermillion. The side niches are empty.
   :
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752114/670/1988
2. **Name** : Isanesvara Temple
3. **Category** : Religious
4. **Location** : P.O. Manijangha (5 kms. from Karipatna), via Rench; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha deula* built in sandstone, bricks and lime mortar. The temple is on a low plinth and about 20 feet in height.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPu/752114/671/1988
2. **Name** : Jatesvara Temple
3. **Category** : Religious
4. **Location** : P.O. Sagada, five kms. from Karipatna, via Rench; Puri
5. **Ownership** : Private - Dhodia Pradhan
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered temple built of sandstone and bricks. It is raised on a high plinth. The *vimana* is *pancharatha rekha* style and the other two chambers are of *pidha* style. The third chamber is a later addition. The temple has been renovated recently and is about 40 feet in height.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are a Sivalingam and an image of Parvati. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OPu/752014/672/1988
2. **Name** : Gopinatha Temple
3. **Category** : Religious

4. **Location** : Nuasomesvarapur, on the Sakhigopal- Algum Road; Sakhigopal; Puri
5. **Ownership** : Village Committee
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple built in sandstone. The *vimana* is in *pancharatha rekha* design and the *jagamohana* is in rectangular *pidha* style. The temple is raised on a plinth and about 45 feet high.
   - **(b) Decorative features** : Navagraha slab, Lakshmi in *padmasana* and Vaishnavite *dvarapalas* are depicted on the doorjambs. Two Gajasimha figures are found at the entrance to the *jagamohana*.
   - **(c) Special significance** : The presiding deity is an image of Krishna. The side deities are newly installed as the old ones were stolen. The temple, according to local tradition was built by king Somesvara Vajapeyee, a scion of Divyasingh Deva, king of Puri.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Seventeenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : A
11. **References** :

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1. **Serial Number** : OPu/752014/673/1988
2. **Name** : Kosalesvara Temple
3. **Category** : Religious
4. **Location** : Sankanjia, near Sakhigopal and on the west side of Bhubaneswar- Puri Road; Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *pancharatha rekha* and *pidha deula* built in sandstone. The third chamber is a rectangular *pidha* structure with two windows. Height of the temple is about 30 feet.
   - **(b) Decorative features** : Navagraha slab, image of Lakshmi in *padmasana* are depicted on the doorjamb. Cult deities and decorative motifs adorn the temple.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eleventh Century
10. **Grading** : I
    - **Archaeological** : A
    - **Historical** : B
    - **Architectural** : A
11. **References** :

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1. **Serial Number** : OPu/752080/674/1988
2. **Name** : Parvati Temple
3. **Category** : Religious
4. **Location** : Sarankul (Ladubaba Temple Complex); Puri
5. **Ownership** : Government of Orissa
6. **Present Usage** : Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha* type temple; a plain structure with a rectangular *jagamohana*. It is raised on a high plinth and is about 20 feet in height.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a 4-armed Parvati seated on her mount, lion. The side deities are three goddesses.
8. **State of Preservation/ Structural Stability** : Excellent state of preservation.
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C

Historical : B

Architectural : C

11. References :

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1. Serial Number : OPu/752080/675/1988

2. Name : Jagannatha Temple

3. Category : Religious

4. Location : Sarankul (Ladubaba Complex); Puri

5. Ownership : Government of Orissa

6. Present Usage : Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha* type temple built in sandstone. A corridor supported by pillars surrounds the *vimana*. It is rectangular, raised on a high plinth and is about 20 feet in height.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is Lord Jagannatha. The side deities are Trivikrama, Varaha and Narasimha.

8. State of Preservation/ Structural Stability : Excellent state of preservation.

9. Date : Eighteenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

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1. Serial Number : OPu/752080/676/1988

2. Name : Ladubaba Siva Temple

3. Category : Religious

4. Location : Sarankul, 20 kms. from Nayagarh Town; Puri

5. Ownership : Government of Orissa

6. Present Usage : Temple

7. Special Features :

(a) Physical features : It is a four chambered temple built in sandstone. The *vimana* is *pancharatha rekha* style; the *jagamohana*, *natamandira*, *bhogamandapa* are *pidha* style. The temple is raised on a high plinth and is about 50 feet in height.

(b) Decorative features : The outer walls are decorated with some religious and secular sculptures. *navagraha* slab and Lakshmi are seen on doorjambs.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya, Gangamata and also an image of Vishnu.

8. State of Preservation/ Structural Stability : Excellent state of preservation.

9. Date : Sixteenth Century

10. Grading : II

Archaeological : B

Historical : B

Architectural : B

11. References :

1. R.P. Mohapatra, *Archaeology in Orissa*, Vol.I, pp.182- 183, 1986, Delhi.
2. B.Panda, *Odisara Deva Devi*, Vol.I, pp.51-60, 1983, Cuttack.
3. S.Das, *Odisara Deva Devi*, Vol.I, pp.61-64, 1983, Cuttack.

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1. Serial Number : OPu/752014/677/1988

2. Name : Annapurna Temple

3. Category : Religious

4. Location : Barala (Balunkesvara Complex); P.S. Satyavadi; Puri

5. Ownership : Government of Orissa

6. Present Usage : Temple

7. Special Features :

(a) Physical features : It is a two chambered *rekha* and *pidha deula* built in sandstone. The *vimana* is in *pancharatha* style and the *jagamohana* is in *pidha* style. The temple has been renovated with cement

plaster and white wash. Height of the temple is about 15 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is an image of Annapurna and the side deities are images of three goddesses.

8. State of Preservation/ Structural Stability : Excellent state of preservation.

9. Date : Seventeenth Century

10. Grading : III

Archaeological : B

Historical : C

Architectural : B

11. References :

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1. Serial Number : OPu/752014/678/1988

2. Name : Bali devla

3. Category : Religious

4. Location : Barala (Balunkesvara Complex); P.S. Satyavadi; Puri

5. Ownership : Government of Orissa

6. Present Usage : Temple

7. Special Features :

(a) Physical features : It is a single, plain shrine of *pancharatha rekha* type built in sandstone. Height is about 15 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati. The northern niche is empty.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Eighteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

■

1. Serial Number : OPu/752014/679/1988

2. Name : Balunkesvara Temple Complex

3. Category : Religious

4. Location : Barala; P.S.Satyavadi; Puri

5. Ownership : Government of Orissa

6. Present Usage : Temple

7. Special Features :

(a) Physical features : It is a three chambered temple built in sandstone. The *vimana* is in *rekha* style, the *jagamohana* in *pidha* style and the third chamber is a *mandapa* with a flat roof. Lime plaster and white wash have been applied to the outer walls. Height of the temple is about 35 feet. A boundary wall encloses the whole complex.

(b) Decorative features : Nil.

(c) Special significance : The sculptures found here are Rishabhanatha, Harihara, Nritya Siva, Gopala, Gopinatha,Narasimha, Trivikrama, Varaha, Yogapatta Narasimha and others. Many small temples are found within the complex.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Seventeenth Century

10. Grading : I

Archaeological : A

Historical : B

Architectural : A

11. References :

■

1. Serial Number : OPu/752023/680/1988

2. Name : Raghunatha Temple

3. Category : Religious

4. Location : Tangi; Puri

5. Ownership : Private - Lakshmidhar Patnaik

6. Present Usage : Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha deula* with rectangular planned

jagamohana built in sandstone and laterite. The outer wall of the temple is plain and the height is about 21 feet.

(b) Decorative features : The doorjambs have *navagraha* slab and Lakshmi in *padmasana*.

(c) Special significance : The presiding deities are brass images of Rama, Lakshmana and Sita. The side deities are Trivikrama, Varaha and Narasimha of later period.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

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1. Serial Number : OPu/752023/681/1988

2. Name : Lokanatha Temple

3. Category : Religious

4. Location : Tangi; Puri

5. Ownership : Private - The Village Temple

6. Present Usage : Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha* temple in laterite. It is plain and renovated recently with thick cement plaster and white wash. The height of the temple is about 30 feet.

(b) Decorative features : The doorjambs have *navagraha* slab.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are later Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Excellent state of preservation.

9. Date : Eighteenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OPu/752023/682/1988

2. Name : Raghnatha Temple

3. Category : Religious

4. Location : Tangi; Puri

5. Ownership : Private - Mukunda Mahapatra & Damodar Mahapatra

6. Present Usage : Temple

7. Special Features :

(a) Physical features : It is a four chambered temple built on sandstone. The *vimana* is *pancharatha rekha* type, the *jagamohana* and *bhogamandapa* are *pidha* type, the *natamandira* is rectangular and flat roofed. The temple is 45 feet high and has a laterite boundary wall.

(b) Decorative features : The doorjambs have *navagraha* slab and Lakshmi in *padmasana*. The temple has many cult deities and secular images and images of *dikpalas* in various places.

(c) Special significance : The presiding deities are small marble images of Rama, Lakshmana and Sita and are installed on a stone throne. The side deities are Trivikrama, Varaha and Narasimha.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Sixteenth Century

10. Grading : I

Archaeological : B

Historical : B

Architectural : A

11. References :

■

1. Serial Number : OPu/752023/683/1988

2. Name : Isanesvara Temple

3. Category : Religious

4.	**Location**	: Chandipur (near Tangi); Puri
5.	**Ownership**	: Government of Orissa
6.	**Present Usage**	: Temple
7.	**Special Features**	:
	(a) Physical features	: It is a two chambered *pidha deula* built in laterite with the floor in sandstone and recently renovated with cement plaster. The height of the temple is about 30 feet.
	(b) Decorative features	: The doorjambs have *navagraha* slab and Lakshmi in *padmasana*.
	(c) Special significance	: The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8.	**State of Preservation/ Structural Stability**	: Good state of preservation
9.	**Date**	: Eighteenth Century
10.	**Grading**	: III
	Archaeological	: C
	Historical	: B
	Architectural	: C
11.	**References**	

SAMBALPUR

SAMBALPUR district of present Orissa was known from ancient times as Kosala. In the early period several ruling families such as Sarabhapuriyas, Somavamsis and Ganga Kings were in control of this area. From about 14th-15th century, the Chauhans came to power in this area and they ruled over this territory up to the annexation of this area, first, by the Marhattas and later by the British. The area was merged with Central Provinces for administrative purposes right from the Marhatta period and remained as such until 1936, when the Orissa provinces was created.

Due to of this reason one comes across various types of monuments in this district. These include few early temples, 18th-19th century monuments and colonial architectural specimens. Surprisingly very few early monuments have come down to us in their original form through later temples with strong Central Indian architectural influence are numerous. The reason is obvious. First, the location of Sambalpur district close to Madhya Pradesh and its long administrative association with central provinces, and secondly, the existence of several princely states in this district such as Padmapur- Borasambar, Sambalpur, Barpali, Deogarh and Rairakhol.

A total of 211 unprotected standing monuments have been listed in Sambalpur district. The gradation of monuments is made as follows :

Grade I	:	7
Grade II	:	45
Grade III	:	159
Total	:	**211**

1. **Serial Number** : OSa/768027/001/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : P.O. Attabira; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered structure in stone and bricks with lime mortar. The narrow *vimana* of the temple is of *rekha* order and the *jagamohana* is flat roofed. The *vimana* is a tapering tower. The height of the temple is about 50 feet.
   - **(b) Decorative features** : The *vimana* is partly sculptured.
   - **(c) Special significance** : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OSa/768027/002/1991
2. **Name** : Siddhesvara Temple
3. **Category** : Religious
4. **Location** : P.O Attabira; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *rekha* temple with a flat roofed *jagamohana*. The temple is plain and is built of stone and bricks with lime mortar. Height is about 30 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OSa/768028/003/1991
2. **Name** : A Devi Temple
3. **Category** : Religious
4. **Location** : Vaimantikra (5 kms. from Bargarh), P.O. Amapali; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha* order, built in stone and bricks with lime mortar, standing on a low plinth. Height of the temple is about 15 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a stone image of a deity locally known as Rana Vairu. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Good state of Preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OSa/768028/004/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious

4. **Location** : P.O. Bharaguda (9 kms. from Bargarh); Sambalpur
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *rekha deula* built in stone and bricks with lime mortar. The temple stands on a low plinth and there is a circumambulatory wall around the three structures. Height of the temple is 30 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra. No side deities are founnd.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

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1. **Serial Number** : OSa/768028/005/1991
2. **Name** : Lakshmi Temple
3. **Category** : Religious
4. **Location** : Bargarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered structure built in stone and bricks. The *vimana* is of *rekha* order and the *jagamohana* is of *pidha* order. The temple is about 20 feet high and enclosed within a boundary wall.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a brass image of Lakshmi. No other images exist.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OSa/768028/006/1991
2. **Name** : Chandrasekhara Temple
3. **Category** : Religious
4. **Location** : Bargarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered structure built in stone and bricks with lime mortar. The *vimana* is of *rekha* order and there is a flat roofed *jagamohana*. The temple is about 25 feet high and has been recently renovated.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. All the niches are empty.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OSa/768028/007/1991
2. **Name** : George High School
3. **Category** : Civic

4. **Location** : Bargarh; Sambalpur
5. **Ownership** : Government of Orissa - Department of Education
6. **Present Usage** : School
7. **Special Features** :
   (a) Physical features : It is a single storeyed building built in stone and bricks. The roof is supported by wooden beams. The doors and windows are large in size. There are 12 halls and a verandah in the building. The building is about 15 feet high and raised on a high plinth.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OSa/768028/008/1991
2. **Name** : Radha Krishna Temple
3. **Category** : Religious
4. **Location** : Bargarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered structure built in stone and bricks with lime mortar. The *jagamohana* is flat-roofed and a modern addition. The height of the temple is about 30 feet and it is encircled by a boundary wall. The temple is completely renovated.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deities are brass images of Radha and Krishna. There are some other images inside the temple.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OSa/768028/009/1991
2. **Name** : Radha Krishna Temple
3. **Category** : Religious
4. **Location** : Ambapali; Bargarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered structure built in stone and bricks with lime mortar. The *vimana* is in *rekha* order and has a close resemblance to the Central Indian architectural style. The *jagamohana* is flat roofed. There is a circumambulatory path around both the structures. The temple is about 30 feet high and is completely renovated.
   :
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deities are brass imgaes of Radha and Krishna. The side niches are empty. This is a *sandhara* temple.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

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1. **Serial Number** : OSa/768028/010/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Bargarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered *rekha deula* built in stone with lime mortar. The temple stands on a low plinth and is about 20 feet high. The temple is completely renovated.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. All the side niches are empty.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OSa/768028/011/1991
2. **Name** : Hanumana Temple
3. **Category** : Religious
4. **Location** : Bargarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered structure built in stone with lime mortar. The *vimana* of the temple is of *rekha* order and the *jagamohana* and *natamandira* are of *pidha* order. The height is about 25 feet. The temple is plain and completely renovated.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a stone image of Hanumana. All the niches are empty.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OSa/768028/012/1991
2. **Name** : Ramji Temple
3. **Category** : Religious
4. **Location** : Talipara; Bargarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered structure,built in stone and bricks, raised on a high plinth. The *vimana* is of *rekha* order and the other two chambers are of *pidha* order. The temple is plain and the walls are plastered with cement. Height of the temple is about 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are stone images of Rama, Lakshmana and Sita.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OSa/768028/013/1991
2. **Name** : Narasimha Temple

3. **Category** : Religious
4. **Location** : Bargarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered temple built in stone and lime mortar. The *vimana* is of *rekha* order and the other two chambers are of *pidha* order. The temple is about 25 feet high and is completely renovated.
   - **(b) Decorative features** : There is a Garuda stambha in front of the temple.
   - **(c) Special significance** : The presiding deities are a stone image of Narasimha and a wooden image of Jagannatha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OSa/768028/014/1991
2. **Name** : Samalesvari Temple
3. **Category** : Religious
4. **Location** : Talipara; Bargarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple built in stone and lime mortar. The *vimana* is of *rekha* order and the *jagamohana* is a flat roofed hall. The walls of the temple are painted and it is completely renovated. Height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a wooden image of goddess Samalesvari. No side niches are found.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OSa/768028/015/1991
2. **Name** : Radha Krishna Temple
3. **Category** : Religious
4. **Location** : Near Bus Stand; Bargarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered temple built in stone and lime mortar. The *vimana* is of *rekha* order and the *jagamohana* and *natamandira* are of *pidha* order. Both the structures are surrounded by a circumambulatory path. The temple is about 45 feet high and is completely renovated.
   - **(b) Decorative features** : The gateway is ornamental.
   - **(c) Special significance** : The presiding deities are brass images of Radha and Krishna. All the niches are vacant.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OSa/768028/016/1991
2. **Name** : Court
3. **Category** : Religious

4. **Location** : Near Bus Stand; Bargarh; Sambalpur
5. **Ownership** : Government of Orissa
6. **Present Usage** : Official
7. **Special Features** :
   - **(a) Physical features** : It is a single storeyed building built in stone and burnt bricks with lime mortar. The building stands on a high plinth and the roof is supported by wooden beams. The doors and windows are large. There are 10 rooms and a long verandah in the building. Height is about 10 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

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1. **Serial Number** : OPh/768029/017/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : P.O. Manpur (9 kms. from Barpali); Barpali; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *rekha deula*, built in stone and bricks with lime mortar, raised on a low plinth. The *vimana* of the temple is of Central Indian architectural style. Height of the temple is about 25 feet.
   - **(b) Decorative features** : Sculptures appear on the *gandi* portion of the *vimana*.
   - **(c) Special significance** : The presiding deity is a Sivalingam. All the niches are empty.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

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1. **Serial Number** : OPh/768029/018/1991
2. **Name** : Vairu Temple
3. **Category** : Religious
4. **Location** : P.O. Manpur (9 kms. from Barpali); Barpali; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain, single chambered *pidha deula*, built in stone and bricks with lime mortar. The temple is about 15 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity of the temple is an unidentified stone image locally known as Vairu.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OSa/768029/019/1991
2. **Name** : Gopalji Temple
3. **Category** : Religious
4. **Location** : Remta; Barpali; Sambalpur
5. **Ownership** : Village Committee

6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a three chambered temple built in bricks and sandstone, about 30 feet high, raised on a high plinth. The *vimana* is of *rekha* order and the *jagamohana* and *bhogamandapa* are of *pidha* order.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deities are brass images of Radha and Krishna.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OSa/768029/020/1991
2. **Name** : Lingraja Temple
3. **Category** : Religious
4. **Location** : P.O. Remta; Barpali; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living temple
7. **Special Features** :
   (a) **Physical features** : It is a two chambered temple built in sandstone and bricks. The *vimana* is of *rekha* order and the *jagamohana* is of *pidha* order. The temple has been renovated recently. The height of the temple is about 20 feet.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is a Sivalingam. The side deities inside the *jagamohana* are Ganesha, Kartikeya and Parvati. A Bhairava image is found in front of the temple.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** :
10. **Grading** : III
    Archaeological : B
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OSa/768029/021/1991
2. **Name** : Devi Temple
3. **Category** : Religious
4. **Location** : Remta; Barpali; Sambalpur
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a two chambered *pidha deula* built in sandstone and bricks with lime mortar. The temple is about eight feet high and standing on a low plinth. The temple is plain and has been renovated recently with cement.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is an unidentified stone image. No side deities are found on the outer walls.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OSa/768029/022/1991
2. **Name** : Radha Krishna Temple
3. **Category** : Religious
4. **Location** : At P.O. Badagaon (3 kms. from Barpali); Barpali; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a three chambered temple built in sandstone and bricks with lime mortar. The *vimana* is of *rekha* order while the *jagamohana* and *bhogamandapa* are of *pidha* order. There is a circumambulatory path encircling the three structures. Height of the temple is about 25 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deities are brass images of Radha and Krishna. No side deities are found.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : B

11. **References** :

■

1. **Serial Number** : OSa/768029/023/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Satalva; Barpali; Sambalpur
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered temple built in sandstone and bricks. The *vimana* is of *rekha* order and the *jagamohana* is of *pidha* order. The temple is about 30 feet high and is built in Central Indian architectural style. It has been recently renovated.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : B

11. **References** :

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1. **Serial Number** : OSa/768029/024/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Bisipali; Barpali; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a three chambered temple built in sandstone and bricks. The *vimana* is of *rekha* order and the *jagamohana* and *bhogamandapa* are of *pidha* order. The temple is built in Central Indian architectural style with a small amalaka at the top. The temple has been

renovated recently. Height of the temple is about 35 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra. No side deities are found.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OSa/768029/025/1991

2. Name : Siva Temple

3. Category : Religious

4. Location : Satalma; Barpali; Sambalpur

5. Ownership : Village Committee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered temple built in sandstone and bricks. The *vimana* is of *rekha* order and the *jagamohana* is of *pidha* order. The temple is about 25 feet high.

(b) Decorative features : There is a figure of snake at the top of the *mastaka* of the temple.

(c) Special significance : The presiding deity is a Sivalingam. The side niches are empty.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OSa/768029/026/1991

2. Name : Jagannatha Temple

3. Category : Religious

4. Location : Bhatigaon; Barpali; Sambalpur

5. Ownership : Village Committee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a three chambered *rekha* temple built in sandstone and standing on a high plinth. Height is about 30 feet. The temple is built in Central Indian architectural style.

(b) Decorative features : There is a Garuda pillar in front of the temple.

(c) Special significance : The presiding deity is a wooden image of Jagannatha. No side deities are found.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OSa/768029/027/1991

2. Name : Siva Temple

3. Category : Religious

4. Location : Barlabahal; Barpali; Sambalpur

5. Ownership : Village Committee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha deula* built in laterite stone and lime mortar. The upper portion of the temple is broken. Height is about 15 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam. There are no side deities.

8. State of Preservation/ Structural Stability : Serious state of deterioration

9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OSa/768029/028/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Kadalipali (on the way of Barpali- Baragarh), 1 km. from Barpali towards Baragaon; Sambalpur
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a two chambered temple built in sandstone with lime mortar. The *vimana* is of *rekha* order and the *jagamohana* is of *pidha* order. The temple is built in Central Indian architectural style and has been recently renovated. Height is about 25 feet.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati which are found in the *jagamohana*.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OSa/768029/029/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Badagaon; Barpali; Sambalpur
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a three chambered *pidha deula* built in sandstone and bricks. There is a pillar in front of the temple. The temple is built in Central Indian architectual style and about 20 feet in height.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OSa/768029/030/1991
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : Barpali; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a two chambered *rekha deula* built in stone and bricks. The *mukhasala* of the temple is of *pidha* type. The height of the temple is about 30 feet.
   (b) **Decorative features** : There is a Garuda stambha in front of the temple.
   (c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration

9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

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1. **Serial Number** : OSa/768029/031/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Three kms. from Bus Stand toward Bargarh; Barpali; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *rekha deula* built in bricks and stone with lime mortar. The temple is raised on a plinth and is about 30 feet high.
   (b) Decorative features : The *gandi* portion of the temple is beautifully sculptured. Some other sculptures are also found in the temple.
   (c) Special significance : The presiding deity is a Sivalingam and a marble image of Lord Siva.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OSa/768029/032/1991
2. **Name** : Samalesvari Temple
3. **Category** : Religious
4. **Location** : Talipara; Barpali; Sambalpur
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple. The *vimana* stands on a high plinth. In front of the *vimana* is a big rectangular hall. Both the structures are built in stone and bricks with lime mortar. The temple is in Chauhan style of architecture which prevailed in Western Orissa. The *gandi* of the temple contains *angasikharas*. The temple is a dominating tower of the town and shows peculiar characteristics. Height of the temple is about 80 feet.
   (b) Decorative features : The *gandi* of the temple contains various erotic sculptures. There are beautiful sculptures of Chinnamasta, Ramchandi and various other sculptures. A beautiful *naga* image is also found in the temple.
   (c) Special significance : The presiding deity of the temple is Goddess Samalesvari.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Seventeenth Century
10. **Grading** : I
    Archaeological : B
    Historical : A
    Architectural : A
11. **References** :
    1. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.II, p.201, 1986, Delhi.
    2. N. Senapati (Ed.), '*Orissa District Gazetteer*', Sambalpur, p.50,511, 1971, Cuttack.
    3. Birabara Das, '*Odisara Deva Devi*', Vol.II, p.156, 1981, Cuttack.
    4. S.P. Das, '*Sambalpur Itihas*' (Oriya), p.257, 1969, Sambalpur.
    5. J.P. Singhdeo, '*Cultural Profile of South Kosala*', p.286, 1987, Delhi.

■

1. **Serial Number** : OSa/768029/033/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Near Samalesvari Temple; Barpali; Sambalpur
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *rekha deula* built in bricks and stone. The walls of the temple are thickly plastered with lime. Recent renovation has been done to preserve the *mastaka* portion of the *vimana*. The height of the temple is about 40 feet.
   - **(b) Decorative features** : The doorjambs of the temple contain sculpture of Lakshmi in *padmasana*. There is a Garuda stambha in front of the temple.
   - **(c) Special significance** : The presiding deities of the temple are wooden images of Jagannatha, Balabhadra and Subhadra. Some other deities are found in the *garbhagriha*.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Seventeenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : B
11. **References** :
    1. R.P. Mohapatra, '*Archaeology in Orissa*', Vol. II, p.201, 1986, Delhi.
    2. N. Senapati (Ed.), '*Orissa District Gazetteer*' Sambalpur, p.50, 511, 1971, Cuttack.
    3. S.P. Das, '*Sambalpur Itihas*', p.257, 1969, Sambalpur.

■

1. **Serial Number** : OSa/768029/034/1991
2. **Name** : Ganesa Temple
3. **Category** : Religious
4. **Location** : Hatua Para; Barpali; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *rekha deula* built in stone and bricks with lime mortar. The *jagamohana* is of *pidha* order. Height of the temple is about 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity of the temple is marble image of Ganesa. Images of Sarasvati, Kartikeya and few other images are also found.
8. **State of Preservation/ Structural Stability** : Showing sign of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OSa/768029/035/1991
2. **Name** : Kapilesvara Temple
3. **Category** : Religious
4. **Location** : Near Block Office; Barpali; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple built in stone and bricks with lime mortar. The *vimana* of the temple is of *rekha* order and a flat roofed *jagamohana* hall has been added later. The walls of the *vimana* are plastered with cement. Height of the temple is about 25 feet.
   - **(b) Decorative features** : The doorjambs of the *vimana* bears sculptures of Lakshmi in *padmasana*.

(c) **Special significance** : The presiding deity is a Sivalingam and brass images of Siva and Parvati. Sculptures of Ganesa and Kartikeya are also found.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OSa/768029/036/1991
2. **Name** : Nilakanthesvara Temple
3. **Category** : Religious
4. **Location** : Near Agricultural Farm; Barpali; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a two chambered temple, built in stone and bricks with lime plaster. The *vimana* of the temple is of *rekha* order and the *jagamohana* is of *pidha* order. The temple is about 30 feet high and is built in Central Indian style of architecture.
   (b) **Decorative features** : The doorjambs contain the sculptures of Lakshmi sitting in *padmasana*.
   (c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** :

■

1. **Serial Number** : OSa/768029/037/1991
2. **Name** : Somanatha Temple
3. **Category** : Religious
4. **Location** : Barpali; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a three chambered *rekha deula* built in stone with lime mortar. The other two chambers of the temple are of *pidha* style. Height of the temple is about 30 feet.
   (b) **Decorative features** : The doorjambs of the temple contain the sculpture of Lakshmi sitting in *padmasana*.
   (c) **Special significance** : The presiding deity is a Sivalingam. The *parsvadevatas* are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** :

■

1. **Serial Number** : OSa/768029/038/1991
2. **Name** : Gopalji Temple
3. **Category** : Religious
4. **Location** : Near N. R. Club; Barpali; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a two chambered *rekha* temple built in stone and lime mortar. The *jagamohana* is in *pidha* order. The temple stands on a high plinth and has been completely renovated. The outer walls of the temple are thickly with plastered with cement.

Height of the temple is about 35 feet.

(b) Decorative features : There is a Garuda *stambha* in front of the temple.

(c) Special significance : The presiding deities are brass images of Radha and Krishna. Images of Dadhavamana, Varaha and some other images are also found here.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : B

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OSa/768029/039/1991

2. Name : Kali Temple

3. Category : Religious

4. Location : Palace Complex; Barpali; Sambalpur

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single chambered temple built in bricks and stone with lime mortar. The temple stands on a high plinth. The ground plan of the temple is circular and the top portion is domical. There is a circumambulatory path in the temple. The temple is about 35 feet high and is completely renovated.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a brass image of Devi Kali. Some other images are also found in the temple.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OSa/768029/040/1991

2. Name : Palace

3. Category : Streetscape

4. Location : Rajbati, Barpali; Sambalpur

5. Ownership : Private

6. Present Usage : Residential

7. Special Features :

(a) Physical features : It is a two storeyed building built in bricks and stone with lime mortar. The walls are thickly plastered with lime. There is a massive boundary wall. The ceiling is supported by wooden and iron beams. The doors and windows are arched. The entrance to the palace is also arched. There are 25 rooms in the building. Height of the building is about 40 feet high.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Eighteenth Century

10. Grading : II

Archaeological : C

Historical : B

Architectural : B

11. References :

■

1. Serial Number : OSa/768029/041/1991
2. Name : Madana Mohana Temple
3. Category : Religious
4. Location : Madhyapara; Barpali; Sambalpur
5. Ownership : Private
6. Present Usage : Living Temple
7. Special Features :

(a) Physical features : It is a two chambered temple built in bricks and stone with lime mortar. The *vimana* of the temple is of *rekha* order and the *jagamohana* is a rectangular hall. The temple is completely renovated and about 35 feet high.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities of the temple are brass images of Radha and Krishna. Images of Dadhivamana, Varaha, Narasimha and few other images are also found inside the temple.

8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Nineteenth Century
10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OSa/768029/042/1991
2. Name : Ramji Temple
3. Category : Religious
4. Location : Madhyapara; Barpali; Sambalpur
5. Ownership : Private
6. Present Usage : Living Temple
7. Special Features :

(a) Physical features : It is a three chambered *rekha deula* built of bricks and stone with lime mortar. Height of the temple is about 30 feet.

(b) Decorative features : Nil.

(c) Special significance : The prsiding deities of the temple are stone images of Rama, Lakshmana and Sita. The original wooden images has been replaced by stone ones.

8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Nineteenth Century
10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OSa/768029/043/1991
2. Name : Hanumana Temple
3. Category : Religious
4. Location : Close to RamjiTemple; Barpali; Sambalpur
5. Ownership : Private
6. Present Usage : Living Temple
7. Special Features :

(a) Physical features : It is a single chambered temple of *rekha* order, built in bricks and stone with lime mortar. Height is about 25 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a stone image of Hanumana. All the side niches are empty.

8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Early Twentieth Century
10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. **Serial Number** : OSa/768029/044/1991
2. **Name** : Jogesvara Temple
3. **Category** : Religious
4. **Location** : Near Railway Station; Barpali; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *rekha deula* built in stone and bricks with lime mortar. The temple bears Central Indian architectural features and is in *sandhara* style. Height of the temple is about 35 feet.
   - **(b) Decorative features** : The *gandi* portion of the *vimana* bears erotic sculptures. The doorjambs of the *vimana* contains the sculptures of Lakshmi in *padmasana*.
   - **(c) Special significance** : The presiding deities are metal images of Siva and Parvati. The other deities are Ganesa, Kartikeya and a brass image of *naga*.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPh/768030/045/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : P.O. Bhatli (Gourisankar Pada); Bhatli; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *rekha deula* built in stone and bricks with lime mortar, standing on a low plinth. The *vimana* of the temple is in Central Indian style. The middle chamber of the temple is a flat hall.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. All the niches are vacant.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPh/768030/046/1991
2. **Name** : Vairu Temple
3. **Category** : Religious
4. **Location** : P.O. Bhatli; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain single chambered *rekha deula*, built in stone and bricks with lime mortar, raised on a low plinth. Height of the temple is about 15 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a beautiful stone image of Bhairava.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPh/768030/047/1991
2. **Name** : Samalesvari Temple
3. **Category** : Religious
4. **Location** : P.O. Bhatli; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered structure built in stone and bricks with lime mortar, raised on a high plinth. The *vimana* of the temple is in *rekha* style and the *jagamohana* is in *pidha* style. Height of the temple is about 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is goddess Samalesvari. No other deity is found inside the temple.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPh/768030/048/1991
2. **Name** : Mausima Temple
3. **Category** : Religious
4. **Location** : P.O. Bhatli; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain single chambered *pidha deula*, built in stone and bricks with lime mortar, standing on a low plinth. The temple is about 20 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : No presiding deity is found inside the temple.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPh/768030/049/1991
2. **Name** : Dadhivamana Temple
3. **Category** : Religious
4. **Location** : P.O. Bhatli; Sambalpur
5. **Ownership** : Village Trustee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple built in stone and bricks with lime mortar and raised on a high plinth. The *vimana* of the temple is in *rekha* order having Central Indian style. It looks like a tapering tower. The middle chamber is a flat roofed hall. The height of the temple is about 50 feet.
   - **(b) Decorative features** : Jagamohana has beautiful paintings. Outer walls of the *vimana* bear erotic sculptures.
   - **(c) Special significance** : The presiding deities of the temple are wooden images of Lord Jagannatha, Radha and Krishna.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Sixteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : B
11. **References** :
    1. R.P. Mohapatra, *Archaeology in Orissa*, Vol.II, p.201, 1986, Delhi.
    2. N. Senapati (Ed.), '*Orissa District Gazetteer*', Sambalpur, p.513, 1971, Cuttack.

■

1. **Serial Number** : OPh/768030/050/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Kusangpur; P.O. Bhatli; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered structure built in stone and bricks with lime mortar. The *vimana* is in *rekha* style while the *jagamohana* is a flat roofed hall. Both the structures are surrounded by a decorative circumambulatory path. The temple stands on a high plinth and is about 25 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. No *parsvadevatas* are found in the temple.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPh/768030/051/1991
2. **Name** : Radha Krishna Temple
3. **Category** : Religious
4. **Location** : P.O. Bhatli; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *rekha deula* built in stone and bricks with lime mortar. The temple has been recently renovated with cement. Height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities of the temple are brass images of Radha and Krishna. No side deity is found in the temple.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPh/768030/052/1991
2. **Name** : Samalesvari Temple
3. **Category** : Religious
4. **Location** : P.O. Bhatli; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *rekha deula* built in stone and bricks with lime mortar. The temple has been recently renovated with cement and is about 25 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity of the temple is stone image of goddess Samalesvari.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPh/768030/053/1991
2. **Name** : Hanumana Temple
3. **Category** : Religious
4. **Location** : P.O. Bhatli; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain, two chambered *pidha deula* built in stone and bricks with lime mortar. The temple is completely renovated with cement and is about 15 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity of the temple is a stone image of Hanumana. All the niches are empty.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPh/768030/054/1991
2. **Name** : Baba Syamji Temple
3. **Category** : Religious
4. **Location** : P.O. Bhatli; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered structure built in stone and bricks with lime mortar. The *vimana* is a dome and the *jagamohana* is a flat roofed hall. The temple is enclosed by a boundary wall with a beautiful gateway. The height of the temple is about 25 feet. The temple has been completely renovated.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are Siva and Krishna.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPh/768030/055/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : P.O. Bhatli; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *rekha deula*, built in stone and bricks with lime mortar. The temple stands on a low plinth. The *vimana* of the temple is in Central Indian *rekha* order. The temple is plain and about 25 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. All the *parsvadevata* niches are empty.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OSa/768032/056/1991
2. **Name** : Jagannatha Temple

3. **Category** : Religious
4. **Location** : Para; Bijepur; Sambalpur
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *rekha* temple, built in sandstone and bricks, raised on a high plinth. It is built in Central Indian architectural style. The temple is about 25 feet high and has been recently renovated.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OSa/768032/057/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Bijepur; Sambalpur
5. **Ownership** : Private - Pana Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *rekha* temple, built in sandstone and bricks, raised on a low plinth. The temple is built in Central Indian architectural style and rises to a height of about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a wooden image of Jagannatha. There are no side deities.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OSa/768032/058/1991
2. **Name** : Radha Krishna Temple
3. **Category** : Religious
4. **Location** : Para; Bijepur; Sambalpur
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *rekha deula*, in Central Indian architectural style, built of sandstone and bricks. The *jagamohana* is a flat hall. The height of the temple is about 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are brass images of Radha and Krishna. No side deities are found.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPh/768032/059/1991
2. **Name** : Mahadeva Temple
3. **Category** : Religious
4. **Location** : Bijepur; Sambalpur
5. **Ownership** : Village Committee

6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a three chambered *rekha* temple in Central Indian architectural style, built in sandstone and bricks and raised on a high plinth. Height of the temple is about 20 feet.
   :
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is a Sivalingam. There is no side deity.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPh/768032/060/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Bijepur; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a three chambered *rekha* temple in Central Indian architectural style, built in sandstone and bricks, raised on a high plinth. Height of the temple is about 30 feet.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra. The side deities inside the *garbhagriha* are brass images of Rama and Sita.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** :

■

1. **Serial Number** : OPh/768032/061/1991
2. **Name** : Ramji Temple
3. **Category** : Religious
4. **Location** : Para; Bijepur; Sambalpur
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a two chambered *rekha* temple built in sandstone and bricks, raised on a high plinth, with a circumambulatory verandah around it. The temple has been renovated recently.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deities of the temple are brass images of Rama, Lakshmana and Sita.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OSa/768216/062/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Brajarajnagar; Brajarajnagar; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple

7. **Special Features** :

(a) **Physical features** : It is a three chambered temple built in stone and bricks with lime mortar. The *vimana* is of *pancharatha rekha* type, the *jagamohana* is of *pidha* type and the offering hall is flat roofed. Height of the temple is about 30 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a Sivalingam. Idols of other deities are found here too.

8. **State of Preservation/ Structural Stability** : Good state of preservation

9. **Date** : Early Twentieth Century

10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

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1. **Serial Number** : OSa/768216/063/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Brajarajnagar; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a three chambered *rekha* and *pidha* temple built in stone and bricks. The temple is thickly plastered and stands on a high plinth. Height of the temple is about 45 feet.

(b) **Decorative features** : There is a Garuda *stambha* installed in front of the temple.

(c) **Special significance** : The presiding deities of the temple are wooden images of Jagannatha, Balabhadra and Subhadra.

8. **State of Preservation/ Structural Stability** : Good state of preservation

9. **Date** : Early Twentieth Century

10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

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1. **Serial Number** : OSa/768216/064/1991
2. **Name** : Lakshmi Temple
3. **Category** : Religious
4. **Location** : Brajarajnagar; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a three chambered structure built in bricks and stone with lime mortar. The *vimana* is of *pancharatha rekha* style and the *jagamohana* and offering hall are of *pidha* style. The temple is plain and is about

40 feet high. It is enclosed by a boundary wall.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a marble image of Goddess Lakshmi.

8. **State of Preservation/ Structural Stability** : Good state of preservation

9. **Date** : Early Twentieth Century

10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OSa/768216/065/1991

2. Name : Narasimha Temple

3. Category : Religious

4. Location : Brajarajnagar; Sambalpur

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single chambered *pancharatha rekha deula* in stone and bricks with lime mortar. The temple is about 20 feet high and stands on a low plinth.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a broken stone image of Narasimha Vishnu.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Nineteenth Century

10. Grading : III

Archaeological : B

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OSa/768216/066/1991

2. Name : Jagannatha Temple

3. Category : Religious

4. Location : P.O. Luhura Nuadehi, 10 kms. from Brajarajnagar; Sambalpur

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a three chambered *rekha* and *pidha deula* built in stone and bricks with lime mortar. The temple is about 25 feet high, stands on a low plinth, and has a circumambulatory path around the three chambers.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a wooden trimurti of Lord Jagannatha.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OPh/768108/067/1991

2. Name : Old Building

3. Category : Religious

4. Location : Deogarh; Sambalpur

5. Ownership : Private

6. Present Usage : Residential

7. Special Features :

(a) Physical features : It is a two storeyed building, built in bricks and stone with lime mortar and raised on a high plinth. The doors and windows are wooden and have coloured glasses. There are about 120 rooms including three big halls. There is a boundary wall with a decorative gateway. Height of the building is about 40 feet.

(b) Decorative features : The top of the building is decorated with two lion figures.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Eighteenth Century

10. Grading : II

Archaeological : C

Historical : B

Architectural : B

11. References :

■

1. **Serial Number** : OPh/768108/068/1991
2. **Name** : Samadhi Mandira
3. **Category** : Religious
4. **Location** : Pradhanpat; Deogarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Tomb Structure
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *rekha* order, built in stone and bricks with lime mortar, standing on a low plinth. The temple is totally plain and is about 15 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : This temple is the tomb of Raja Basudev Sudhala Dev who died in 1903.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1903
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPh/768108/069/1991
2. **Name** : Samadhi Mandira
3. **Category** : Religious
4. **Location** : Pradhan Pat; Deogarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Tomb Structure
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered *rekha deula* built in stone and bricks with lime mortar. The temple stands on a low plinth. Height of the temple is about 15 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The temple is the tomb of Raja Daga Sankar Sudhal Dev who died in 1920.
   :
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : AD 1920
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPh/768108/070/1991
2. **Name** : Samadhi Mandira
3. **Category** : Religious
4. **Location** : Pradhanpat; Deogarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Tomb Structure
7. **Special Features** :
   - **(a) Physical features** : It is a plain and single chambered structure of *rekha* order built in bricks and stone with lime mortar. The height of the tomb is about 15 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : It is the tomb of Raja Sachitananda Dev who died in 1916.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : AD 1916
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPh/768108/071/1991
2. **Name** : Tomb
3. **Category** : Civic
4. **Location** : Pradhanpat; Deogarh; Sambalpur
5. **Ownership** : Private

6. **Present Usage** : Tomb Structure
7. **Special Features** :
   (a) **Physical features** : It is a single shrine of *rekha* order built in stone and bricks with lime mortar. The height of the tomb is about 15 feet.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : It is the tomb of King Praja Sundar Dev.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPh/768108/072/1991
2. **Name** : Cemetery (Samadhi Sthala)
3. **Category** : Civic
4. **Location** : Pradhanpat; Deogarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Used as Royal Cemetery of Bamada State
7. **Special Features** :
   (a) **Physical features** : It is a cemetery of the royal family of the Bamara state. There are 17 tombs, either in *pidha* or *rekha* order, built in stone and bricks with lime mortar.
   (b) **Decorative features** : Almost all the tombs contain an Oriya inscription.
   (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OSa/768108/073/1991
2. **Name** : Old Building
3. **Category** : Civic
4. **Location** : Pradhanpat; Deogarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** :
7. **Special Features** :
   (a) **Physical features** : It is a single storeyed building built in bricks and stones with lime mortar. The building has wooden doors and windows. The upper portion is totally damaged and the rest of the building is in ruins. Height is about 15 feet.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Danger of disappearance
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OSa/768108/074/1991
2. **Name** : Sub-Divisional Court
3. **Category** : Civic
4. **Location** : Deogarh; Sambalpur
5. **Ownership** : Government of Orissa
6. **Present Usage** : Sub-Divisional Court
7. **Special Features** :
   (a) **Physical features** : It is a single storeyed building built in stone and bricks with lime mortar. It stands on a high plinth. The ceiling of the building is supported by iron and wooden beams. The doors and windows are wooden. It has an impressive entrance and a pillared verandah. Facing the building is a marble statue of Raja Tribhuvana Dev. The building is about 20 feet high.

(b) Decorative features : Nil.

(c) Special significance : The building was built in 1936 by Divya Sankar Sudhal Deva.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : 1936

10. Grading : III

Archaeological : C

Historical : B

Architectural : B

11. References :

■

1. Serial Number : OSa/768108/075/1991

2. Name : Akhyasila (Inscription)

3. Category : Streetscape

4. Location : Akhyapat, P.O. Balanda, P.S. Barkote; Deogarh; Sambalpur

5. Ownership : Village Committee

6. Present Usage : Inscription

7. Special Features :

(a) Physical features : It is a large stone containing a one-line inscription. It is situated on the left bank of river Brahmani and believed to have recorded the name of a king. Further study may throw some light on the history and culture of the region. This inscription will be submerged with the Rengali Dam Project coming through.

:

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability

9. Date : Ninth Century

10. Grading : II

Archaeological : B

Historical : A

Architectural : C

11. References :

■

1. Serial Number : OSa/768108/076/1991

2. Name : Kapilesvara Temple

3. Category : Religious

4. Location : At P.O. Barkote; Deogarh; Sambalpur

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a plain single chambered *rekha deula* built in stone and bricks with lime mortar. Height of the temple is about 25 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Eighteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OSa/768108/077/1991

2. Name : Jagannatha Temple

3. Category : Religious

4. Location : P.O. Kandhal, 10 kms. from Deogarh; Sambalpur

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha deula* built in stone and bricks with lime mortar. It has a boundary wall and is about 25 feet high.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are wooden images of Lord Jagannatha, Balabhadra and Subhadra. The side deities are

later images of Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

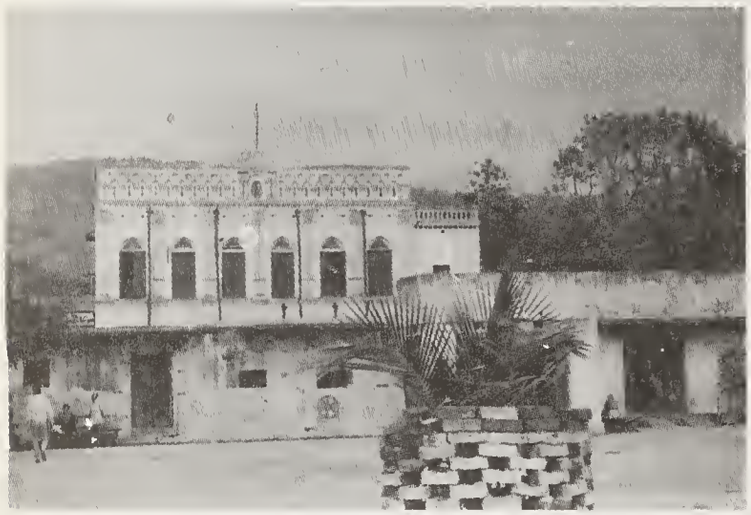
1. **Serial Number** : OSa/768108/078/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : P.O. Balam, eight kms. from Deogarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a plain two chambered *pidha deula* built in stones and bricks with lime mortar. Height of the temple is about 25 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. No side deities are found.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OSa/768108/079/1991
2. **Name** : Residence
3. **Category** : Civic
4. **Location** : P.O. Balam, eight kms. from Deogarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Residential
7. **Special Features** :
   (a) Physical features : It is a single storeyed building built in bricks and stone with lime mortar. The doors and windows are wooden. The upper portion of the building is badly damaged and the building is in dilapidated condition. The height is about 15 feet.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OSa/768108/080/1991
2. **Name** : Palace
3. **Category** : Streetscape
4. **Location** : Deogarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Residential
7. **Special Features** :
   (a) Physical features : It is a two storeyed building built in bricks and stone with lime mortar. It stands on a high plinth. The ceiling is supported by iron beams. There is a balcony with iron grills. The doors and windows are wooden and arched. There are 20 big rooms in the building and it is about 45 feet high.
   (b) Decorative features : Some beautiful wall paintings are found in the building.
   (c) Special significance : Nil.



8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OSa/768108/081/1991
2. **Name** : Gokarnesvara Temple
3. **Category** : Religious
4. **Location** : Sasanasahi (near N.H.6); Deogarh; Sambalpur
5. **Ownership** : The Padh Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha deula* built in sandstone and bricks with lime mortar. The height is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. No side deities are found.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** : 1. R.P. Mohapatra, *'Archaeology in Orissa'*, Vol.II, p.203, 1986, Delhi.

    2. N. Senapati (Ed.), *Orissa District Gazetteer*, Sambalpur, p.520, 1971, Cuttack.

■

1. **Serial Number** : OSa/768108/082/1991
2. **Name** : Surya Temple
3. **Category** : Religious
4. **Location** : Purunagarh; Deogarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered *pidha deula* built in sandstone and bricks with lime mortar. The temple has a boundary wall and is about 15 feet in height.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a stone image of the Sun god. No side deities are found.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OSa/768108/083/1991
2. **Name** : Old Tank
3. **Category** : Civic
4. **Location** : Purunagarh; Deogarh; Sambalpur
5. **Ownership** : Private

6. **Present Usage** : Bathing Purpose
7. **Special Features** :
   - **(a) Physical features** : It is a square tank measuring 80 feet x 80 feet. It has brick embankments and steps. There are miniature temples at all corners.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Danger of disappearance
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OSa/768108/084/1991
2. **Name** : Government Hospital
3. **Category** : Civic
4. **Location** : Deogarh; Sambalpur
5. **Ownership** : Government of Orissa - Department of Health and Family Welfare
6. **Present Usage** : Government Subdivisional Hospital
7. **Special Features** :
   - **(a) Physical features** : It is a two storeyed building built in bricks and lime mortar. The ceiling is supported by iron and wooden beams. Both the storeys have corridors. The upper storey has corrugated iron sheet roof. There are about 15 rooms. There is a boundary wall and the building is about 40 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Earlier, the building belonged to the local ruling family.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OSa/768108/085/1991
2. **Name** : Old Building
3. **Category** : Civic
4. **Location** : Deogarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Earlier usage - School
7. **Special Features** :
   - **(a) Physical features** : It is a double storeyed building built in stone and bricks with lime mortar. The upper floor is entirely in bricks. The ground floor has wooden doors and windows and it is in a damaged state. The ceiling too, supported by iron and wooden beams, is in a bad state. Height of the building is about 40 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Danger of disappearance
9. **Date** : Eighteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OSa/768108/086/1991
2. **Name** : Lalita Basanta - Guest House
3. **Category** : Civic
4. **Location** : Near Pradhan Pat; Deogarh; Sambalpur
5. **Ownership** : Government of Orissa
6. **Present Usage** : P.W.D. Guest House
7. **Special Features** :

(a) **Physical features** : It is a single storeyed building in stone and brick with lime mortar. It is circular and has a verandah around it. The ceiling is supported by iron and wooden beams. The height of the building is about 20 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The building was built by the king of Deogarh.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : II

Archaeological : C

Historical : B

Architectural : B

11. **References** :

■

1. **Serial Number** : OSa/768108/087/1991
2. **Name** : Basanta Niwas - Guest House
3. **Category** : Civic
4. **Location** : Pradhan Pat; Deogarh; Sambalpur
5. **Ownership** : Government of Orissa
6. **Present Usage** : Guest House
7. **Special Features** :

(a) **Physical features** : It is a single storeyed building, built in stone and brick with lime mortar, situated at the top of a hill. There are five rooms in the building and the ceiling is supported by iron and wooden beams. There are corridors on four sides of the building. The height of the building is about 25 feet.

(b) **Decorative features** : A beautiful statue of a woman is found in the compound.

(c) **Special significance** : On the pillars of the boundary wall, with the iron grill, poems by Syama Sudhala Deva are found inscribed in Oriya.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : II

Archaeological : C

Historical : B

Architectural : B

11. **References** :

■

1. **Serial Number** : OSa/768108/088/1991
2. **Name** : Dead Temple
3. **Category** : Religious
4. **Location** : Pradhan Pat; Deogarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Royal emblem of king of Bamra state
7. **Special Features** :

(a) **Physical features** : It is a single shrine with a flat roof, built in stone and brick with lime mortar, with a huge conch as crowning element. The conch is in marble and the height of the temple is about 15 feet.

(b) **Decorative features** : There are many beautiful sculptures in the temple.

(c) **Special significance** : There is no presiding deity. The conch is said to have been the royal emblem of the king of Deogarh.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OSa/768108/089/1991
2. **Name** : Giri Govardhana Temple
3. **Category** : Religious

4. **Location** : Pradhan Pat; Deogarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* built in stone with lime mortar. The temple is raised on a low plinth and is enclosed by a boundary wall. Height of the temple is about 30 feet.
   - **(b) Decorative features** : There are some beautiful sculptures in the temple.
   - **(c) Special significance** : There are no deities in the *garbhagriha* and the side niches are vacant.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OSa/768108/090/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Pradhan Pat; Deogarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain, two chambered structure built in stone and brick with lime mortar. Both the chambers are of *pidha* order and the temple is surrounded by a boundary wall. The height is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The niches are vacant.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OSa/768108/091/1991
2. **Name** : Dead Temple
3. **Category** : Religious
4. **Location** : Pradhan Pat; Deogarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered *pidha deula*, built in bricks and stone with lime mortar , standing on a low plinth. The height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : No deity is found in the temple and the niches are empty.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OSa/768108/092/1991
2. **Name** : Residence
3. **Category** : Civic
4. **Location** : Deogarh; Sambalpur
5. **Ownership** : Private

6. **Present Usage** : Residential
7. **Special Features** :
   - **(a) Physical features** : It is a double storeyed building, built in stone and brick with lime mortar, encircled by a boundary wall. The roof is supported by iron and wooden beams. Height of the building is about 45 feet.
   - **(b) Decorative features** : There is a beautiful gateway in the boundary wall.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OSa/768108/093/1991
2. **Name** : Residence
3. **Category** : Civic
4. **Location** : Deogarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Residential
7. **Special Features** :
   - **(a) Physical features** : It is a two storeyed building built in stone and bricks with lime mortar and stands on a low plinth. With wooden doors and windows, and the ceiling supported by iron beams, the building has a beautiful portico and a boundary wall encircling it. Height of the building is about 40 feet.
   - :
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : It was used as residence by the members of the ruling family.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : II

    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OSa/768108/094/1991
2. **Name** : Shopping Complex
3. **Category** : Civic
4. **Location** : Deogarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : As Market Building
7. **Special Features** :
   - **(a) Physical features** : It is a single storeyed building in bricks and stone with lime mortar. The ceiling is supported by big pillars. The building has many small rooms and the height is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Earlier used as stables by the rulers, it has now been converted into a shopping complex.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C

Architectural : C

11. References :

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1. Serial Number : OSa/768108/095/1991

2. Name : Shopping Complex

3. Category : Civic

4. Location : Deogarh; Sambalpur

5. Ownership : Private

6. Present Usage : Market

7. Special Features :

(a) Physical features : A single storeyed building, built in stone and lime mortar, it has a massive pillared hall. The ceiling of the building is supported by big pillars and the height of the building is about 20 feet.

(b) Decorative features : Nil.

(c) Special significance : It was originally used as stables by the ex-rulers.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Eighteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

---

1. Serial Number : OSa/768108/096/1991

2. Name : Hospital

3. Category : Civic

4. Location : Deogarh; Sambalpur

5. Ownership : Private

6. Present Usage : Hospital

7. Special Features :

(a) Physical features : It is a single storeyed building in bricks and stone with lime mortar. The ceiling is supported by wooden beams and wooden doors and windows are found in the building which is about 20 feet high.

(b) Decorative features : The upper portion of the building is decorated with figures of birds and animals.

(c) Special significance : This was earlier used as a zoo by the kings.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Nineteenth Century

10. Grading : II

Archaeological : C

Historical : B

Architectural : B

11. References :

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1. Serial Number : OSa/768108/097/1991

2. Name : Government Press

3. Category : Civic

4. Location : Deogarh; Sambalpur

5. Ownership : Private

6. Present Usage : Government Press

7. Special Features :

(a) Physical features : It is a single storeyed building, built in bricks and lime mortar, with wooden doors and windows. Lately, a verandah with an asbestos roof has been added.

(b) Decorative features : The building is decorated with stucco work figures.

(c) Special significance : Originally used as a printing press, it is said to have been the first one in Orissa.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Eighteenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

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1. **Serial Number** : OSa/768108/098/1991
2. **Name** : Raghunatha Temple
3. **Category** : Religious
4. **Location** : Purunagarh; Deogarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pidha deula* in sandstone and bricks. The roof of the *jagamohana* is broken. Height of the temple is about 15 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are Rama, Lakshmana and Sita.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OSa/768108/099/1991
2. **Name** : Sun Temple
3. **Category** : Religious
4. **Location** : Purunagarh; Deogarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *pidha* order in sandstone and lime mortar. Height is about 15 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is Sun god on a lotus pedestal. No side deities are found.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OSa/768108/100/1991
2. **Name** : Dead Temple
3. **Category** : Religious
4. **Location** : Purunagarh; Deogarh; Sambalpur
5. **Ownership** : Not known
6. **Present Usage** : Dead Temple
7. **Special Features** :
   - **(a) Physical features** : A single shrine of *pidha deula* order, built in sandstone and bricks, it is about 25 feet high. Temple encircled by a tin roofed house.
   - **(b) Decorative features** : Beautiful paintings exist within the temple.
   - **(c) Special significance** : No side deities are found inside the temple.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OSa/768108/101/1991
2. **Name** : Narasingh Temple
3. **Category** : Religious
4. **Location** : Purunagarh; Deogarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered temple in sandstone and bricks with a vaulted roof. Vertical cracks have developed in the temple walls. Height is about 20 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a stone image of Narasimha.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** :

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1. **Serial Number** : OSa/768108/102/1991
2. **Name** : Dead Temple
3. **Category** : Religious
4. **Location** : Purunagarh; Deogarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Dead Temple
7. **Special Features** :

(a) **Physical features** : A single chambered *pidha deula* in sandstone and brick, the temple has a vaulted roof. The height of the temple is about 15 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : There are no deities present.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

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1. **Serial Number** : OSa/768108/103/1991
2. **Name** : Gaurinatha Temple
3. **Category** : Religious
4. **Location** : Purunagarh; Deogarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered temple in sandstone and bricks, with a vaulted roof, and about 15 feet in height.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a stone image of Krishna and a brass image of Radha. There are no side deities.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

1. R.P. Mohapatra, *Archaeology in Orissa*, Vol.II, p.203, 1986, Delhi.

2. N. Senapati (Ed.), '*Orissa District Gazetteer*', Sambalpur, p.520, 1971, Cuttack.

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1. **Serial Number** : OSa/768108/104/1991
2. **Name** : Madanamohana Temple
3. **Category** : Religious
4. **Location** : Purunagarh; Deogarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered temple in sandstone and bricks. The *vimana* is of *rekha* order and the *jagamohana* has a vaulted roof. Height of the temple is about 20 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : No deity is found inside. There is an inscription on a stone slab, on the front wall of the *jagamohana*, with the names of the builders on it.

8. **State of Preservation/ Structural Stability** : Danger of disappearance
9. **Date** : AD 1930
10. **Grading** : II

Archaeological : B

Historical : B

Architectural : C

11. **References** :

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1. **Serial Number** : OSa/768108/105/1991
2. **Name** : Lakshmi Temple
3. **Category** : Religious
4. **Location** : Purunagarh; Deogarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered *pidha deula* in sandstone and bricks. The roof of the *jagamohana* is broken. Height of the temple is about 15 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a brass image of Lakshmi. There are no side deities.

8. **State of Preservation/ Structural Stability** : Danger of disappearance
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** :

■

1. **Serial Number** : OSa/768108/106/1991
2. **Name** : Kali Temple
3. **Category** : Religious
4. **Location** : Purunagarh; Deogarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered temple, built in sandstone and bricks, with vaulted roof. The height of the temple is about 20 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a stone image of Goddess Kali. There are no side deities.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** :

■

1. **Serial Number** : OSa/768108/107/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Purunagarh; Deogarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a single shrine of a *pidha deula*, built in sandstone, raised on a low plinth. Height of the temple is about 10 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a Sivalingam. No side deities are found.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century

10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OSa/768108/108/1991
2. **Name** : Hanumana Temple
3. **Category** : Religious
4. **Location** : Purunagarh; Deogarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple built in sandstone and bricks with lime mortar. Height of the temple is about ten feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a stone image of Mahaveera. There are no side deities.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OSa/768108/109/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Purunagarh; Deogarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a four chambered *pancharatha* temple, built in sandstone and bricks, raised on a high plinth. Height of the temple is about 40 feet.
   (b) Decorative features : Sculptures are found on the upper *bada* portion.
   (c) Special significance : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra. No side deities are found.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : I
    Archaeological : B
    Historical : B
    Architectural : A
11. **References** : 1. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.II, p.203, 1986, Delhi.
    2. N. Senapati (Ed.), '*Orissa District Gazetteer*', Sambalpur, p.520, 1971, Cuttack.

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1. **Serial Number** : OSa/768108/110/1991
2. **Name** : Mausima Temple
3. **Category** : Religious
4. **Location** : Purunagarh; Deogarh; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Used for the Car Festival of Lord Jagannath
7. **Special Features** :
   (a) Physical features : It is a two chambered temple, in Gopuram style, built of bricks. Height of the temple is about 35 feet. There is a boundary wall.
   (b) Decorative features : Nil.
   (c) Special significance : No presiding deity is found.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    Archaeological : C
    Historical : B

Architectural : B

11. References :

■

1. Serial Number : OSa/768108/111/1991
2. Name : Siva Temple
3. Category : Religious
4. Location : Jhadesvara Complex; Deogarh; Sambalpur
5. Ownership : Government of Orissa - Endowment Commission
6. Present Usage : Living Temple
7. Special Features :
   (a) Physical features : A single chambered *pidha* temple in sandstone. Height of the temple is about ten feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam.
8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Nineteenth Century
10. Grading : III
    Archaeological : C
    Historical : C
    Architectural : C
11. References :

■

1. Serial Number : OSa/768108/112/1991
2. Name : Kartikeya Temple
3. Category : Religious
4. Location : Jhadesvara Complex; Deogarh; Sambalpur
5. Ownership : Government of Orissa - Endowment Commission
6. Present Usage : Living Temple
7. Special Features :
   (a) Physical features : It is a single chambered *pidha* temple in sandstone and lime mortar and about ten feet high.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Kartikeya image found seated on a peacock and holding a shool in the left hand. No side deities are found.
8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Nineteenth Century
10. Grading : III
    Archaeological : C
    Historical : B
    Architectural : C
11. References :

■

1. Serial Number : OSa/768108/113/1991
2. Name : Jhadesvara Temple
3. Category : Religious
4. Location : Chikinighat, About six kms. from Deogarh towards Angul; Sambalpur
5. Ownership : Government of Orissa - Endowment Commission
6. Present Usage : Living Temple
7. Special Features :
   (a) Physical features : It is a two chambered temple in sandstone and lime mortar. The *vimana* is of *pancharatha rekha* order. The *jagamohana* has a vaulted roof. The outer walls have been heavily plastered with lime. The height of the temple is about 35 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. The deities inside the *jagamohana* are Siva and Parvati. The side niches are empty.
8. State of Preservation/ Structural Stability : Showing signs of deterioration
9. Date : AD 1803
10. Grading : I
    Archaeological : A
    Historical : A
    Architectural : A
11. References :

■

1. **Serial Number** : OSa/768108/114/1991
2. **Name** : Bhairavi Temple
3. **Category** : Religious
4. **Location** : Chikinighat, six kms. from Deogarh toward Angul; Sambalpur
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A round temple of *pidha* order built in bricks. The outer wall is rectangular. Height of the temple is about 15 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a 6-armed Durga image. No side deities are found.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : B
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OSa/768108/115/1991
2. **Name** : Ganesa Temple
3. **Category** : Religious
4. **Location** : Jhadesvara Temple Complex; Deogarh; Sambalpur
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : A single chambered temple with a round *pidha* and about ten feet in height.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a beautiful stone image of Ganesa. No side deities are found.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OSa/768108/116/1991
2. **Name** : Durga Temple
3. **Category** : Religious
4. **Location** : Jhadesvara Temple Complex; Deogarh; Sambalpur
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a typical single chambered temple of *pidha* order, built in sandstone and about 15 feet in height.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a 4-armed beautiful image of Mahishasuramardini Durga. No side deities are found.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OSa/768108/117/1991
2. **Name** : Gopalji Temple
3. **Category** : Religious
4. **Location** : Matha Sahi; Deogarh; Sambalpur

5. **Ownership** : Government of Orissa · Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple in sandstone. The *vimana* is of *rekha* order and the *jagamohana* is of *pidha* order. The temple stands on a high plinth and at the highest point. The height of the temple is about 25 feet.
   - **(b) Decorative features** : The inner wall of the *jagamohana* contains figures from the Mahabharata.
   - **(c) Special significance** : The presiding deities are marble images of Radha, Krishna and gopikas. The side deities inside the *vimana* are wooden images of Jagannatha, Balabhadra and Subhadra. Built by Raja Sudhal Dev, ex-ruling chief of Bamra State.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : AD 1903
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : B
11. **References** :

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1. **Serial Number** : OSa/768108/118/1991
2. **Name** : Veterinary Centre
3. **Category** : Civic
4. **Location** : Mathasahi; Deogarh; Sambalpur
5. **Ownership** : Government of Orissa
6. **Present Usage** : Veterinary Centre
7. **Special Features** :
   - **(a) Physical features** : It is a plain, single storeyed building in sandstone and brick. It is rectangular in plan and has 5 rooms. Height of the building is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OSa/768113/119/1991
2. **Name** : Jhadesvari Temple
3. **Category** : Religious
4. **Location** : Dhama; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered *rekha* temple built in sandstone and lime mortar. The temple is built in Central Indian architectural style. It has a boundary wall and about 25 feet in height.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is an unidentified image of Goddess coated with vermilion. There is no side deity.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OPh/768113/120/1991
2. **Name** : Bhairavi Temple
3. **Category** : Religious

4. **Location** : Huma (Vimalesvara Temple Complex); Dhama; Sambalpur
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *pancharatha rekha* temple built in sandstone and raised on a high platform. There is a circumambulatory verandah around the temple. The temple has a boundary wall and height is about 25 feet.
   - **(b) Decorative features** : The doorjambs have the sculpture of Lakshmi in *padmasana*.
   - **(c) Special significance** : The presiding deity is a three feet image of Varahi. The side deity is a 4-armed Durga.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OPh/768113/121/1991
2. **Name** : Baba Vimalesvara Temple
3. **Category** : Religious
4. **Location** : Huma; Dhama; Sambalpur
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *pancharatha rekha deula* built in sandstone and standing on a high platform. The temple is located on the left bank of river Mahanadi and tilted towards the east. It is built in Central Indian architectural style. A wooden *mandapa* is a recent addition. The temple has a boundary wall and rises to a height of about 30 feet.
   - **(b) Decorative features** : There is a beautiful arched gateway at the steps going down to the river. The doorjamb of the *jagamohana* has an image of Parvati.
   - **(c) Special significance** : The presiding deity is a Sivalingam. Other sculptures found inside the *bhogamandapa* are Ganesa, Varaha and Jhadesvari.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : I
    - **Archaeological** : A
    - **Historical** : A
    - **Architectural** : A
11. **References** :
    1. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.II,p.204, 1986, Delhi.
    2. N. Senapati (Ed.), '*Orissa District Gazetteer*', Sambalpur, p.51, 526, 1971, Cuttack.
    3. Siba Prasad Tripathy, '*Odisara Deva Devi*', pp. 163-165, 1981, Cuttack.
    4. S.P. Das, '*Sambalpur Itihas*', p.258, p.272, 1969, Sambalpur.

■

1. **Serial Number** : OSa/768111/122/1991
2. **Name** : Samalesvari Temple
3. **Category** : Religious
4. **Location** : P.O. Godbhaga; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple built in stone and bricks. The *vimana* is of *rekha* order and the *jagamohana* is a flat roofed hall. The temple stands on a low plinth, plain in design and renovated. Height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a stone image of Samalesvari. All the niches are empty.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OSa/768111/123/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : P.O. Godbhaga; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a three chambered temple built in stone and bricks with lime mortar. The *vimana* of the temple is of *pancharatha rekha* order and the other two chambers are of *pidha* order. There is a circumambulatory path surrounding the temple. Height is about 25 feet.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is a Sivalingam. No *parsvadevatas* are found.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OSa/768111/124/1991
2. **Name** : Devi Temple
3. **Category** : Religious
4. **Location** : Godbhaga; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a single chambered *pidha deula*, built in stone and bricks with lime mortar. The temple has been renovated and is about 15 feet high.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is a stone image locally known as Bhairon Devi. No other deities are found in the temple.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

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1. **Serial Number** : OSa/768113/125/1991
2. **Name** : Store House of Vimalesvara Temple
3. **Category** : Religious
4. **Location** : Bimilesvara Temple Complex, Huma; Sambalpur
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a rectangular single storeyed building, with a vaulted roof, built in sandstone and lime mortar. It is raised on a high platform. The building is about 20 feet high and is provided with a boundary wall.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration

9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPh/768113/126/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Baba Vimalesvara Temple Complex, Huma 25 kms. from Sambalpur; Sambalpur
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single chambered *rekha* temple built in sandstone and bricks in Central Indian architectural style. It is tilted towards the East. Height of the temple is about 20 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. There is no side deity.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OPh/768113/127/1991
2. **Name** : Votive Siva Temple
3. **Category** : Religious
4. **Location** : Baba Vimalesvara Temple Complex; Huma; Sambalpur
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single shrine of *pancharatha rekha* temple built in sandstone and bricks. The temple is built in Central Indian architectural style and tilted towards the east. Height is about 20 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. No side deities are found.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OSa/768201/128/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : P.O. Brundamal (nine kms. from Jharsuguda); Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple built in sandstone and bricks with lime mortar. The *vimana* is of *rekha* order and the *jagamohana* is of *pidha* order. There is a boundary wall and within it, are two *vimanas* having a close circumambulatory path. Height is about 25 feet.
   (b) Decorative features : Nil.

(c) **Special significance** : The presiding deity is a Sivalingam. There are no side deities.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : B

11. **References** :

■

1. **Serial Number** : OSa/768201/129/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : P.O. Sarbahal (Near Jharsuguda); Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a three chambered structure built in stone and bricks with lime mortar. The *vimana* is of *rekha* order and the other two chambers are of *pidha* order. Enclosed by a brick boundary wall, the temple is about 25 feet high.

(b) **Decorative features** : A Garuda stambha is found before the temple.

(c) **Special significance** : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OSa/768201/130/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : P.O. Sarbahal (Near Jharsuguda); Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a single chambered *rekha deula* built in stone and bricks with lime mortar. The temple stands on a low plinth and is about 15 feet in height.

(b) **Decorative features** : A *Dipa-stambha* is found in front of the temple.

(c) **Special significance** : The presiding deity is a Sivalingam. No side deities are found.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OSa/768201/131/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Jharsuguda; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a single chambered temple built in stone and bricks with lime mortar. The top portion of the temple is dome shaped. Height of the temple is about 15 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a Sivalingam.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OSa/768201/132/1991
2. **Name** : Radha Krishna Dharmasala
3. **Category** : Religious
4. **Location** : Jharsuguda; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : As a lodge
7. **Special Features** :
   (a) Physical features : It is a double storeyed building, built in stone and bricks with lime mortar, raised on a high plinth. The roof is supported by wooden and iron beams. Three miniature temples are found on top of the building. The building has about 20 apartments and is enclosed by a brick boundary wall.
   (b) Decorative features : Nil.
   (c) Special significance : In the middle of the building, images of Radha and Krishna are worshipped.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OSa/768201/133/1991
2. **Name** : Radha Krishna Temple
3. **Category** : Religious
4. **Location** : Jharsuguda; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered temple built in stone and bricks. The *vimana* of the temple is a slim elongated *rekha* type and the *jagamohana* is flat roofed. The temple is about 40 feet high and is enclosed by a boundary wall.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deities are brass images of Radha and Krishna. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C

Architectural : C

11. References :

■

1. Serial Number : OSa/768043/134/1991

2. Name : Jagannatha Temple

3. Category : Religious

4. Location : Madhyapara, Kumbhari; Sambalpur

5. Ownership : Private - Para Committee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a three chambered temple built in sandstone and bricks, about 30 feet high and raised on a high plinth. The *vimana* is in *rekha* order and the *jagamohana* is in *pidha* order. A *mandapa* has been added to the temple. The temple is in Central Indian architectural style.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References : 1. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.II, p.205, 1986, Delhi.

2. N. Senapati (Ed.), '*Orissa District Gazetteer*, Sambalpur, p.530, 1971, Cuttack.

■

1. Serial Number : OSa/768043/135/1991

2. Name : Bhagavata Temple

3. Category : Religious

4. Location : Janpara, Kumbhari; Sambalpur

5. Ownership : Private - Para Committee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single shrine of *pidha deula* order built in sandstone and bricks. A pillar *mandapa* has been added to the temple. The *jagamohana* is decorated with iron grills. The gateway to the *jagamohana* is arched. Height of the temple is about 15 feet.

(b) Decorative features : Nil.

(c) Special significance : No deity is found.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OSa/768043/136/1991

2. Name : Bhagavata Temple

3. Category : Religious

4. Location : Kumbhari; Sambalpur

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single chambered *pidha deula* built in sandstone and bricks. Height is about 15 feet.

(b) Decorative features : Nil.

(c) Special significance : No presiding deity is found. A Bhagvata manuscript is found worshipped in the *vimana*.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OSa/768043/137/1991
2. Name : Bhairava Temple
3. Category : Religious
4. Location : Kumbhari; Sambalpur
5. Ownership : Village Committee
6. Present Usage : Living Temple
7. Special Features :

(a) Physical features : It is a single shrine of rekhadeula order, built in sandstone and granite, raised on a low plinth. It is in Central Indian architectural style, with a miniature sikhara. Height of the temple is about 15 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are a four-handed Durga image and a Bhairava image. No side deities are found.

8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Early Twentieth Century
10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OSa/768043/138/1991
2. Name : Kalesvara Siva Temple
3. Category : Religious
4. Location : P.O. Kumbhari; Sambalpur
5. Ownership : Private
6. Present Usage : Living Temple
7. Special Features :

(a) Physical features : It is a two chambered temple built in sandstone and lime mortar. The *vimana* is of *rekha* order and the *jagamohana* is in *pidha* style. A pillared *mandapa* is found in front of the *jagamohana*. The temple stands on a high platform and rises to a height of about 30 feet.

(b) Decorative features : Some stone Bhairava images are found inside the *jagamohana*.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa and Kartikeya.

8. State of Preservation/ Structural Stability : Showing signs of deterioration
9. Date : Sixteenth Century
10. Grading : II

Archaeological : C

Historical : B

Architectural : B

11. References : 1. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.II, p.205, 1986, Delhi.

2. N. Senapati (Ed.), '*Orissa District Gazetteer*', Sambalpur, p.530, 1971, Cuttack.

■

1. Serial Number : OSa/768043/139/1991
2. Name : Brajesvari Temple
3. Category : Religious
4. Location : Madhyapara, Kumbhari; Sambalpur
5. Ownership : Private
6. Present Usage : Living Temple
7. Special Features :

(a) Physical features : It is a two chambered temple built in sandstone and bricks. The *vimana* is of *rekha* order and the flat roofed *jagamohana* has been added later. The temple is about 15 feet high and has been renovated recently.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a silver image of Radha locally known as Brajesvari.

8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Early Twentieth Century
10. Grading : III

Archaeological : C
Historical : B
Architectural : C
11. References :

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1. Serial Number : OSa/768043/140/1991
2. Name : Vimalesvari Temple
3. Category : Religious
4. Location : Kumbhari; Sambalpur
5. Ownership : Village Committee
6. Present Usage : Living Temple
7. Special Features :
(a) Physical features : It is a single shrine of *rekha deula* built in sandstone and bricks with lime mortar. The temple is raised on a low plinth and is about 25 feet high. The temple has been renovated recently.
(b) Decorative features : Nil.
(c) Special significance : A stone is found as the presiding deity. No other deities are found.
8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Early Twentieth Century
10. Grading : III
Archaeological : C
Historical : C
Architectural : C
11. References :

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1. Serial Number : OSa/768043/141/1991
2. Name : Mahavira Temple
3. Category : Religious
4. Location : Madhyapara, Kumbhari; Sambalpur
5. Ownership : Village Committee
6. Present Usage : Living Temple
7. Special Features :
(a) Physical features : It is a single shrine of *rekha deula* built in sandstone and bricks with lime mortar. The temple is rectangular in plan. The temple is about 20 feet high and has been renovated recently with cement.
(b) Decorative features : Nil.
(c) Special significance : The presiding deity is a stone image of Mahavira. No side deities are found on the outer walls.
8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Early Twentieth Century
10. Grading : III
Archaeological : C
Historical : C
Architectural : C
11. References :

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1. Serial Number : OSa/768043/142/1991
2. Name : Saptesvara Temple
3. Category : Religious
4. Location : Bandhapara, Kumbhari; Sambalpur
5. Ownership : Village Committee
6. Present Usage : Living Temple
7. Special Features :
(a) Physical features : It is a two chambered *pidha deula* built in sandstone and bricks and raised on a high plinth. Height of the temple is about 20 feet. The temple has been recently renovated.
(b) Decorative features : Nil.
(c) Special significance : The presiding deity is a Sivalingam. No side deities are found.
8. State of Preservation/ Structural Stability : Good state of preservation
9. Date : Early Twentieth Century
10. Grading : III
Archaeological : C
Historical : C

Architectural : C

11. References :

■

1. Serial Number : OSa/768043/143/1991

2. Name : Radha Krishna Temple

3. Category : Religious

4. Location : Kantiapara, Kumbhari; Sambalpur

5. Ownership : Village Committee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered temple built in sandstone and bricks. The *vimana* is of *pidha* order and a flat *mandapa* has been added to the temple later. Height of the temple is about 15 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities of the temple are brass images of Radha and Krishna. No side deities are found.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OSa/768043/144/1991

2. Name : Bhagavata Temple

3. Category : Religious

4. Location : Bagpara, Kumbhari; Sambalpur

5. Ownership : Village Committee

6. Present Usage : Dead Temple

7. Special Features :

(a) Physical features : It is a three chambered temple built in sandstone and bricks. Three onion shaped domes are found arranged horizontally at the top. The temple has been renovated recently. Height is about 20 feet.

(b) Decorative features : Nil.

(c) Special significance : No presiding deity or side deity is found inside the temple.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

■

1. Serial Number : OSa/768043/145/1991

2. Name : Bhagavata Temple

3. Category : Religious

4. Location : Shastripara, Kumbhari; Sambalpur

5. Ownership : Private - Para Committee

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single chambered *rekha deula* built in sandstone and bricks. The temple has been renovated recently and is about 20 feet high.

(b) Decorative features : Nil.

(c) Special significance : No deity is worshipped. Only a Bhagavata manuscript is found in its place.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. **Serial Number** : OSa/768043/146/1991
2. **Name** : Devi Temple
3. **Category** : Religious
4. **Location** : Kumbhari; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered *rekha deula* built in sandstone and bricks. The temple is about 40 feet high and has been recently renovated.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is an image of an unidentified Goddess. No side deities are found.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OSa/768232/147/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : P.O. Lapanga; Sambalpur
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single *rekha deula* built in sandstone and bricks. Height is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. No side deities are found in the niches.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OSa/768120/148/1991
2. **Name** : Bhairava Temple
3. **Category** : Religious
4. **Location** : Maneswar; Sambalpur
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a plain single chambered *pidha deula* built in sandstone and lime mortar. A modern *mandapa* has been added to the temple. The temple is about 15 feet high and is enclosed by a boundary wall.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a 4-armed image of Bhairava. The other deity is a 4-armed Durga image.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OSa/768120/149/1991
2. **Name** : Mandhata Siva Temple
3. **Category** : Religious
4. **Location** : Maneswar; Sambalpur
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple

7. **Special Features** :

(a) **Physical features** : It is a tri*ratha rekha* temple built in sandstone and lime mortar. The *jagamohana* has a vaulted roof. The temple has a boundary wall. It is about 25 feet high and built in the Central Indian architectural style.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deitiesin the *jagamohana* are Jagannatha, Durga and Ganesa. The side deities in the niches are Ganesa, Kartikeya and Parvati.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration

9. **Date** : Eighteenth Century

10. **Grading** : III

Archaeological : C

Historical : C

Architectural : B

11. **References** : 1. S.P. Tapathy, '*Odisara Deva Devi*', p.163, 1981, Cuttack.

■

1. **Serial Number** : OSa/768039/150/1991

2. **Name** : Siva Temple

3. **Category** : Religious

4. **Location** : Narasimhanath; Sambalpur

5. **Ownership** : Private

6. **Present Usage** : Living Temple

7. **Special Features** :

(a) **Physical features** : It is a two chambered temple built in bricks and stone with lime mortar. The *vimana* is of *rekha* order and the *jagamohana* is a flat roofed hall. Height of the temple is about 25 feet.

(b) **Decorative features** : The *gandi* of the *vimana* contains the *angasikharas*.

(c) **Special significance** : The presiding deity is a Sivalingam. All the side niches are vacant.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration

9. **Date** : Nineteenth Century

10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OSa/768036/151/1991

2. **Name** : Radha Krishna Temple

3. **Category** : Religious

4. **Location** : Inside the Palace, Padampur; Sambalpur

5. **Ownership** : Private

6. **Present Usage** : Living Temple

7. **Special Features** :

(a) **Physical features** : It is a two chambered *pidha deula* built in stone and bricks with lime mortar. The temple contains a small *mastaka*. The temple is plain and about 20 feet high.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deities are brass images of Radha and Krishna. Some other deities are also found inside the *vimana*. The *parsvadevata* niches are empty.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration

9. **Date** : Nineteenth Century

10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OSa/768036/152/1991

2. **Name** : Palace

3. **Category** : Streetscape

4. **Location** : Near Bus Stand, Padampur; Sambalpur

5. **Ownership** : Private

6. **Present Usage** : Residence of the Local King
7. **Special Features** :
   - **(a) Physical features** : It is a two storeyed building built in bricks and stone with lime mortar. It has wooden doors and windows. The ceiling is supported by iron beams. There is an arched gateway with an iron grill and on either side is a lion in sitting position. There are 20 rooms in the palace and an adequate parking lot. There is a brick boundary wall enclosing the building. Height of the building is about 35 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OSa/768036/153/1991
2. **Name** : Hanumana Temple
3. **Category** : Religious
4. **Location** : Near the Palace, Padampur; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered structure built in stone and bricks with lime mortar. The *vimana* of the temple is of *rekha* order with a small *mastaka* while the two other chambers are dome shaped. The temple is about 30 feet high and is surrounded by a boundary wall.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a stone image of Hanumana and a Jagannatha image is also found. The side niches are vacant.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OSa/768036/154/1991
2. **Name** : Ramji Temple
3. **Category** : Religious
4. **Location** : Padampur; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered structure built in stone and bricks with lime mortar. The *vimana* is of *rekha* order and the *jagamohana* is flat roofed. The temple is raised on a high plinth and is about 25 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are stone images of Rama, Lakshmana and Sita. Some other images are also found within the temple.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OSa/768036/155/1991
2. **Name** : Mosque
3. **Category** : Religious
4. **Location** : Padampur; Sambalpur
5. **Ownership** : Muslim Community

6. **Present Usage** : Living Mosque
7. **Special Features** :
   (a) Physical features : It is a single chambered hall built in stone and bricks with lime mortar. The roof is supported by wooden beams. There are six minarets. There is a boundary wall around the mosque. It has been recently renovated and white washed. Height of the mosque is about 15 feet.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OSa/768036/156/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Padampur; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered structure built in stone and bricks with lime mortar and standing on a high plinth. The *vimana* of the temple is of *rekha* order and the flat roofed *jagamohana* has been added later. The temple is about 25 feet high and has been recently renovated.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. All the niches are empty.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OSa/768036/157/1991
2. **Name** : Gopalji Temple
3. **Category** : Religious
4. **Location** : Padampur; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a three chambered structure built in stone and bricks with lime mortar. The *vimana* is of *rekha* order and the other two chambers are of *pidha* order. The *gandi* of the *vimana* contains *angasikharas* (miniature temples). Height of the temple is about 30 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a brass image of Krishna. Other images are also found in the temple. All the *parsvadevata* niches are empty.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OSa/768106/158/1991
2. **Name** : Rama Temple
3. **Category** : Religious
4. **Location** : Rairakhol; Sambalpur

5. **Ownership** : Orissa Government
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered rectangular structure built in bricks and having a tiled roof. The height of the building is about 15 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are wooden images of Rama and Sita. No side deities are found.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OSa/768106/159/1991
2. **Name** : Raghunatha Temple
3. **Category** : Religious
4. **Location** : Rath Sahi; Rairakhol; Sambalpur
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered tiled roof temple built in bricks and raised on a high plinth. A circular verandah is built around it. The temple is about 20 feet high and is enclosed by a boundary wall.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are 3.5 feet high wooden images of Rama, Lakshmana and Sita.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OSa/768106/160/1991
2. **Name** : Palace
3. **Category** : Streetscape
4. **Location** : Rairakhol; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Residential
7. **Special Features** :
   - **(a) Physical features** : There are 20 rooms in this double storeyed building, built in sandstone and bricks with lime mortar. There is a boundary wall around it.
   - **(b) Decorative features** : 2 lion figures are depicted at the top of the building. The gateways are carved.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OSa/768106/161/1991
2. **Name** : Radha Krishna Temple
3. **Category** : Religious
4. **Location** : Near the Bus stop; Rairakhol; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *pidha deula* built in sandstone and bricks. The roof of the *jagamohana* is vaulted. Height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a laterite image of Krishna and brass image of Radha. There are other brass images of gopikas.
8. **State of Preservation/ Structural Stability** : Preservation is satisfactory
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OSa/768106/162/1991
2. **Name** : Champesvara Temple
3. **Category** : Religious
4. **Location** : Biswanathpur; Rairakhol; Sambalpur
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered *pidha deula* built in sandstone and bricks with lime mortar. The temple has a boundary wall and is about 20 feet high.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. Two other images in the *vimana* are of Siva and Parvati. There are no side deities.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OSa/768106/163/1991
2. **Name** : Kasivisvanatha Temple
3. **Category** : Religious
4. **Location** : Biswanathpur; Rairakhol; Sambalpur
5. **Ownership** : Government of Orissa - Endowment Commission

6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *rekha* temple built in sandstone and bricks on a high plinth. The temple is about 35 feet high and has a boundary wall.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The other deities in the *vimana* are brass images of Siva, Parvati and Ganesa.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OSa/768106/164/1991
2. **Name** : Maa Vindhyavasini Temple
3. **Category** : Religious
4. **Location** : Biswanathpur; Rairakhol; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered *rekha deula* built in sandstone and bricks. A wooden *mandapa* is an addition to the temple. The temple has a boundary wall and is about 20 feet high.
   - **(b) Decorative features** : Dvarapala figures are found at the entrance.
   - **(c) Special significance** : The presiding deity is a 4-armed image of Mahishasuramardini Durga.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Twentieth Century
10. **Grading** : III
    - **Archaeological** : C

    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OSa/768106/165/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Near the Bus Stop; Rairakhol; Sambalpur
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered temple built in sandstone and bricks. The *vimana* is in *rekha* style and the *jagamohana* is a hall with flat roof and pillars. The temple is about 30 feet high and has a boundary wall.
   - **(b) Decorative features** : *Jhampa simha* figures are found on its facades.
   - **(c) Special significance** : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra. Brass images of Radha and Krishna are also found in the *vimana*.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C

Historical : C

Architectural : B

11. References :

■

1. Serial Number : OSa/768212/166/1991

2. Name : Jagannatha Temple

3. Category : Religious

4. Location : Chauldipur; Rengali; Sambalpur

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered *rekha* temple built in sandstone and bricks. Height is about 25 feet.

(b) Decorative features : A Garuda *stambha* is found in front of the temple.

(c) Special significance : The presiding deity is a wooden image of Jagannatha. No side deities are seen in the niches.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OSa/768212/167/1991

2. Name : Harihara Temple

3. Category : Religious

4. Location : Bus Stop; Rengali; Sambalpur

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered temple built in sandstone and bricks, about 25 feet high.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are marble images of Vishnu, Siva and Lakshmi. No side deities are found in the niches.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OSa/768212/168/1991

2. Name : Bhubanesvara Siva Temple

3. Category : Religious

4. Location : Debhali, P.O. Rengali Camp; Rengali; Sambalpur

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered *pidha deula* built in stone and bricks with lime mortar. The temple has been renovated with cement plaster and the height is about 20 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : B

Historical : C

Architectural : C

11. References :

■

1. **Serial Number** : OSa/768001/169/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Kunjelpara, 2.5 kms. from Bus Stand; Sambalpur;
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered temple built in sandstone. The *vimana* is of *rekha* order and the *jagamohana* and the *bhogamandapa* are of *pidha* order. The temple is raised on a high plinth and the walls are heavily lime plastered. Height of the temple is about 30 feet.
   - **(b) Decorative features** : The doorjambs contains sculptures of Ganesa, Sarasvati and Lakshmi.
   - **(c) Special significance** : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra. The side deities are Varaha, Narasimha and Vamana.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Fifteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : A
    - **Architectural** : B
11. **References** : 1. R.P. Mohapatra, *'Archaeology in Orissa'*, Vol.II, p.211, 1986, Delhi.

■

1. **Serial Number** : OSa/768001/170/1991
2. **Name** : Patanevari Temple (Golden Temple)
3. **Category** : Religious
4. **Location** : Kamali Bazar, two kms. from Bus Stand; Sambalpur;
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *rekha deula* built in sandstone and lime mortar. A pillared verandah runs around the main temple. The roof of the *vimana* is vaulted. Height of the temple is about 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a 3 feet high black marble image of Patnesvari, who is the family deity of ex-Patana Raja. The side deities are Bhairava, Matangi, Dhumavati, Maha Sarasvati, a Buddhist deity and a Masani Chandi.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : C
11. **References** : 1. R.P. Mohapatra, *'Archaeology in Orissa'*, Vol.II, p.211, 1986, Delhi.

    2. N. Senapati (Ed.), *'Orissa District Gazetteer'*, Sambalpur, p.51,539, 1971, Cuttack.

    3. S.P. Das, *'Sambalpur Itihas'*, 242, 1969, Sambalpur.

    4. J.P. Singhdeo, *'Cultural Profile of South Kosala'*, p.286, 1987, Delhi.

■

1. **Serial Number** : OSa/768001/171/1991
2. **Name** : Dadhivamana Temple
3. **Category** : Religious
4. **Location** : Mohantypara, two kms. from Sambalpur Bus Stand towards East; Sambalpur
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a two chambered *rekha deula* of Central Indian style in sandstone, raised on a high

plinth. There is a covered passage around the temple and the temple walls have been heavily lime plastered. The temple is enclosed by a boundary wall and is about 35 feet high. Cracks and creepers have appeared on the body of the temple.

(b) Decorative features : The doorjambs of the *garbhagriha* contains the sculpture of Lakshmi in *padmasana*. The doorjambs of the entrance gate contains the sculptures of Anantasayi Vishnu with Lakshmi and Sarasvati. There is a Garuda *stambha* in front of the temple.

(c) Special significance : The presiding deity is a wooden image of Jagannatha. The other deities inside the *garbhagriha* are brass images of Radha, Krishna and wooden image of Mahavira. There are images of Bhubanesvari on the North gate, Ganesa on South gate and Durga inside the *mukhasala*. The side deities are Dadhivamana, Varaha and Narasimha.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Fifteenth Century

10. Grading : II

Archaeological : B

Historical : B

Architectural : B

11. References : 1. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.II, p.212, 1986, Delhi.

■

1. Serial Number : OSa/768001/172/1991

2. Name : Berhampura Temple

3. Category : Religious

4. Location : Jhaduapara, 2.5 Kms. from Sambalpur

5. Ownership : Government of Orissa - Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a four chambered *sandhara* temple, built in sandstone with lime plaster, raised on a high plinth. Height of the temple is about 45 feet.

(b) Decorative features : The walls of the *jagamohana* contains beautiful paintings, depicting stories from Puranas. The fourth chamber contains the sculptures of Lakshmi, Narayana, Krishna, Mahavira, Vamana, Varaha and Narasimha. The doorjambs of the *jagamohana* contains the sculptures of Anantasayi Vishnu.

(c) Special significance : The presiding deities are Jagannatha, Balabhadra and Subhadra. The other deities are brass images of Radha, Krishna and Lakshmi inside the *garbhagriha*. There are images of 4-headed Brahma and Siva inside the *jagamohana*.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Eighteenth Century

10. Grading : I

Archaeological : A

Historical : B

Architectural : A

11. References : 1. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.II, p.212, 1986, Delhi.

2. N. Senapati (Ed.), '*Orissa District Gazetteer*', Sambalpur, p.538, 1971, Cuttack.

3. S.P. Das, '*Sambalpur Itihas*' (Oriya), pp.242, 1969, Sambalpur.

■

1. Serial Number : OSa/768001/173/1991

2. Name : Record Room

3. Category : Civic

4. Location : Collectorate, four kms. from Railway Station towards East; Sambalpur

5. Ownership : Government of Orissa

6. **Present Usage** : Official
7. **Special Features** :
   (a) **Physical features** : It is a single storeyed building built in burnt bricks and lime mortar. There are 10 rooms inside the building and the ceiling is supported by iron beams. The doors and windows are made of wood. The building is about 20 feet high.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OSa/768001/174/1991
2. **Name** : Civil Defence Training Centre (Old Building)
3. **Category** : Civic
4. **Location** : Collectorate, four kms. from Railway Station towards East; Sambalpur
5. **Ownership** : Government of Orissa
6. **Present Usage** : Official
7. **Special Features** :
   (a) **Physical features** : It is a single storeyed building, built in burnt bricks and stone with lime mortar. There is a big hall in the centre and small rooms at the side. The hall is encircled by a pillared verandah. There are large doors and windows and the roof is supported by iron beams. The height of the building is about 20 feet.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OSa/768001/175/1991
2. **Name** : Somanatha Temple
3. **Category** : Religious
4. **Location** : Jhaduapara, three kms. from Railway Station towards East; Sambalpur
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) **Physical features** : It is a three chambered *pancharatha rekha deula* built in sandstone and lime mortar. The ceiling of the *bhogamandapa* is vaulted. The temple is built on a raised ground and is about 25 feet high.
   (b) **Decorative features** : Nil.
   (c) **Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa, 6-headed Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : B
11. **References** :
    1. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.II, p.211, 1986, Delhi.
    2. S.P. Das, '*Sambalpur Itihas*' (Oriya), p.243, 1969, Sambalpur.

■

1. **Serial Number** : OSa/768001/176/1991
2. **Name** : Raghunatha Temple
3. **Category** : Religious
4. **Location** : Jhaduapara, three kms. from Railway Station towards East; Sambalpur
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a two chambered temple with a Central Indian sikhara. The *vimana* and *jagamohana* are of *pidha* type, built in laterite stone. The *beki* portion is broken. The height of the temple is about 30 feet.

   (b) Decorative features : The doorjambs contains the images of Ganesa, Varaha and Sarasvati.

   (c) Special significance : The presiding deities are Rama, Lakshmana and Sita. The side deities are two Vishnu images and Ganesa. Inside the *garbhagriha* are the images of Rama and Vishnu.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II

    Archaeological : B

    Historical : C

    Architectural : B
11. **References** :

■

1. **Serial Number** : OSa/768001/177/1991
2. **Name** : Patana House (Old Building)
3. **Category** : Civic
4. **Location** : Kunjelpara, three kms. from Railway Station towards East; Sambalpur
5. **Ownership** : Ex-Raja of Patana state
6. **Present Usage** : Residential
7. **Special Features** :

   (a) Physical features : It is a two storeyed building built in stones and bricks with lime mortar. There are 10 chambers and two halls. The roof is made of burnt clay tiles and it is supported by iron beams. The doors and windows are wooden and big in size. There is a pillared verandah around the building. The building is about 40 feet high.

   (b) Decorative features : Nil.

   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II

    Archaeological : C

    Historical : A

    Architectural : B
11. **References** :

■

1. **Serial Number** : OSa/768001/178/1991
2. **Name** : Dani Matha
3. **Category** : Religious
4. **Location** : Kunjelpara, three kms. from Railway Station towards East; Sambalpur
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a three chambered temple. The plinth is built in laterite stone and rest of the building is built in sandstone with lime mortar. The *vimana* is of Central Indian style while the *jagamohana* and *natamandira* are of *pidha* order. The temple is raised on a high plinth and is about 20 feet high.

   (b) Decorative features : The doorjambs contain the sculptures of Lakshmi, Krishna, Ganesa and Narasimha. There is a Garuda *stambha* in front of the temple.

(c) **Special significance** : The presiding deities are brass images of Rama, Lakshmana and Sita.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Fifteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : A
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OSa/768001/179/1991
2. **Name** : Ramji Temple
3. **Category** : Religious
4. **Location** : Kunjelpara, three kms. from Railway Station towards East; Sambalpur
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - (a) **Physical features** : It is a three chambered *pancharatha* temple built in sandstone. The *vimana* is of *rekha* order and the *jagamohana* and *bhogamandapa* are of *pidha* style. The *bhogamandapa* is a pillared hall with a *pidha* super structure. The height of the temple is about 35 feet.
   - (b) **Decorative features** : The doorjambs bears the sculptures of Ganesa, Sarasvati and Gayatri. There is a Aruna pillar in front of the temple.
   - (c) **Special significance** : The presiding deities are wooden images of Rama, Lakshmana and Sita. The other deities inside the *garbhagriha* are brass images of Radha and Krishna.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : A
11. **References** :

■

1. **Serial Number** : OSa/768001/180/1991
2. **Name** : Barpali House (Old Building)
3. **Category** : Civic
4. **Location** : Kunjelpara, three kms. from Railway Station towards East; Sambalpur
5. **Ownership** : Private - Ex-Raja of Barpali
6. **Present Usage** : Residential
7. **Special Features** :
   - (a) **Physical features** : It is a two storeyed building with six chambers. It is built in burnt bricks and stone with lime mortar. There are two towers with dome shaped roofs at the two sides of the building. The building faces the East. The roof is supported by iron beams. The building is about 25 feet high.
   - (b) **Decorative features** : Nil.
   - (c) **Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Serious state of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

■

1. **Serial Number** : OSa/768001/181/1991
2. **Name** : Bhairavi Temple
3. **Category** : Religious
4. **Location** : Kamali Bazar, three kms. from Railway Station towards North; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered *triratha sandhara* temple with a Central Indian style *Sikhara* of its *vimana*. The temple is built in sandstone. There is a pillared verandah running around the temple. The temple is about 25 feet high.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a stone image of Bhairavi. No side deities are found.

8. **State of Preservation/ Structural Stability** : Good state of preservation

9. **Date** : Eighteenth Century

10. **Grading** : III

Archaeological : C

Historical : B

Architectural : C

11. **References** :

■

1. **Serial Number** : OSa/768001/182/1991

2. **Name** : Residence of District Collector

3. **Category** : Residential

4. **Location** : Collectorate, four kms. from Railway Station towards East; Sambalpur

5. **Ownership** : Government of Orissa

6. **Present Usage** : Residential

7. **Special Features** :

(a) **Physical features** : It is a two storeyed building built in burnt bricks and lime mortar. It is situated by the side of river Mahanadi. Iron staircase is provided outside the building. Iron beams support the roof of the building. The building has big doors and windows and is about 35 feet high.

(b) **Decorative features** : Nil.

(c) **Special significance** : Nil.

8. **State of Preservation/ Structural Stability** : Good state of preservation

9. **Date** : Nineteenth Century

10. **Grading** : III

Archaeological : C

Historical : C

Architectural : B

11. **References** :

■

1. **Serial Number** : OSa/768001/183/1991

2. **Name** : Mosque

3. **Category** : Religious

4. **Location** : Two kms. from Railway Station, By the side of Ashoka Talkies; Sambalpur

5. **Ownership** : Government of Orissa - Endowment Commission

6. **Present Usage** : Living Mosque

7. **Special Features** :

(a) **Physical features** : The mosque is built in burnt bricks with lime mortar. There are five rooms inside the mosque. There are minarets on both the sides of the mosque. The mosque is raised on a high plinth and is about 25 feet high.

(b) **Decorative features** : Nil.

(c) **Special significance** : Nil.

8. **State of Preservation/ Structural Stability** : Good state of preservation

9. **Date** : Nineteenth Century

10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. **References** :

■

1. **Serial Number** : OSa/768001/184/1991

2. **Name** : Anantasayai Temple (Vishnu Temple)

3. **Category** : Religious

4. **Location** : Kunjelpara, three kms. from Railway Station to East; Sambalpur

5. **Ownership** : Government of Orissa - Endowment Commission

6. **Present Usage** : Living Temple

7. **Special Features** :

(a) **Physical features** : It is a two chambered *pancharatha rekha deula* built in sandstone. The roof of the *garbhagriha* is vaulted. The temple is about 40 feet high.

(b) **Decorative features** : There is a Garuda stambha in front of the temple.

(c) **Special significance** : The presiding deity is a black marble statue of Anantasayi Vishnu. There are no side deities.

8. **State of Preservation/ Structural Stability** : Showing sign of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II

Archaeological : B

Historical : B

Architectural : B

11. **References** :
1. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.II, p.212, 1986, Delhi.

2. N. Senapati (Ed.), '*Orissa District Gazetteer*', Sambalpur, p.50, 539, 1971, Cuttack.

3. S.P. Das, '*Sambalpur Itihas*' (Oriya), pp.235- 236, 1969, Sambalpur.

■

1. **Serial Number** : OSa/768001/185/1991
2. **Name** : Jagannatha Temple (Gopalji Matha Complex)
3. **Category** : Religious
4. **Location** : Kamali Bazar, three kms. from Railway Station towards North; Sambalpur
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a three chambered *triratha* temple built in sandstone. The *vimana* is of *rekha* order and the *jagamohana* and *bhogamandapa* are of *pidha* order. The temple is raised on a high plinth. Both burnt bricks and stones are used in its construction. The height of the temple is about 35 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a wooden image of Jagannatha. The side deities are Ganesa, Lakshmi and Narasimha.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Fifteenth Century
10. **Grading** : II

Archaeological : B

Historical : A

Architectural : A

11. **References** :
1. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.II, p.211, 1986, Delhi.

2. S.P. Das, '*Sambalpur Itihas*' (Oriya), p.270, 1969, Sambalpur.

■

1. **Serial Number** : OSa/768001/186/1991
2. **Name** : Madanamohana Temple
3. **Category** : Religious
4. **Location** : Jhaduapara, three kms. from Railway Station to East; Sambalpur
5. **Ownership** : Private - Sri Arvinda Das
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered *sandhara* temple built in bricks. The *jagamohana* is of *pidha* order. The roof of the *garbhagriha* is vaulted. The temple is raised on a high plinth and is about 25 feet high.

(b) **Decorative features** : The doorjambs of the *garbhagriha* contains the sculpture of Lakshmi in *padmasana*. The doorjamb of the *mukhasala* contains the image of Anantasayi Vishnu.

(c) **Special significance** : The presiding deities are a wooden image of Krishna and a brass image of Radha. The other deities inside the *garbhagriha* are wooden images of Jagannatha, Balabhadra and Subhadra.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OSa/768001/187/1991
2. **Name** : Satyavadi Temple
3. **Category** : Religious
4. **Location** : Jhaduapara, three kms. from Railway Station to East; Sambalpur
5. **Ownership** : Private - Kamal Lochan Pujari
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a three chambered *sandhara* temple built in sandstone. The *vimana* is a Central Indian style *sikhara* and *mukhamandapa* is of *rekha* order. The height of the temple is about 30 feet.
   (b) Decorative features : The doorjamb of the *jagamohana* contains the sculptures of Anantasayi Vishnu at its *lalatabimba*.
   (c) Special significance : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra. The other deities inside the *vimana* are brass image of Radha and chlorite stone image of Krishna.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OSa/768001/188/1991
2. **Name** : Varaha Temple
3. **Category** : Religious
4. **Location** : Jharnapara, three kms. from Railway Station towards East; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a three chambered *sandhara* temple built in sandstone. The *mukhamandapa* is of *rekha* order and *vimana* is of *pidha* order. The height of the temple is about 25 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deities are Jagannatha and Yajna Varaha. The other deities inside the *garbhagriha* are brass images of Radha and Krishna. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OSa/768001/189/1991
2. **Name** : Gopalji Matha
3. **Category** : Religious
4. **Location** : Kamali Bazar, three kms. from Railway Station to North; Sambalpur
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a three chambered temple built in sandstone with lime mortar. The *vimana* is of *rekha* type while the *jagamohana* and

the dancing hall are of *pidha* type. The roof of the dancing hall is vaulted. The temple is about 30 feet high.

(b) Decorative features : The doorjambs contain the sculpture of Anantasayi Vishnu. The floor is decorated with white and black marble tiles.

(c) Special significance : The presiding deities are *ashtadhatu* images of Radha and Krishna. The side deities are Ganesa and Nataraja Siva. Jaya and Vijaya are found on the entrance gate of garbhagriha.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Fifteenth Century

10. Grading : I

Archaeological : B

Historical : A

Architectural : A

11. References :

1. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.II, p.212, 1986, Delhi.

2. N. Senapati (Ed.), *Orissa District Gazetteer*, Sambalpur, p.538, 1971, Cuttack.

3. S.P. Das, '*Sambalpur Itihas*' (Oriya), pp. 251- 253, 1969, Sambalpur.

4. B.C Majumdar, '*The Chohan rulers of Sonepur*',p. 19, 1925, Calcutta. p.231, 1925, Calcutta.

5. B.C. Majumdar, '*Orissa in Making*' p.231, 1925, Calcutta.

■

1. Serial Number : OSa/768001/190/1991

2. Name : Bhairava Temple

3. Category : Religious

4. Location : Kunjelpara, three kms. from Railway Station to East; Sambalpur

5. Ownership : Private - Trust Board

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered *sandhara* temple built in sandstone. The sikhara of the *vimana* is *pidha* type. The temple has been renovated. The height of the temple is about 25 feet.

(b) Decorative features : The dóorjambs contains the sculptures of Devi Bhubanesvari. A dhvaja-stambha is found in front of the temple.

(c) Special significance : The presiding deities are black marble images of Durga, Rama Chandi and Bhairava. The side deities are stone images of Ganesa and Mahavira.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Nineteenth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : B

11. References :

■

1. Serial Number : OSa/768001/191/1991

2. Name : Loknathbaba Temple

3. Category : Religious

4. Location : Gurupara, three kms. from Railway Station towards East; Sambalpur

5. Ownership : Private - Trust Board

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a three chambered *sandhara deula* built in sandstone and raised on a high plinth. The walls of the temple are heavily lime plastered. The height of the temple is about 20 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are 6- headed Sadmukha Kartikeya, Ganesa and Parvati. Inside the *natamandira*, the images of Siva, Parvati, Mahavira and Ganesa are found.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : II
    Archaeological : B
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OSa/768001/192/1991
2. **Name** : Jagannatha Temple (Hutapara)
3. **Category** : Religious
4. **Location** : Hutapara, three kms. from Railway Station towards East; Sambalpur
5. **Ownership** :
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a four chambered *pancharatha* temple built in sandstone. The *vimana* and *jagamohana* are of *rekha* style while the *natamandira* and *bhogamandapa* are of *rekha* order. The height of the temple is about 45 feet.
   (b) Decorative features : The doorjambs contains sculpture of Ganesa in *padmasana*. A dhvaja-stambha is found in front of the temple.
   (c) Special significance : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra. The other deities inside the *garbhagriha* are brass images of Radha and Krishna.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** :

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1. **Serial Number** : OSa/768001/193/1991
2. **Name** : Shri Rama Temple (Timini Temple)
3. **Category** : Religious
4. **Location** : Gurupara, three kms. from Railway Station towards East; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a three chambered *sandhara* temple built in sandstone. The roof of the *jagamohana* and *bhogamandapa* are vaulted from inside but are *pidha* type from outside. The temple is raised on a high plinth and is about 20 feet high.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deities are black marble images of Rama, Lakshmana and Sita. The other deities are brass images of Radha and Krishna. There is also a stone image of Mahavira in front of the presiding deity.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** :

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1. **Serial Number** : OSa/768001/194/1991
2. **Name** : Gaura Matha
3. **Category** : Religious
4. **Location** : Jharnapara, three kms. from Railway Station to East; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered *sandhara deula* built in sandstone. Height of the temple is about 30 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deities are wooden images of Gauranga and Vishnupriya, each about 3.5 feet high. Inside the *garbhagriha*, there is another two feet high Sadbhuja Gauranga image of brass, carrying a flute, bow, danda and kamandalu in his hands. No side deities are found.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : AD 1903
10. **Grading** : III

Archaeological : B

Historical : B

Architectural : C

11. **References** :

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1. **Serial Number** : OSa/768001/195/1991
2. **Name** : Mausima Temple
3. **Category** : Religious
4. **Location** : Mohantypara, three kms. from Railway Station towards East; Sambalpur
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered *sandhara deula* built in sandstone and bricks. The *jagamohana* is a pillared hall with a vaulted roof. There are four towers raised over the *jagamohana* hall. The temple is raised on a high plinth and is about 25 feet high.

(b) **Decorative features** : Nil.

(c) **Special significance** : There is no presiding and side deity. The temple is used as a rest place for Lord Jagannatha during the car festival.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III

Archaeological : C

Historical : C

Architectural : B

11. **References** :

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1. **Serial Number** : OSa/768001/196/1991
2. **Name** : Budharaja Temple
3. **Category** : Religious
4. **Location** : Near Sambalpur Professor's Colony, one km. from Railway Station to West; Sambalpur
5. **Ownership** : The Mali Community
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : It is a two chambered *pancharatha rekha deula* built in sandstone with lime plaster on the walls. It is situated at the top of the Budharaja hill. There are steps up the hill to reach the temple. The height of the temple is about 25 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deity is a Sivalingam. In the *jagamohana* there are two Siva images, one is 10-handed and the other is 6-handed. There are no side deities.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : II

Archaeological : C

Historical : B

Architectural : B

11. **References** :

1. R.P. Mohapatra, *'Archaeology in Orissa'*, Vol.II, p.211, 1986, Delhi.

2. S.P. Das, *'Sambalpur Itihas'* (Oriya), p.283, 1969, Sambalpur.

■

1. **Serial Number** : OSa/768001/197/1991
2. **Name** : Samalesvari Temple
3. **Category** : Religious
4. **Location** : Ray Para, three kms. from Railway Station to East; Sambalpur
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *pancharatha sandhara* temple built in sandstone with lime plaster on the walls. The *jagamohana* is of *mandapa* type. The temple is raised on a five feet high plinth and is about 45 feet high.
   - **(b) Decorative features** : There is a Aruna-stambha in front of the temple.
   - **(c) Special significance** : The presiding deity is Devi Samalesvari. The side deities are Ram Chandi, Chinnamasta, Varahi, Vanadurga, Mangala, Durga, Narasimhi, Mahavira and other images. There is also a stone image of Kala Bhairava. This is a famous religious place in Western Orissa and is well known as Sakti-pitha.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : I
    - **Archaeological** : A
    - **Historical** : A
    - **Architectural** : A
11. **References** : 1. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.II, p.211, 1986, Delhi.

■

1. **Serial Number** : OSa/768111/198/1991
2. **Name** : Visvesvara Temple
3. **Category** : Religious
4. **Location** : P.O. Saranda; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered structure, built in laterite stone and bricks with lime mortar. The *vimana* is of *pancharatha rekha* design and the other two chambers are in *pidha* style. The temple is about 35 feet high and has a boundary wall around it.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a Sivalingam. The side deities are Ganesa and Kartikeya. A stone worshipped as Parvati is found in a niche.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** : 1. R.P. Mohapatra, '*Archaeology in Orissa*', Vol.II, p.200, 1986, Delhi.

    2. N. Senapati (Ed.), '*Orissa District Gazetteer*', Sambalpur, p.51, 1971, Cuttack.

■

1. **Serial Number** : OSa/768111/199/1991
2. **Name** : Hanumana Temple
3. **Category** : Religious
4. **Location** : P.O. Saranda; Sambalpur
5. **Ownership** : The Local People
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single chambered octagonal *rekha* temple built in stone and bricks with lime mortar. Height is about 15 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a stone image of Hanumana. The side niches are empty.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OSa/768111/200/1991
2. **Name** : Devi Temple
3. **Category** : Religious
4. **Location** : P.O. Saranda; Sambalpur
5. **Ownership** : Private - Chalu Mohapatra
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single chambered *rekha deula* built in stone and bricks with lime mortar. Height is about 20 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a stone image locally known as Bhairon. Sculptures of Bhairon devi is also found.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OSa/768111/201/1991
2. **Name** : Parvati Temple
3. **Category** : Religious
4. **Location** : P.O. Saranda; Sambalpur
5. **Ownership** : Private - Chalu Mohapatra
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single chambered *rekha deula* built in stone and bricks with lime mortar. It is a plain temple, about 20 feet high, standing on a high plinth. It is enclosed by a high boundary wall.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a stone image of Parvati. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OSa/768200/202/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : P.O. Sasan (15 kms. from Sambalpur)
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered structure built in stone and bricks with lime mortar. The *vimana* is a Central Indian style *rekha deula*, the *jagamohana* is flat roofed and there is a circumambulatory path around both chambers. There is a boundary wall with a gateway. The temple is about 30 feet high.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity of the temple are wooden images of Jagannatha, Balabhadra and Subhadra.

8. **State of Preservation/ Structural Stability** : Bad state of preservation
9. **Date** : Eighteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : B
11. **References** :

■

1. **Serial Number** : OSa/768200/203/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : P.O. Sasan (15 kms. from Sambalpur)
5. **Ownership** : Government of Orissa - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a three chambered temple built in stone and bricks with lime mortar. The *vimana* of the temple is of *rekha* type, the *jagamohana* is vaulted roofed *pidha* type and the *bhogamandapa* too, is in *pidha* style. Height of the temple is about 25 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Eighteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OSa/768200/204/1991
2. **Name** : Samalesvari Temple
3. **Category** : Religious
4. **Location** : Sasan; Sambalpur
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a three chambered *rekha* temple, built in sandstone and bricks, standing on a high platform. The temple is of *pidha* style and has been influenced by the Central Indian Architectural style. Height of the temple is about 20 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a stone image of goddess Samalesvari. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OSa/768033/205/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Sohella; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a two chambered *rekha deula* built in stone and bricks with lime mortar. The *vimana* has a close resemblance with a Central Indian architectural style as it has a tapering tower with a small *mastaka*. A modern decorative gateway is also found in the temple. Height of the temple is about 40 feet.
   (b) Decorative features : An Aruna-stambha is found in front of the temple.
   (c) Special significance : The presiding deities are wooden images of Lord

Jagannatha, Balabhadra and Subhadra.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : B
11. **References** :

■

1. **Serial Number** : OSa/768033/206/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Sohella; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a three chambered temple built in laterite stone and bricks with lime mortar. The *vimana* is of *rekha* order and the other two chambers are of *pidha* order. The temple is about 25 feet high and standing on a high plinth.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a Sivalingam. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** :

■

1. **Serial Number** : OSa/768033/207/1991
2. **Name** : Durga Temple
3. **Category** : Religious
4. **Location** : Sohella; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : It is a single chambered *rekha deula* built in stone and bricks with lime mortar. The temple is about 15 feet high and completely renovated.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity is a marble image of Durga. There are no niches in the temple.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OSa/768033/208/1991
2. **Name** : Temple
3. **Category** : Religious
4. **Location** : Sohella; Sambalpur
5. **Ownership** : Private
6. **Present Usage** : Dead Temple
7. **Special Features** :
   (a) Physical features : It is a single chambered *pidha deula* built in stone and bricks with lime mortar. The temple is plain and about 25 feet high. It is raised on a low plinth.
   (b) Decorative features : Nil.
   (c) Special significance : There is no presiding deity and no deities in the side niches.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OSa/768033/209/1991

2. Name : Hanumana Temple

3. Category : Religious

4. Location : Sohella; Sambalpur

5. Ownership : private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a single chambered *rekha deula* built in laterite stone and bricks with lime mortar. The temple is plain and about 15 feet high. It is raised on a low plinth. The temple contains a male *mastaka*.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a stone image of Hanumana. No other images are found.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

■

1. Serial Number : OSa/768027/210/1991

2. Name : Jagannatha Temple

3. Category : Religious

4. Location : P.O. Suktapalli; Sambalpur

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered *rekha deula* in sandstone and bricks with lime mortar. The temple is built on a high plinth and both the chambers have circumambulatory path around it.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra. Side niches are empty.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Nineteenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OSa/768027/211/1991

2. Name : Kasivisvanatha Temple

3. Category : Religious

4. Location : Suktapalli; Sambalpur

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : It is a two chambered structure built in stone and bricks with lime mortar and standing on a high plinth. The *vimana* is of *rekha* order and the *jagamohana* is of *pidha* style. Height of the temple is about 25 feet.

(b) Decorative features : 4 snakes are found carved on the *mastaka*.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are Ganesa, Kartikeya and Parvati.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Eighteenth Century

10. Grading : II

Archaeological : C

Historical : B

Architectural : B

11. References :

■

SUNDARGARH

SUNDARGARH is located on the northern extremity of Orissa bordering Bihar and Madhya Pradesh. Basically it is a tribal dominated district and in the post independence period a number of industries have been set up at places like Rourkela, Kansabahal, Rajgangapur etc. Two former feudatory states, namely Bonaigarh and Gangapur, now forming two Sub divisions, possess few later monuments and old buildings. The district is rich in mineral resources, pre- historic rock cut engravings and archaeological sites but not standing monuments.

As per the available information and accessibility 48 unprotected monuments have been listed in this district. There are very few protected monuments in this district. Date-wise the Banesvara temple site at Bonaigarh would be the earliest amongst the listed monuments.

The listed monuments are graded as follows :

Grade I	:	1
Grade II	:	14
Grade III	:	33
Total	:	**48**

1. **Serial Number** : OSu/770015/01/1991
2. **Name** : Svapnesvara Temple
3. **Category** : Religious
4. **Location** : At P.O. Belsara, Near Tangental; Sundargarh
5. **Ownership** : Orissa Government - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The temple is three chambered, with the *vimana* of *rekha* order and the *jagamohana* and *bhogamandapa* of *pidha* order, built in laterite stone and bricks with lime mortar. The present *vimana* has been built over an earlier laterite structure, which was the original shrine. A verandah of recent construction runs around the temple. Its height is about 35 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The temple is said to have been built by the Somavamsi king Yayati. The presiding deity of the temple is a Sivalingam. The side deities are Ganesa, Parvati and Kartikeya.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Tenth Century
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : B
11. **References** : 1. R.P. Mohapatra, *Archaeology in Orissa*, Vol.II, p.193, 1986, New Delhi.

    2. P.K. Ray (ed), *Archaeological Survey Report, Vol.I, p.6, 1971-74-75, Bhubaneswar.*

■

1. **Serial Number** : OSu/770033/02/1991
2. **Name** : Rani Sati Temple
3. **Category** : Religious
4. **Location** : Birmitrapur; Sundargarh
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The temple is a single chambered construction, built in bricks and stone, standing on a high plinth. It has a dome shaped upper portion and a circular pillared verandah. The temple is completely renovated. The height of the temple is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity of the temple is a stone image of Narayani. There are no *parsvadevatas*.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** : 1. R.P. Mohapatra, *Archaeology in Orissa*, Vol.II, p.192, 1986, New Delhi.

    2. N. Senapati (Ed.), *Orissa District Gazetteers*, Sundargarh, p.468, 1975, Bhubaneswar.

■

1. **Serial Number** : OSu/770033/03/1991
2. **Name** : Catholic Church
3. **Category** : Religious
4. **Location** : Birmitrapur; Sundargarh
5. **Ownership** : Christian Community
6. **Present Usage** : Living Church
7. **Special Features** :
   - **(a) Physical features** : It is a big hall, built in bricks and stone with lime mortar and standing on a high plinth. The doors and windows are large and made of wood. Adjoining the church is a bell tower. The height of the church is about 40 feet.

(b) **Decorative features** : The interior design of the church is excellent.

(c) **Special significance** : Nil.

8. **State of Preservation/ Structural Stability** : Good state of preservation

9. **Date** : Nineteenth Century

10. **Grading** : II

Archaeological : C

Historical : B

Architectural : B

11. **References** : 1. R.P. Mohapatra, *Archaeology in Orissa*, Vol.II, p.193, 1986, New Delhi.

2. N. Senapati (Ed.), *Orissa District Gazetteers*, Sundargarh, p.468, 1975, Bhubaneswar.

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1. **Serial Number** : OSu/770033/04/1991
2. **Name** : A Mosque
3. **Category** : Religious
4. **Location** : P.O. Birmitrapur; Sundargarh
5. **Ownership** : Muslim Community
6. **Present Usage** : Living Mosque
7. **Special Features** :

(a) **Physical features** : The mosque is a single chambered structure, built in bricks and stone with lime mortar. Three bulbous domes are arranged in a row at the back. There is a gateway with few minarets and a medium sized flat roofed hall adjoining the mosque. The mosque is surrounded by a stone wall. The height of the mosque is about 30 feet.

(b) **Decorative features** : The interior design of the mosque is excellent.

(c) **Special significance** : Nil.

8. **State of Preservation/ Structural Stability** : Good state of preservation

9. **Date** : Early Twentieth Century

10. **Grading** : III

Archaeological : C

Historical : C

Architectural : B

11. **References** : 1. R.P. Mohapatra, *Archaeology in Orissa*, Vol.II, p.193, 1986, New Delhi.

2. N. Senapati (Ed.), *Orissa District Gazetteers*, Sundargarh, p.468, 1975, Bhubaneswar.

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1. **Serial Number** : OSu/770033/05/1991
2. **Name** : Samalesvari Temple
3. **Category** : Religious
4. **Location** : P.O. Birmitrapur, Near Police Station; Sundargarh
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : The temple is a single chambered *pidha deula*, built in bricks and stone with lime mortar. In front of the temple is a modern hall. The height of the temple is about 15 feet.

(b) **Decorative features** : Some sculptures are found in the temple.

(c) **Special significance** : The presiding deity is a stone image of goddess Samalesvari.

8. **State of Preservation/ Structural Stability** : Good state of preservation

9. **Date** : Early Twentieth Century

10. **Grading** : III

Archaeological : C

Historical : C

Architectural : C

11. References : 1. R.P. Mohapatra, *Archaeology in Orissa*, Vol.II, p.193, 1986, New Delhi.

2. N. Senapati (Ed.), *Orissa District Gazetteers*, Sundargarh, p.468, 1975, Bhubaneswar.

■

1. Serial Number : OSu/770033/06/1991

2. Name : Gokarnesvara Temple

3. Category : Religious

4. Location : P.O. Birmitrapur; Sundargarh

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : The temple is a single chambered *pidha deula*, with an elongated *gandi*, built in bricks and stone with lime mortar. In front of the *vimana* is a flat roofed hall. The height of the temple is about 20 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity of the temple is a Sivalingam. The side niches are empty.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Eighteenth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

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1. Serial Number : OSu/770033/07/1991

2. Name : Jagannatha Temple

3. Category : Religious

4. Location : P.O. Birmitrapur; Sundargarh

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : The temple is a single chambered *rekha deula* built in stone and bricks and raised on a high plinth. The *vimana* of the temple is in sapta*ratha* design. In front of which is a modern flat roofed hall. The height of the temple is about 40 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra. The temple has a peculiar *mastaka* indicating the influence of the Central Indian style.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Eighteenth Century

10. Grading : II

Archaeological : C

Historical : B

Architectural : B

11. References : 1. R.P. Mohapatra, *Archaeology in Orissa*, Vol.II, p.193, 1986, New Delhi.

2. N. Senapati (Ed.), *Orissa District Gazetteers*, Sundargarh, p.468, 1975, Bhubaneswar.

■

1. Serial Number : OSu/770033/08/1991

2. Name : Siva Temple

3. Category : Religious

4. Location : P.O. Birmitrapur; Sundargarh

5. Ownership : Private

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : The temple is a three chambered construction arranged in a row and built in bricks and stone. In the front is a pillared verandah. The height of the temple is about 20 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deities are a Sivalingam, a marble image of Ganesa, Rama, Lakshmana, Sita

and Hanumana all worshipped in separate chambers.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** : 1. R.P. Mohapatra, *Archaeology in Orissa*, Vol.II, p.193, 1986, New Delhi.

    2. N. Senapati (Ed.), *Orissa District Gazetteers*, Sundargarh, p.468, 1975, Bhubaneswar.

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1. **Serial Number** : OSu/770038/09/1991
2. **Name** : Basuli Devi Temple
3. **Category** : Religious
4. **Location** : Kansari Sahi; Bonaigarh; Sundargarh
5. **Ownership** : Village Committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : The temple is a single shrine of *pidha deula*, built in laterite stone, with a *mastaka* unlike that of a *pidha* temple. The height of the temple is about 20 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity of the temple is a granite stone image of Devi Basuli. There are no side deities.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** :

■

1. **Serial Number** : OSu/770038/10/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Kansari Sahi; Bonaigarh; Sundargarh
5. **Ownership** : Orissa Government - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : The temple is a single shrine of *pancharatha rekha deula* built in laterite stone and bricks and raised on a high plinth. It has a circular appearance with a small *mastaka*. The temple has been recently renovated. The height of the temple is about 40 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The presiding deity of the temple is a Sivalingam. The side deities are 8-armed Mahishasuramardini Durga, Kartikeya and Ganesa. There is

also a beautiful Varaha image found by the side of the temple.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : C
11. **References** :

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1. **Serial Number** : OSu/770038/11/1991
2. **Name** : Durbar Hall
3. **Category** : Civic
4. **Location** : At the Palace; Bonaigarh; Sundargarh
5. **Ownership** : Private - Raja Kadamba Keshari Deo
6. **Present Usage** : Residential (earlier used as court hall by the ruling kings)
7. **Special Features** :
   (a) Physical features : The building is big, rectangular and single storeyed, raised on a high plinth and built in bricks and lime mortar. It has about eight large rooms. Iron beams have been used in the ceiling. The front side has steps and five arched entrances. The height of the building is about 25 feet.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : AD 1937
10. **Grading** : III
    Archaeological : C
    Historical : B
    Architectural : C
11. **References** : 1. N. Senapati (Ed.), *'Orissa District Gazetteer'*, Sundargarh, p.478, 1975, Bhubaneswar.

■

1. **Serial Number** : OSu/770038/12/1991
2. **Name** : Kumari Devi Temple
3. **Category** : Religious
4. **Location** : Near the palace; Bonaigarh; Sundargarh
5. **Ownership** : Private - Kadamba Keshari Deo
6. **Present Usage** : Living Temple
7. **Special Features** :
   (a) Physical features : The temple is builtof bricks, flat roofed and raised on a high plinth. It has recently been renovated and the height of the temple is about 15 feet.
   (b) Decorative features :
   (c) Special significance : The presiding deity is a 4-armed stone imageof Devi Kumari, the Ishtadevi (family deity) of the king of Bonaigarh. A large number of scattered and broken sculptures are found in the premises, among which are Durga, Ganesa; *alasakanya*, dancing Siva, Bhairava and other unidentified images.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    Archaeological : A
    Historical : A
    Architectural : C
11. **References** : 1. R.P. Mohapatra, *Archaeology in Orissa*, Vol.II, p.193- 194, 1986, New Delhi.
    2. N. Senapati (Ed.), *Orissa District Gazetteers*, Sundargarh, p.469, 1975, Bhubaneswar.

■

1. **Serial Number** : OSu/770038/13/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Palace Complex; Bonaigarh; Sundargarh
5. **Ownership** : Orissa Government - Endowment Commission
6. **Present Usage** : Living Temple

7. **Special Features** :

(a) **Physical features** : It is a two chambered pidha style temple, built in sandstone and bricks and raised on a low plinth. It is a *sandhara* temple with a circumambulatory path around the shrine. The height of the temple is about 20 feet.

(b) **Decorative features** : There is a Aruna stambha of 15 feet height in front of the temple.

(c) **Special significance** : The presiding deity is a wooden image of Jagannatha. There are no side deities.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration

9. **Date** : Early Twentieth Century

10. **Grading** : III

Archaeological : C

Historical : C

Architectural : B

11. **References** : 1. R.P. Mohapatra, *Archaeology in Orissa*, Vol.II, p.193- 194, 1986, New Delhi.

2. N. Senapati (Ed.), *Orissa District Gazetteers*, Sundargarh, p.44, p.469, 1975, Bhubaneswar.

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1. **Serial Number** : OSu/770038/14/1991
2. **Name** : Radha Krishna Temple
3. **Category** : Religious
4. **Location** : Kanthajodi; Bonaigarh; Sundargarh
5. **Ownership** : Private - Hiradhar Mishra
6. **Present Usage** : Living Temple
7. **Special Features** :

(a) **Physical features** : The temple is two chambered built of sandstone and raised on a low plinth. The *vimana* is of *rekha* order while the *jagamohana* is a flat roofed hall. The outer walls of the temple are plastered. The temple has a small *mastaka*. The height of the temple is about 35 feet.

(b) **Decorative features** : Nil.

(c) **Special significance** : The presiding deities are brass images of Radha and Krishna. The side deities are images of Trivikrama, Narasimha and Varaha.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration

9. **Date** : Early Twentieth Century

10. **Grading** : III

Archaeological : B

Historical : C

Architectural : C

11. **References** : 1. R.P. Mohapatra, *Archaeology in Orissa*, Vol.II, p.193- 194, 1986, New Delhi.

2. N. Senapati (Ed.), *Orissa District Gazetteers*, Sundargarh, P.45, p.469, 1975, Bhubaneswar.

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1. **Serial Number** : OSu/770038/15/1991
2. **Name** : Forest Office
3. **Category** : Civic
4. **Location** : P.O. Bonaigarh; Sundargarh
5. **Ownership** : Orissa Government
6. **Present Usage** : Forest Office
7. **Special Features** :

(a) **Physical features** : The building is a single storeyed rectangular structure, raised on a high plinth, with asbestos roof supported by wooden beams. It has a portico adjoining the building and has been provided with a boundary wall. The

height of the building is about 20 feet.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : C

Architectural : C

11. References :

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1. Serial Number : OSu/770038/16/1991

2. Name : Court

3. Category : Civic

4. Location : Bonaigarh, Near Bus Stop; Sundargarh

5. Ownership : Orissa Government

6. Present Usage : Court of the Sub-Judge

7. Special Features :

(a) Physical features : The building is a single storeyed rectangular structure, built in burnt bricks and lime mortar, and raised on a high plinth. Iron and wooden beams have been used in the ceiling. It has been provided with a front verandah. There are about 20 rooms in the building. The height of the building is about 25 feet.

(b) Decorative features : Nil.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Good state of preservation

9. Date : Early Twentieth Century

10. Grading : III

Archaeological : C

Historical : B

Architectural : C

11. References :

■

1. Serial Number : OSu/770038/17/1991

2. Name : Palace

3. Category : Streetscape

4. Location : Bonaigarh; Sundargarh

5. Ownership : Private - Raja Kadamba Keshari Deo

6. Present Usage : Residence of the local king

7. Special Features :

(a) Physical features : The palace is a two storeyed building, built in bricks and lime mortar, raised on a high plinth. The palace has a big verandah, a corridor and about 20 halls and 30 rooms. The entrance gateway is arched entrance gateway. The palace is enclosed by a boundary wall. Its height is about 40 feet.

(b) Decorative features : The exterior decoration of the palace is beautiful.

(c) Special significance : Nil.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : AD 1937

10. Grading : II

Archaeological : B

Historical : B

Architectural : B

11. References : 1. R.P. Mohapatra, *Archaeology in Orissa*, Vol.II, p.193, 1986, New Delhi.

■

1. Serial Number : OSu/770038/18/1991

2. Name : Banesvara Siva Temple

3. Category : Religious

4. Location : On the right bank of Brahmani river, P.O. Bonaigarh; Sundargarh

5. Ownership : Private - Raja Kadamba Keshari Deo

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : The temple is a single structure of *pancharatha rekha deula*, built in sandstone and raised on

a low plinth. A modern *mandapa* have been recently added to the main temple. The temple is provided with a boundary wall and has been recently renovated. The height of the temple is about 35 feet.

(b) Decorative features : Nil.

(c) Special significance : The presiding deity is a Sivalingam. The side deities are 8- armed Mahishasuramardini Durga, Ganesa andKartikeya. There are a number of scattered images in front of the temple, important among which are of Bhairava, Haraparvati, Ganesa etc.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. Date : Fifteenth Century

10. Grading : I

Archaeological : A

Historical : A

Architectural : A

11. References :

1. R.P. Mohapatra, *Archaeology in Orissa*, Vol.II, p.193- 194, 1986, New Delhi.

2. N. Senapati (Ed.), *Orissa District Gazetteers*, Sundargarh, p.45, p.469, 1975, Bhubaneswar.

3. Sahadeva Sahu, *Odisara Deva Devi (Oriya)* , Vol.II, Pp.181-182, 1981, Cuttack.

■

1. Serial Number : OSu/770001/19/1991

2. Name : Jagannatha Temple

3. Category : Religious

4. Location : Rajbati Complex; Sundargarh

5. Ownership : Orissa Government - Endowment Commission

6. Present Usage : Living Temple

7. Special Features :

(a) Physical features : The temple is three chambered, with the *vimana* of sapth*aratha rekha* order and the *jagamohana* and *bhogamandapa* of *pidha* order, built in red sandstone and raised on a high plinth. The

temple has a golden *kalasa* and enclosed within a boundary wall. The temple has been renovated recently and the exterior walls are plastered. The height of the temple is about 50 feet. Cracks are visible on the plinth portion.

(b) Decorative features : The doorjambs of the *vimana* contain the image of Lakshmi in *lalitasana*.

(c) Special significance : The temple was built by Raja Raghunath Sekhar Deo, ex-ruler of Gangpur State. The presiding deities are wooden images of Jagannatha, Balabhadra and Subhadra. The side deities are Trivikrama, Narasimha and Varaha. Inside the *jagamohana* is a stone image of Mahavira about three feet high. from the architectural point of view, the temple is not of pure Orissan style and shows the influence of Central Indian architectural style.

8. State of Preservation/ Structural Stability : Showing signs of deterioration

9. **Date** : AD 1916
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : A
11. **References** : 1. R.P. Mohapatra, *Archaeology in Orissa*, Vol.II, p.197, 1986, New Delhi.
    2. N. Senapati (Ed.), *Orissa District Gazetteers*, Sundargarh, p.44, p.478, 1975, Bhubaneswar.

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1. **Serial Number** : OSu/770001/20/1991
2. **Name** : Durbar Hall
3. **Category** : Civic
4. **Location** : Palace Complex; Sundargarh
5. **Ownership** : Private - Birendra Prasad Sekhar Deo
6. **Present Usage** : Not in use; Earlier used as a Court hall by the ruling family
7. **Special Features** :
   (a) Physical features : It is a big hall with pillars inside, earlier supporting the roof. The hall is raised on a platform. It has a circular verandah and a boundary wall. The height of the hall is about 15 feet. The roof has collapsed.
   (b) Decorative features : Nil.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Danger of disappearance
9. **Date** : Nineteenth Century
10. **Grading** : II
    Archaeological : C
    Historical : B
    Architectural : B
11. **References** :

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1. **Serial Number** : OSu/770001/21/1991
2. **Name** : Palace of the Former King
3. **Category** : Streetscape
4. **Location** : Sundargarh
5. **Ownership** : Private - Birendra Prasad Sekhar Deo
6. **Present Usage** : Residential

7. **Special Features** :
   (a) Physical features : It is a two storeyed royal palace, built in bricks and sandstone with lime mortar, raised on a high platform. The upper storey has a verandah with a balcony having iron grills. The doors and windows are large in size. There are about 50 rooms and halls. The palace is surrounded by a massive boundary wall and minarets are raised above the palace. The height of the palace is about 40 feet. It has a projection at the front centre.
   (b) Decorative features : The palace has some beautiful and rare pieces of paintings.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : II
    Archaeological : B
    Historical : A
    Architectural : B
11. **References** : 1. N. Senapati (Ed.), *Orissa District Gazetteers*, Sundargarh, p.477-478, 1975, Bhubaneswar.

■

1. **Serial Number** : OSu/770001/22/1991
2. **Name** : Dinabandhu Temple
3. **Category** : Religious
4. **Location** : Palace Complex; Sundargarh
5. **Ownership** : Orissa Government - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a two chambered temple of Central Indian style (*sandhara* type), having a small amalaka at the top. The temple is built on a raised plinth with the *vimana* of *rekha* order and the *jagamohana* of *pidha* order with a flat roof. The temple is built in bricks with lime mortar. There is a circular covered verandah. The height of the temple is about 40 feet.

   (b) Decorative features : The ceiling of the *jagamohana* hall contains beautiful decorations. There is an Aruna *stambha* in front of the temple.

   (c) Special significance : The presiding deities are brass images of Radha and Krishna. The side niches are empty.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

    Archaeological : C

    Historical : B

    Architectural : C
11. **References** : 1. R.P. Mohapatra, *Archaeology in Orissa*, Vol.II, p.197, 1986, New Delhi.

■

1. **Serial Number** : OSu/770001/23/1991
2. **Name** : Ramji Temple
3. **Category** : Religious
4. **Location** : Palace Complex; Sundargarh
5. **Ownership** : Private
6. **Present Usage** : Non-Living Temple
7. **Special Features** :

   (a) Physical features : The temple is a single shrine *pidha deula*, built in brick on a low plinth, with a pillared passage around. The height of the temple is about 25 feet.

   (b) Decorative features : Nil.

   (c) Special significance : No deities are worshipped here.
8. **State of Preservation/ Structural Stability** : Bad state of preservation (Growth of vegetation on the temple building)
9. **Date** : Early Twentieth Century
10. **Grading** : III

    Archaeological : C

    Historical : C

    Architectural : C
11. **References** :

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1. **Serial Number** : OSu/770001/24/1991
2. **Name** : Samalesvari Temple
3. **Category** : Religious
4. **Location** : Palace Complex; Sundargarh
5. **Ownership** : Orissa Government - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a two chambered temple built in sandstone and raised on a high plinth. The *vimana* is of *rekha* order while the *jagamohana* is a flat roofed hall. Both the structures are surrounded by a circumambulatory path giving the appearance of a *sandhara* temple. The height of the temple is about 45 feet. The temple has been renovated recently and white washed.

   (b) Decorative features : The ceiling of the temple has been beautifully painted with scroll work done inside the *mandapa*.

   (c) Special significance : The presiding deity of the temple is Goddess Samalesvari. The other deities inside the *vimana* are Kali, Mangala, Bhubanesvari, Sitala, Siva, *patakhanda*, *chhatra* and *navagrahas*.

8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : II
    Archaeological : B
    Historical : C
    Architectural : B
11. **References** : 1. N. Senapati (Ed.), *Orissa District Gazetteers*, Sundargarh, p.44, p.478, 1975, Bhubaneswar.
    2. R.P. Mohapatra, *Archaeology in Orissa*, Vol.II, p.196, 1986, New Delhi.

■

1. **Serial Number** : OSu/770001/25/1991
2. **Name** : Collectorate
3. **Category** : Residential
4. **Location** : Sundargarh
5. **Ownership** : Orissa Government - Department of Revenue
6. **Present Usage** : Office Building
7. **Special Features** :
   (a) Physical features : It is a two storeyed building built of burnt bricks. The joints of the brick are unique in style. The building has two towers raised at the top and a huge portico in the front. There are minarets at the entrance gate and a verandah around the building. The height of the building is about 40 feet.
   (b) Decorative features : Nil.
   (c) Special significance : The building was built by Raja Raghunath Sekhar deo, ex-ruler of Gangpur state.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : AD 1915
10. **Grading** : II
    Archaeological : B
    Historical : B
    Architectural : B
11. **References** :

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1. **Serial Number** : OSu/770001/26/1991
2. **Name** : Daya Dharmasala
3. **Category** : Residential
4. **Location** : Sundargarh
5. **Ownership** : Private

6. **Present Usage** : Lodging House
7. **Special Features** :
   (a) Physical features : It is a single storeyed old building, with a boundary wall, built in bricks and sandstone and raised on a high plinth. The entrance gate is arched. The height of the building is about 25 feet.
   (b) Decorative features : The entrance gate is decorative.
   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : AD 1932
10. **Grading** : III
    Archaeological : C
    Historical : C
    Architectural : C
11. **References** : 1. N. Senapati (Ed.), *Orissa District Gazetteers*, Sundargarh, p.478, 1975, Bhubaneswar.

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1. **Serial Número** : OSu/770001/27/1991
2. **Name** : Mahavira Temple
3. **Category** : Religious

4. **Location** : P.H.D. Road (Ramjee Temple Complex); Sundargarh
5. **Ownership** : Orissa Government - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a single shrine of *rekha deula* built in sandstone and raised on a high plinth. The height of the temple is about 25 feet and it has been provided with a boundary wall.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity is a 2.5 feet high stone image of Mahavira. There are no side deities.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : AD 1787
10. **Grading** : II
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OSu/770001/28/1991
2. **Name** : Ramji Temple
3. **Category** : Religious
4. **Location** : P.H.D. Road; Sundargarh
5. **Ownership** : Orissa Government - Endowment Commission
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : It is a three chambered *deula* built in sandstone. The *vimana* of the temple is of *rekha* order, while the *jagamohana* and the *bhogamandapa* are of plain *pidha* order. There are a number of rooms in the temple. The height of the temple is about 40 feet. It has been provided with a boundary wall.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities are brass images of Rama, Lakshmana and Sita. Inside the *jagamohana* is a 10-handed Durga image measuring about 2.5 feet high and made of *ashtadhatu*. The temple shows Central Indian architecturai features.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : AD 1787
10. **Grading** : I
    - **Archaeological** : B
    - **Historical** : B
    - **Architectural** : A
11. **References** : 1. N. Senapati (Ed.), *Orissa District Gazetteers*, Sundargarh, p.45, 1975, Bhubaneswar.

■

1. **Serial Number** : OSu/770001/29/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Mahadev-para, Left bank of the river; Sundargarh
5. **Ownership** : Village committee
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The temple is a two chambered *pidha deula*, built in sandstone. The *jagamohana* is a tiled hall. The height of the temple is about 20 feet with a boundary wall enclosing it.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity of the temple is a Sivalingam.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OSu/770001/30/1991
2. **Name** : A Church
3. **Category** : Religious
4. **Location** : Near Women's College; Sundargarh
5. **Ownership** : Christian Community
6. **Present Usage** : Living Church
7. **Special Features** :
   - **(a) Physical features** : The church is a single chambered structure built in bricks and stone with lime mortar. The doors and windows are arched and made of wood. The church has a small bell tower and a verandah running around it. The roof is built of tin. The height of the church is about 20 feet and it has a boundary wall surrounding it.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OSu/770001/31/1991
2. **Name** : District Session Judge's Residence
3. **Category** : Residential
4. **Location** : Near Collector's House; Sundargarh
5. **Ownership** : Orissa Government
6. **Present Usage** : Quarters of the District Session's Judge
7. **Special Features** :
   - **(a) Physical features** : The building is a single chambered structure, built in bricks and stone, containing about 10 rooms. The walls of the temple are lime plastered. The doors and windows are of arch type and made of wood. The ceiling is supported by iron beams. There is a beautiful portico in the building and the building is enclosed by a high boundary wall. The height of the building is about 15 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OSu/770001/32/1991
2. **Name** : Residence of District Collector

3. **Category** : Civic
4. **Location** : Sundargarh
5. **Ownership** : Orissa Government
6. **Present Usage** : Residential
7. **Special Features** :
   - **(a) Physical features** : The building is a twostoreyed structure, raised on a high plinth and built of burnt bricks and stone with lime mortar. There is a high boundary wall surrounding it. The doors and windows are large in size and made of wood. The ceiling is supported by wooden beams. There are about 10 rooms inside. The height of the building is about 30 feet. The building has been renovated.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OSu/770001/33/1991
2. **Name** : Siva Temple
3. **Category** : Religious
4. **Location** : Mahonty para; Sundargarh
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The temple is a single chambered *rekha deula*, built in brick and stone. A flat roofed *jagamohana* has recently been added to it. The height of the temple is about 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deity of the temple is a Sivalingam. The side niches contain the images of Ganesa, Kartikeya and Parvati.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** : 1. N. Senapati (Ed.), *Orissa District Gazetteers*, Sundargarh, p.45, 1975, Bhubaneswar.

■

1. **Serial Number** : OSu/770001/34/1991
2. **Name** : Radha Krishna Temple
3. **Category** : Religious
4. **Location** : Mahonty para; Sundargarh
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The temple is a two chambered *rekha* and *pidha deula*, built in bricks and stone with lime mortar. The height of the temple is about 30 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities of the temple are images of Radha and Krishna. The side niches are all empty.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OSu/770001/35/1991
2. **Name** : Radha Krishna Temple
3. **Category** : Religious
4. **Location** : Mahonty para; Sundargarh

5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The temple is a two chambered structure, built in bricks and stone with lime mortar, raised on a low plinth. The *vimana* is of *rekha* order and there is a flat roofed *jagamohana* hall. The height of the temple is about 25 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities of the temple are brass images of Radha and Krishna. A few other images are also found in the temple.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : C
11. **References** :
    1. R.P. Mohapatra, *Archaeology in Orissa*, Vol.II, p.196, 1986, New Delhi.
    2. N. Senapati (Ed.), *Orissa District Gazetteers*, Sundargarh, p.478, 1975, Bhubaneswar.

■

1. **Serial Number** : OSu/770001/36/1991
2. **Name** : Bhagavata Temple
3. **Category** : Religious
4. **Location** : Sunaripara; Sundargarh
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The temple is a two chambered, built in bricks and stone, and raised on a low plinth. The *vimana* is of *rekha* order and there is a vertical *jagamohana* hall. The height of the temple is about 30 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities of the temple are brass images of Radha and Krishna. A few other deities are also found in the temple.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OSu/770001/37/1991
2. **Name** : Ramji Temple
3. **Category** : Religious
4. **Location** : Brahmanapara; Sundargarh
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :
   - **(a) Physical features** : The temple is a two chambered *rekha* and *pidha deula*, built in bricks and stone with lime mortar. The temple is of Central Indian style with a small amalaka on the top and is surrounded by a brick boundary wall. The height of the temple is about 30 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : The presiding deities of the temple are brass images of Rama and Sita. All the side niches are empty.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OSu/770001/38/1991
2. **Name** : Jagannatha Temple
3. **Category** : Religious
4. **Location** : Mahesdehi; Sundargarh
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : The temple is two chambered, built in bricksand stone with lime mortar and raised on a high plinth. The *vimana* is of *rekha* order and the *jagamohana* of *pidha* order. Both the structures are surrounded by a circumambulatory path. The height of the temple is about 40 feet.

   (b) Decorative features : Two big elephant sculptures are found on the gateway of the temple.

   (c) Special significance : The presiding deities of the temple are wooden images of Jagannatha, Balabhadra and Subhadra. The side niches contain images of Trivikrama, Narasimha and Varaha.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III

    Archaeological : C

    Historical : C

    Architectural : B
11. **References** :

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1. **Serial Number** : OSu/770001/39/1991
2. **Name** : District Jail
3. **Category** : Civic
4. **Location** : Sundargarh
5. **Ownership** : Orissa Government
6. **Present Usage** : As a Jail
7. **Special Features** :

   (a) Physical features : The building is a single storeyed rectangular structure, built in burnt bricks. There are towers raised at intervals above the walls. The doors and windows are made of iron bars. There are about 50 cells. It has been provided with a high boundary wall. The height of the building is about 20 feet.

   (b) Decorative features : Nil.

   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III

    Archaeological : C

    Historical : B

    Architectural : C
11. **References** :

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1. **Serial Number** : OSu/770001/40/1991
2. **Name** : Public School
3. **Category** : Civic
4. **Location** : Sundargarh
5. **Ownership** : Private
6. **Present Usage** : Private Club & Public School
7. **Special Features** :

   (a) Physical features : The building is a single chambered structure, raised on a low plinth and built in bricks and stones with lime mortar. The doors and windows are made of wood. The ceiling is supported by iron beams. There are four rooms inside the building and its height is about 20 feet.

   (b) Decorative features : Nil.

   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III

    Archaeological : C

    Historical : C

    Architectural : C
11. **References** :

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1. **Serial Number** : OSu/770001/41/1991
2. **Name** : School
3. **Category** : Civic
4. **Location** : Sundargarh
5. **Ownership** : Orissa Government
6. **Present Usage** : B.S.H. School
7. **Special Features** :

   (a) Physical features : The building is a single storeyed rectangular structure, raised on a high plinth, with a boundary wall. It is built in bricks. It is enclosed by a side verandah with pillars. The doorways of the rooms are arched. There are about 20 rooms inside. The building has been renovated recently with plaster.

   (b) Decorative features : The top of the building is decorative.

   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : II

    Archaeological : C

    Historical : B

    Architectural : C
11. **References** :

■

1. **Serial Number** : OSu/770001/42/1991
2. **Name** : Blind School
3. **Category** : Civic
4. **Location** : Sundargarh
5. **Ownership** : Orissa Government
6. **Present Usage** : School for the Blind
7. **Special Features** :

   (a) Physical features : The building is a single storeyed plain structure, raised on a low plinth, with a boundary wall. It is built in burnt bricks with lime mortar. There is a verandah with round pillars adjoining to the building. There are about 10 rooms inside. The boundary wall provided with the building has broken.

   (b) Decorative features : Nil.

   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : III

    Archaeological : C

    Historical : C

    Architectural : C
11. **References** :

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1. **Serial Number** : OSu/770001/43/1991
2. **Name** : School
3. **Category** : Civic
4. **Location** : Sundargarh
5. **Ownership** : Orissa Government
6. **Present Usage** : Rani Janaki Girls High School
7. **Special Features** :

   (a) Physical features : The building is a single storeyed structure, built of burnt bricks and lime mortar. The roof is made of tiles supported by wooden beams. It has a front verandah. The building has recently been renovated. There are about 20 rooms. The height of the building is about 20 feet and it is enclosed by a boundary wall.

   (b) Decorative features : Nil.

   (c) Special significance : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : AD 1910
10. **Grading** : III

    Archaeological : C

    Historical : B

    Architectural : C
11. **References** :

■

1. **Serial Number** : OSu/770001/44/1991
2. **Name** : Old Palace
3. **Category** : Streetscape
4. **Location** : Sundargarh
5. **Ownership** : Private
6. **Present Usage** : Residential
7. **Special Features** :
   - **(a) Physical features** : It is a two storeyed building, built of burnt bricks and raised on a high plinth, with a boundary wall enclosing it. The doors and windows are large. The roof is supported by both iron and wooden beams. The upper storey has a large balcony. There are about 20 halls and 30 rooms in the building. The height of the building is about 40 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Early Twentieth Century
10. **Grading** : II
    - **Archaeological** : C
    - **Historical** : B
    - **Architectural** : B
11. **References** :

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1. **Serial Number** : OSu/770001/45/1991
2. **Name** : Residence of C.D.M.O.
3. **Category** : Residential
4. **Location** : Sundargarh
5. **Ownership** : Orissa Government
6. **Present Usage** : Residential
7. **Special Features** :
   - **(a) Physical features** : It is a single storeyed building built in bricks and lime mortar with a roof made of tiles and supported by wooden beams. There is a front verandah adjoining the building. The height of the building is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

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1. **Serial Number** : OSu/770001/46/1991
2. **Name** : Superintendent Police's Residence
3. **Category** : Residential
4. **Location** : Sundargarh
5. **Ownership** : Orissa Government
6. **Present Usage** : Residential
7. **Special Features** :
   - **(a) Physical features** : It is a single storeyed plain building, built in burnt bricks and raised on a high plinth, with a boundary wall. The roof is covered with tiles and supported by wooden beams. It has about eight rooms. The height of the building is about 20 feet.
   - **(b) Decorative features** : Nil.
   - **(c) Special significance** : Nil.
8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Early Twentieth Century
10. **Grading** : III
    - **Archaeological** : C
    - **Historical** : C
    - **Architectural** : C
11. **References** :

■

1. **Serial Number** : OSu/769041/47/1991
2. **Name** : Balunkesvara Temple
3. **Category** : Religious

4. **Location** : Vedvyas; Sundargarh
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : The temple is a three chambered structure, built in bricks and laterite stone with lime mortar. The *vimana* has an elongated *gandi* and the other two chambers are flat roofed. The height of the temple is about 25 feet.

   (b) Decorative features : Nil.

   (c) Special significance : The presiding deity of the temple is a Sivalingam.

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8. **State of Preservation/ Structural Stability** : Good state of preservation
9. **Date** : Nineteenth Century
10. **Grading** : III

    Archaeological : C

    Historical : B

    Architectural : C
11. **References** : 1. R.P. Mohapatra, *Archaeology in Orissa*, Vol.II, p.197, 1986, New Delhi.

    2. N. Senapati (Ed.), *Orissa District Gazetteers*, Sundargarh, p.478, 1975, Bhubaneswar.

    3. Jatindra Kumar Mohapatra, *Odisara Deva Devi (Oriya)* , Vol.II, p.182, 1981, Cuttack.

■

1. **Serial Number** : OSu/769041/48/1991
2. **Name** : Ramji Temple
3. **Category** : Religious
4. **Location** : P.O. Vedvyas; Sundargarh
5. **Ownership** : Private
6. **Present Usage** : Living Temple
7. **Special Features** :

   (a) Physical features : It is a two chambered *pidha* style temple, built in bricks and stone with lime mortar. In front of the temple is a small Hanumana temple. The height of the temple is about 30 feet.

   (b) Decorative features : Nil.

   (c) Special significance : The presiding deities of the temple are stone images of Rama, Lakshmana and Sita. The side niches are empty.

8. **State of Preservation/ Structural Stability** : Showing signs of deterioration
9. **Date** : Nineteenth Century
10. **Grading** : III

    Archaeological : C

    Historical : B

    Architectural : C
11. **References** : 1. R.P. Mohapatra, *Archaeology in Orissa*, Vol.II, p.197, 1986, New Delhi.

    2. N. Senapati (Ed.), *Orissa District Gazetteers*, Sundargarh, p.478, 1975, Bhubaneswar.

    3. Mohapatra Jatindra Kumar, *Odisara Deva Devi (Oriya)* , Vol.II, p.182, 1981, Cuttack.

■

List of Monuments Protected

by

The Archaeological Survey of India

and by

The State Department of Archaeology

PHULBANI

ASI PROTECTED MONUMENTS

No. 1

Name : Temple of Nilamadhava and Siddhesvar
Location : Gandharadi; Phulbani

No. 2

Name : Paschima-Somanatha, Bhubanesvar and Kapilesvar Temples
Location : Boudh Town; Phulbani

STATE PROTECTED MONUMENTS

No. 3

Name : Stone image of Buddha
Location : Boudh; Phulbani

■

PURI

ASI PROTECTED MONUMENTS

No. 1

Name : Bhaskareswar Temple
Location : Baragarh; Puri

No. 2

Name : Brahmeswar Temple with its minor shrines in the compound
Location : Baragarh; Puri

No. 3

Name : Nabakeswar Temple
Location : Baragarh; Puri

No. 4

Name : Rameswar Temple
Location : Baragarh; Puri

No. 5

Name : Megheswar Temple with its minor shrines
Location : Besuaghai; Puri

No. 6

Name : Ananta Basudev Temple
Location : Old Town, Bhubaneswar; Puri

No. 7

Name : Bakeswar Temple
Location : Bhubaneswar; Puri

No. 8

Name : Vaital (Boital) Temple
Location : Bhubaneswar; Puri

No. 9

Name : Chitrakarni Temple
Location : Bhubaneswar; Puri

No. 10

Name : Jameswar Temple with its minor shrines
Location : Bhubaneswar; Puri

No. 11

Name : Lord Lingaraj Temple with all the minor temples in the compound namely :-

i) Amania Well
ii) Astmurti
iii) Chandeswar Deb
iv) Gopaluni Temple
v) Ladukeswar Temple
vi) Parbati Temple
vii) Sabitri Devi Temple
viii) Sakreswar Temple
ix) Sathidosi Temple

Location : Bhubaneswar; Puri

No. 12

Name : Maitreswar Temple with all the minor shrines in the compound
Location : Bhubaneswar; Puri

No. 13

Name : Makareswar Temple with its minor shrines
Location : Bhubaneswar; Puri

No. 14

Name : Markandeswar Temple
Location : Bhubaneswar; Puri

No. 15

Name : Mukteswar Temple with its minor shrines excluding Murichakunda

Location : Bhubaneswar; Puri

No. 16

Name : Parasurameswar Temple

Location : Bhubaneswar; Puri

No. 17

Name : Raja-Rani Temple

Location : Bhubaneswar; Puri

No. 18

Name : Sahasra-Linga Tank

Location : Bhubaneswar; Puri

No. 19

Name : Sari Temple No. 1

Location : Bhubaneswar; Puri

No. 20

Name : Siddheswar Temple

Location : Bhubaneswar; Puri

No. 21

Name : Chaurangarh Fort (excluding the area acquired by the State Government)

Location : Churanga Balunka; Krishnagarh; Puri

No. 22

Name : Rock inscriptions of the edicts of Ashoka and elephant sculpture

Location : Dhauli; Puri

No. 23

Name : Small rock-cut cell with a niche and an inscription of Santikara

Location : Dhauli; Puri

No. 24

Name : Chausath Yogini Temple known as Mahamaya Temple

Location : Hirapur; Puri

No. 25

Name : All ancient caves, structures and other monuments or remains situated on the Udayagiri and the Khadagiri hills except the temple of Parasnath on the top of the Khandagiri hill and also the temple in front of the Barabhuji and the Trisula caves.

Location : Jagmara; Puri

No. 26

Name : Ancient monuments of the Black Pagoda and the ruins and remains of all ancient edifices, images, structures, basements, pillars, carvings, walls, gateways etc.

Location : Konark; Puri

No. 27

Name : Bridge of eighteen openings over the Madhupur stream known as Athara Nala Bridge.

Location : Puri

No. 28

Name : Ancient remains inside and outside the rampart

Location : Sisupalgarh: Puri

No. 29

Name : Varahi Temple

Location : Chaurasi; Puri

No. 30

Name : Sisiresvana Temple

Location : Bhubaneswar; Puri

No. 31

Name : Daksha-Prajapati Temple

Location : Raghunathpur; Puri

No. 32

Name : Shri Jagannath Temple and subsidiary shrines

Location : Puri

No. 33

Name : Papanasini Tank

Location : Bhubaneswar; Puri

No. 34

Name : Bhubaneswar Mahadev Temple

Location : Bhubaneswar; Puri

STATE PROTECTED MONUMENTS

No. 35

Name : Swarnajaleswar Temple

Location : Bhubaneswar; Puri

No. 36

Name : Gatiswar Temple
Location : Algum; Puri

No. 37

Name : Bhairangeswara Temple
Location : Dhauli; Puri

No. 38

Name : Lakshminarayana Temple
Location : Chaurasi; Puri

No. 39

Name : Kuruma
Location : Near Konark; Puri

No. 40

Name : Amareswar Temple
Location : Amreswar; Puri

No. 41

Name : Sabhamandap
Location : Tulasipur; Puri

No. 42

Name : Somanath Temple
Location : Bishnupur; Puri

No. 43

Name : Dhabaleswar Temple
Location : Dhauli; Puri

No. 44

Name : Panchupandava Cave
Location : Badagada; Bhubaneswar; Puri

No. 45

Name : Raja Nahara
Location : Bhubaneswar; Puri

No. 46

Name : Lakshmaneswar Group of Temples (Satrughneswar, Bharateswar and Lakshmaneswar)
Location : Bhubaneswar; Puri

No. 47

Name : Javana Haridas Temple
Location : Balisahi; Puri

No. 48

Name : Somanath Temple
Location : Birabhadrapur; Puri

No. 49

Name : Chandeswar Temple
Location : Chandeswar; Puri

No. 50

Name : Gangeswari Temple
Location : Bayalisabati (near Gop); Puri

No. 51

Name : Rama Chandi Temple
Location : Narisha; Puri

No. 52

Name : Chandi Temple
Location : Kenduli; Puri

No. 53

Name : Iswaradeva Temple
Location : Jiunti; Puri

No. 54

Name : Harihara Dev Temple
Location : Nairi; Puri

No. 55

Name : Gambhira
Location : Puri Town; Puri

No. 56

Name : Dakshineswar Temple
Location : Samantarapur; Puri

No. 57

Name : Mangala Temple
Location : Kakatpur; Puri

No. 58

Name : Buddhanath Temple
Location : Garedipanchana; Puri

No. 59

Name : Allaranath Temple
Location : Brahmagiri; Puri

No. 60

Name : Akhandaleswar Temple
Location : Prataparudrapur; Puri

No. 61

Name : Gopinath Temple
Location : Kakudia; Puri

No. 62

Name : Sakhigopal Temple
Location : Sakhigopal; Puri

No. 63

Name : Siddha Ganesha Temple
Location : Dhauli; Puri

No. 64

Name : Bhagabati Temple
Location : Banapur; Puri

No. 65

Name : Mohini Temple
Location : Bhubaneswar; Puri

No. 66

Name : Dwarabasini Temple
Location : Bhubaneswar; Puri

No. 67

Name : Three images (Basudeva, Ananta, Subhadra)
Location : Turintira; Puri

No. 68

Name : Bualigarh
Location : Near Bhubaneswar; Puri

No. 69

Name : Bhawani Sankara Temple
Location : Bhubaneswar; Puri

No. 70

Name : Sikhara Chandi Temple
Location : Patia-Killa; Puri

No. 71

Name : Nilamadhava Temple
Location : Kantilo; Puri

No. 72

Name : Ramanidhi Dev Temple
Location : Rameswar; Puri

No. 73

Name : Jagatramohana Temple
Location : Rameswar; Puri

No. 74

Name : Bankadagarh
Location : Banpur (Reserve Forest); Puri

No. 75

Name : Bani Vakreswara Temple
Location : Sauria; Puri

No. 76

Name : Somanath Temple
Location : Ghoradia; Puri

No. 77

Name : Lakshmi Nrusimha temple
Location : Kalyanapur; Puri

No. 78

Name : Grameswara Temple
Location : Lataharana; Puri

No. 79

Name : Somanath Temple
Location : Budhapada; Puri

No. 80

Name : Lakheswara Temple
Location : Barimunda; Puri

No. 81

Name : Kunjabehari Temple
Location : Raktapatta; Puri

No. 82

Name : Khurda-Garh
Location : Khurda; Puri

No. 83

Name : Bibhisaneswar Temple
Location : Bhubaneswar; Puri

No. 84

Name : Gopinatha Temple
Location : Sarakana; Puri

No. 85

Name : Yakshya Image
Location : Badagada; Bhubaneswar; Puri

No. 86

Name : Chandeswar Temple
Location : Kurala; Puri

No. 87

Name : Buddhist Images
Location : Badatara; Puri

No. 88

Name : Kunteswar Temple
Location : Aragarh; P.S. Jatni; Puri

No. 89

Name : Gramesvara Siva Temple
Location : Tirundia; P.S. Nimapara; Puri

No. 90

Name : Balanam Temple
Location : Tangi; Puri

No. 91

Name : Bati Hara Chandi Temple
Location : Brahmagiri; Puri

No. 92

Name : Radhakanta Matha
Location : Puri Town; Puri

No. 93

Name : Sukhmesvara Temple
Location : Samantarapur, near Bhubaneswar; Puri

No. 94

Name : Tribenisvara Temple
Location : Banamalipur; P.S. Balipatna; Puri

No. 95

Name : Gopaljee Temple
Location : Jagadalpur; P.S. Delanga; Puri

No. 96

Name : Buddhanatha Temple
Location : Alanda; P.S. Nimapara; Puri

No. 97

Name : Nikunja Bihari Temple
Location : Gadakhurda; Puri

No. 98

Name : Radhamadhava Temple
Location : Dadhimachhagadia; P.S. Khurda; Puri

No. 99

Name : Bhaba Kundaleswar Temple
Location : Manikpatra; P.S. Brahmagiri; Puri

No. 100

Name : Aisaneswara Temple
Location : Old Bhubaneswar; Puri

No. 101

Name : Harchandi Temple
Location : Sri Ramchandrapur; P.S. Sakhigopal; Puri

No. 102

Name : Bautidevi Temple
Location : Godiali; P.S. Nayagarh; Puri

No. 103

Name : Nilakantheswar Temple
Location : Hansapara; P.S. Nimapara; Puri

No. 104

Name : Jagannath Temple
Location : Khandaparagarh; Puri

■

SAMBALPUR

ASI PROTECTED MONUMENTS

No. 1

Name : Vikramkhol Rock Inscription
Location : Vikramkhol, Belpahar; Sambalpur

STATE PROTECTED MONUMENTS

No. 2

Name : Nrusimhanath Temple
Location : Paikmal; Sambalpur

■

SUNDARGARH

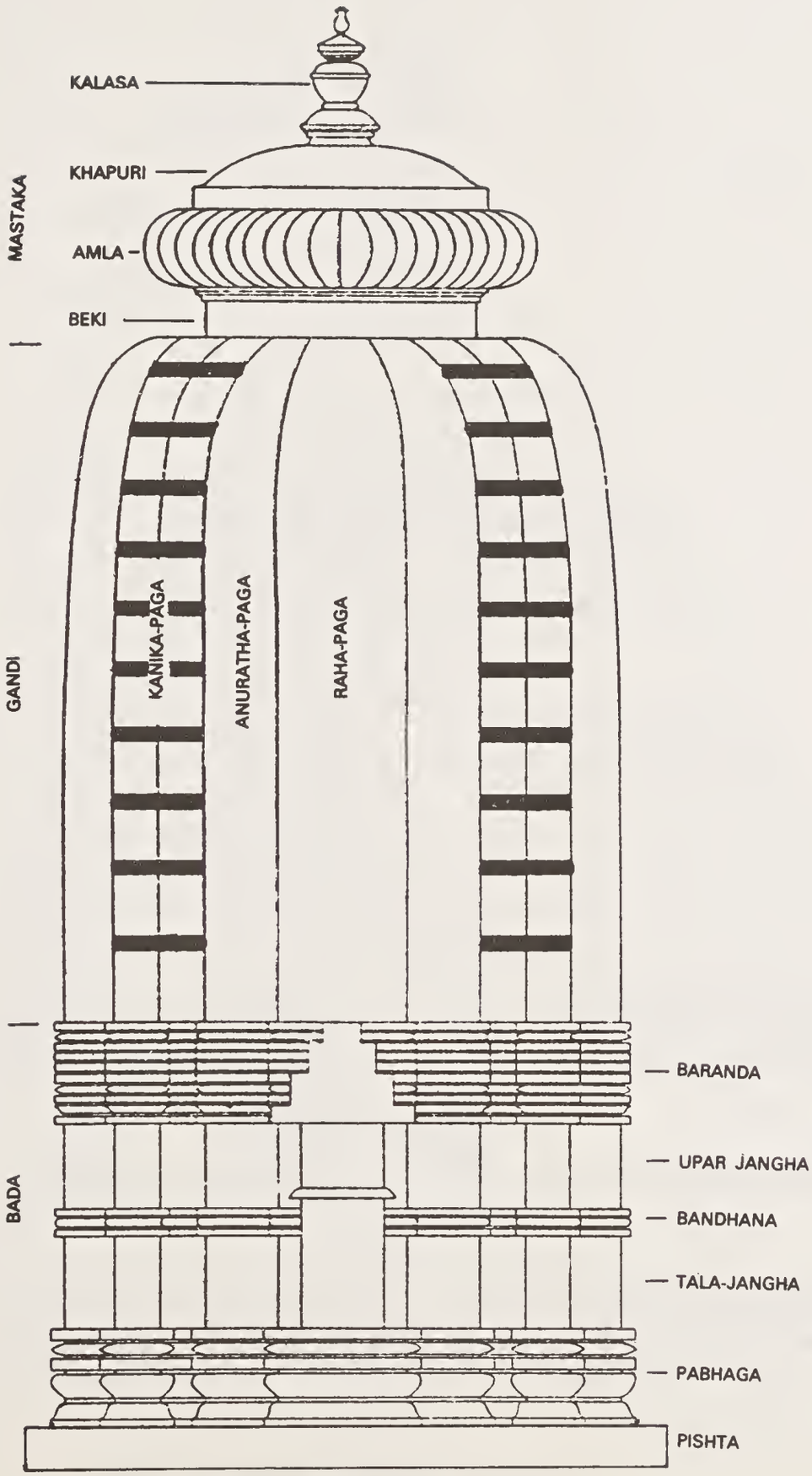
STATE PROTECTED MONUMENTS

No. 1

Name : Jamsara Garh
Location : Near Rourkela; Sundargarh

No. 2

Name : Belsaragarh
Location : Sundargarh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PISHTA

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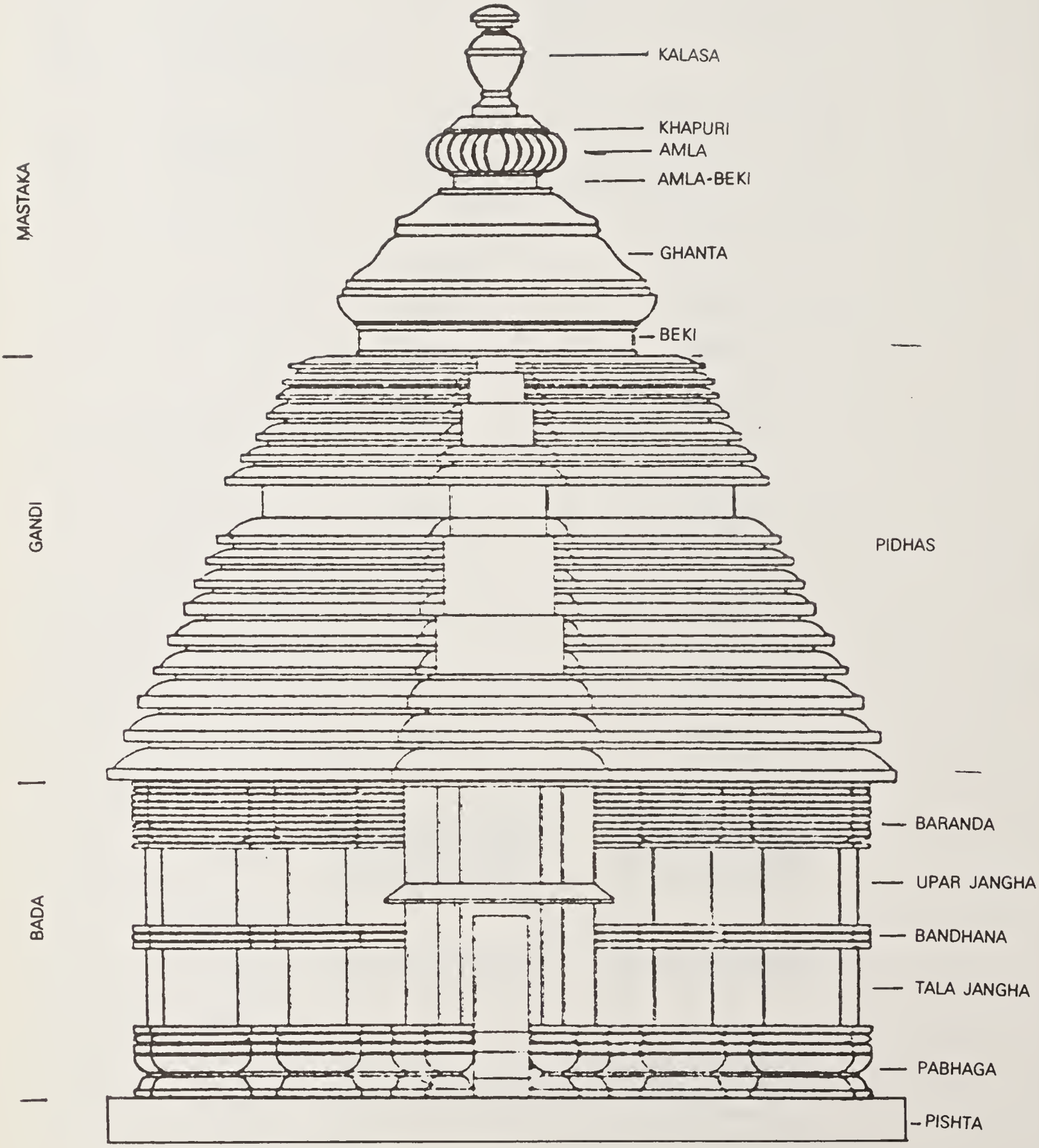
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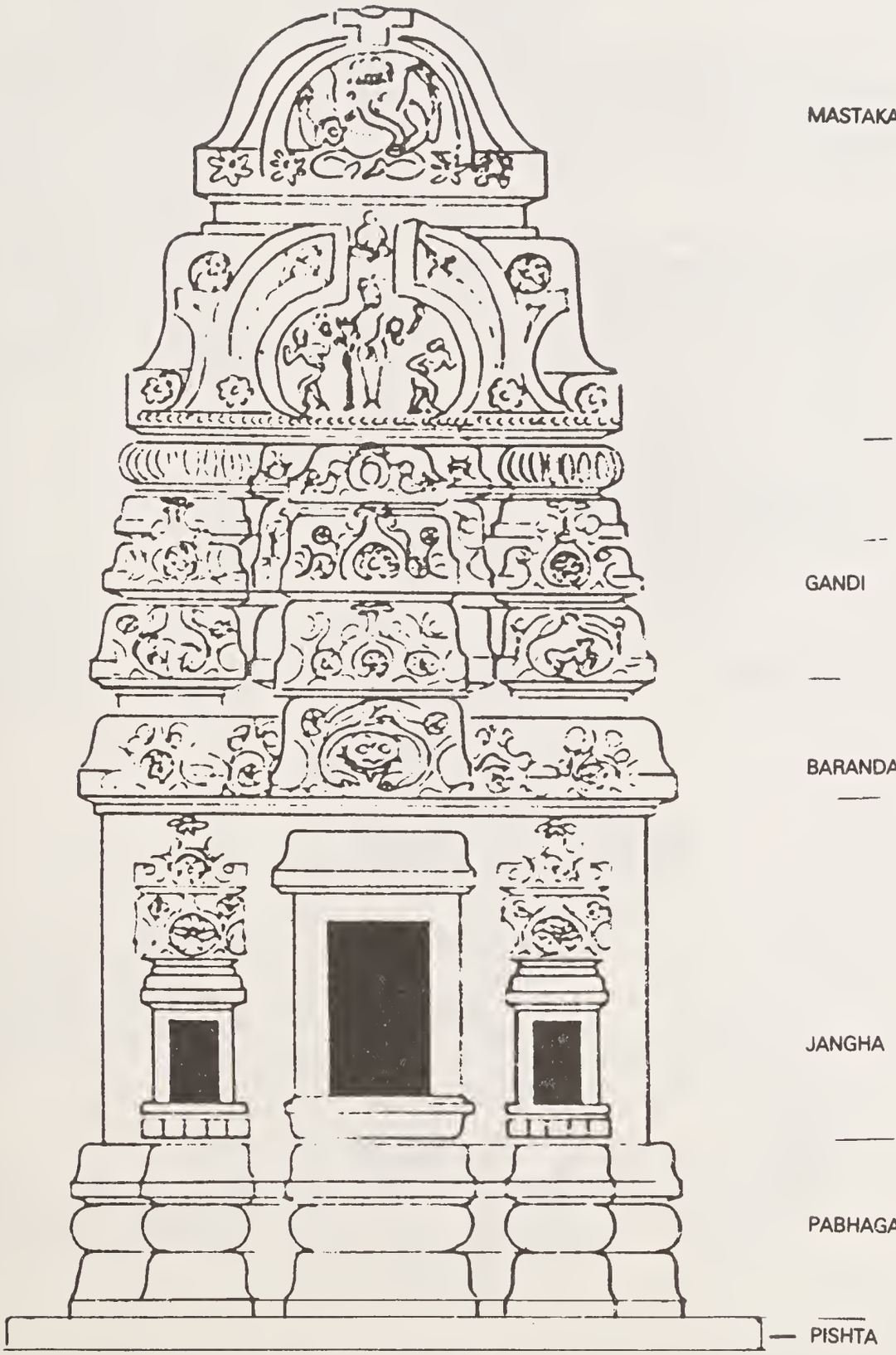
PISHTA

PIDHA DEULA



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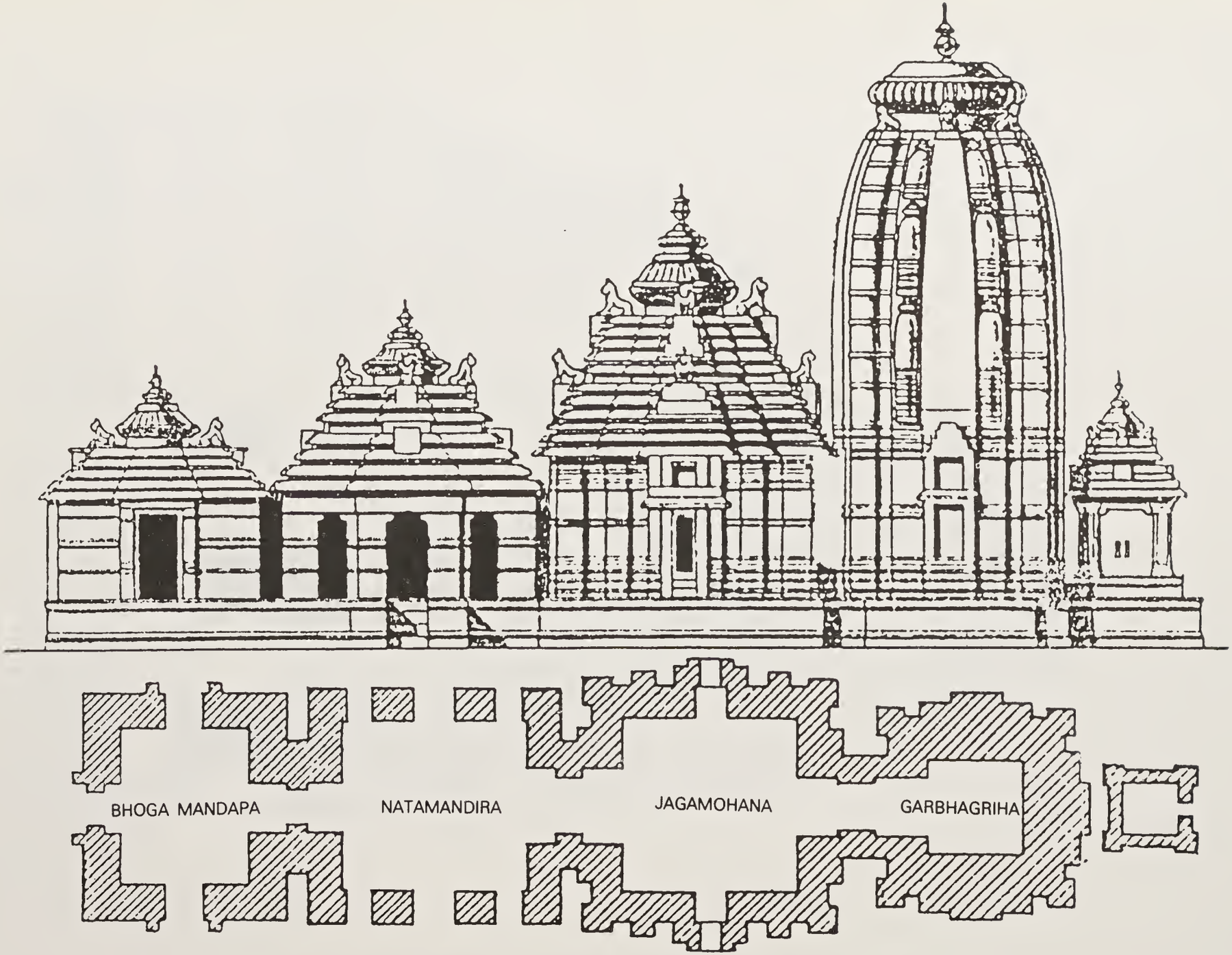
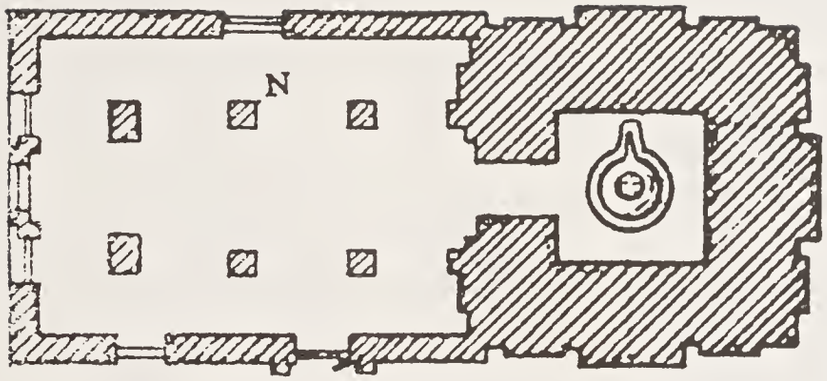
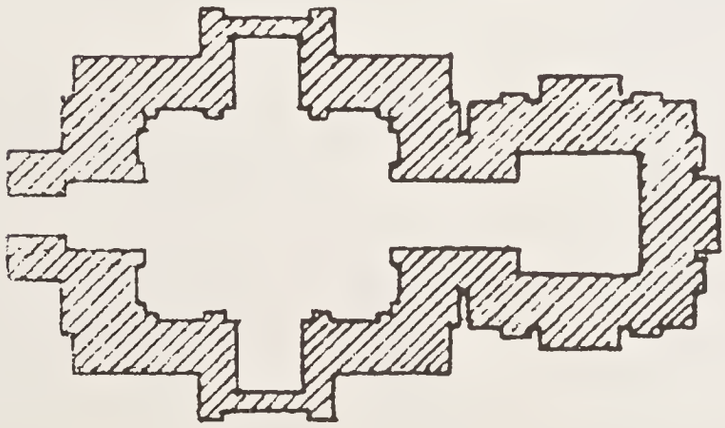


A FOUR CHAMBERED ORISSAN TEMPLE COMPLEX



PLAN OF A TRIRATHA TEMPLE



PLAN OF A PANCHARATHA TEMPLE

GLOSSARY

Alasakanya Adolent damsels, usually the female figures depicted in various leisurely poses on Orissan temples.

Amalaka The fluted finial stone.

Angasikhara Miniature sikharas found as part of gandi decorations.

Anuratha Paga The intermediary vertical projections in between the raha and the konika paga.

Aruna Stambha Pillar on which Aruna, the Charioteer of the Sun God is placed.

Ashtadhatu A mixture of eight metals generally used for making icons in certain proportions. The metals are Gold, Sliver, Copper, Iron, Tin, Brass, Zinc.

Avadhuta A typical sect of Hindusim which do not follow any restrictions in offering and food and meditate upon Brahma.

Bada The outer walls of the cubical portion of the sanctum or porch.

Bandhana The courses of mouldings in between two janghas of a bada.

Barandika, Baranda The courses of mouldings which divides the bada and gandi of temple.

Beki The neck or the constricted part above the gandi.

Bhogamandapa Offering hall.

Bhumisparsa mudra Sitting pose with cross legged postion while the right hand touches the ground.

Bidala Lion figures.

Chandana Yatra Festival when sandalwood paste is applied on the deities and they are taken in procession to a nearby pond for boating.

Chhatra Umbrella - symbol of royal insignia.

Dadhivamana A form of Jagannatha, usually a wooden sculpture.

Dambaru A musical instrucment usually associated with Siva.

Dikpalas Guardian detites of eight quarters viz. Indra, Agni Yama, Nairuta, Varuna, Vayu, Kubera, Isana.

Dvaja Banner.

Dvaja Stambha Usually a pillar on which the mount of the presiding deity, such as Vrishabha, Lion or Garuda is placed.

Dvarapala Sculptures of gatekeepers of the temple.

Gada mace/club.

Gandi The curvilinear spire of the sanctum of sikhara or the temple and the pyramidal tower of the porch.

Garbhagriha The sanctum sanctorium.

Garuda Stambha Pillar on which Garuda is placed in Vishnu shrines.

Jagamohana/ Mukhasala Porch.

Japamala Rosary, beaded garland.

Jatamakuta The hairdo fashioned like a crown on the head in a sculpture.

Jhampasimha The pouncing lion figure used as decorative motif on temples.

Jhulana Yatra Festival of swing, when the deities are taken out in a procession and placed on the swing on an open fillased pavillion.

Kalasa The pitcher on top of the temple.

Kalyanasundara Marriage of Siva and Parvati

Khakhara Deula The third type of temple with a rectangular plan. The super structure usually differs from a rekha and pidha shape.

Kirtimukha The motif, generally found on Orissan temples, depicting a demon's face chewing its own hands depicted on the raha paga.

Konika Paga The corner vertical projection.

Kunda A small tank.

Kuthara Axe.

Lalatabimba The top centre portions of a door where invariably a niche is provided for depicting Lakshmi figure.

Lalitasana	A sitting posture where one leg is pendant, usually attributed to female deities.
Mahanta	Pontif, head of a Hindu monastery.
Makara	Crocodile.
Mandapa	Pillared pavillion.
Mandiracharini	Female figure usually placed below amalaka of a temple.
Mastaka	The crowning elements on top of the gandi.
Matha	Hindu Monastery.
Matrika	Mother goddess figures ususally seven sculptures depicting Brahmi, Varahi, Narayani or Vasihnavi, Kaumari, Indrani, Mahesavari and Chamunda.
Mukhasala	The audience hall or porch, same as the Jagamohana.
Naga	Sculpture depicting a serpent pertaining to Naga cult or as part of temple decrations.
Nagadanta	The projected upper part of the cross bar on the top of doorjambs.
Natamandira	Dancing Hall.
Navagraha	Nine planets generally on the lintel stone above the doorjambs.
Navaratha	Temple having nine vertical projections on each side.
Nayika	Female figures in different poses found on temple walls.
Nirvana	The salvation.
Pabhaga	Lower portion of an Orissan temple.
Padmasana	Crosslegged sitting posture.
Paga	The vertical or the pillaster projections on the side walls of a temples.
Panchadevata	Ambika (Durga), Bhaskara (Surya), Rudra (Siva), Ganesa and Narayana (Vishnu).
Pancharatha	Temple having five veritical projections on each side.
Parsvadevata	Side deity found on the Rahapagas or central pillasters.
Pasa	Noose.
Patakhanda	The royal sword usually worshipped as goddess.
Pidha Deula	Pyramidal tower of porch.
Pishta	Basement or plinth below the temple proper.
Raha Paga	The main vertical projection at the centre of a side.
Ratha	The vertical projections on the side walls of a temple or porch.
Rekha Deula	Curvilinear Tower of the sanctum.
Sahasralingam	Single Sivalingam containing miniature lingams numbering one thousand on the rounded staff.
Samadhi Mandira	Temple like structure erected over a burial.
Samudra Manthana	Churning of the ocean as narrated in Puranas.
Sandhara	A shrine having a closed circumambulatory path around it, usually a Central Indian architectural feature.
Saptaratha	Temple having seven vertical projections on each side.
Sarpa Pasa	Noose made out of snake.
Sati Stone (image)	A commenorative stone sculpture.
Snana mandpa	Pavillion for bathing ceremony of Lord Jagannatha.
Tala Jangha	Lower part of the bada above the pabhaga.
Tapasya	Penance.
Torana	An arch, generally found on a mandapa.
Triratha	Temple having three vertical projections on each side.
Trisula	Trident.
Upara Jangha	Upper part of the bada above the bandhana.
Upasana	Worship.
Vairarmastaka	The portion on the rahapaga at Gandi level depicting the Chaitya medallion, Kirtimukha etc.
Vijaya Stambha	Victory pillar.
Vimana	The temple proper or the sanctum.

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